

# Bay Area Reporter

VOL. XXII NO. 43 OCTOBER 22, 1992

395 NINTH ST., SAN FRANCISCO, CA 94103

## Bush Wants To Cut Workers' Health Insurance

### Urges Supreme Court To Allow Draconian Decision To Stand

by Mike Salinas

Once again the Bush administration has broken with its own National Council on AIDS on matters of policy.

When John W. McGlynn of Houston, Texas, filed his first AIDS-related claim with his employer's health insurance, his maximum benefits were immediately cut from \$1 million to \$5,000.

The 20,000 percent benefit reduction by the employer, who was self-insured and therefore not under the jurisdiction of the state insurance board, was eventually OK'd by the 5th Circuit Court of Appeals in New Orleans. It ruled, based on an interpretation of a 1974 law, employers have the right to sharply reduce insurance coverage for those employees with expensive illnesses such as AIDS and Alzheimer's disease.

McGlynn died 16 months ago, but his case has continued since his death.

When attorney Tom Stoddard, formerly executive director of Lambda Legal De-

fense and Education Fund in New York, appealed the ruling the United States Supreme Court asked the Bush administration for its position.

Solicitor General Kenneth Starr was contacted by such diverse groups as the American Medical Association, the American Association of Retired Persons, the American Bar Association and the U.S. Conference of Mayors, denouncing the ruling for a variety of reasons. Among the groups writing in opposition was the National Council on AIDS, the putative presidential advisory board that Magic Johnson quit in highly publicized disgust last month, which urged the administration to take a public stand against the Circuit Court ruling.

Now, according to the *New York Times*, Starr's instructions from the administration are to urge the court to dismiss the case without review — in other words, to give employers the right to dry up insurance resources for people when they need

them most.

Stoddard told the *Times* that "Americans, especially those covered by self-insurance plans, ought to be outraged."

The *Times* reported on October 16 that the Labor Department had successfully lobbied for the position taken by the administration, arguing that without such a ruling employers would be less likely to offer insurance. The Department of Health and Human Services stood in opposition, pointing out the entire point of health insurance is subverted when policies are reduced exactly as they are required.

Starr's memorandum to the court, as reported by the *Times*, holds that McGlynn's case is not worthy of review since the Bush administration believes no conflict exists among appeals courts on how to interpret the law in question.

Ironically, that law is named "The Employee Retirement Income Security Act."▼

## B.A.R. Endorses Clinton and Gore



For a list of other endorsements, see page 6.

## Congress Gives Ryan White Act More Money

by Dennis Conkin

A congressional appropriation of \$71 million in additional funding to the Ryan White CARE Act means that San Francisco will receive more than \$22 million next year to spend on AIDS primary health care services.

Passed by Congress in 1990, the Ryan White CARE Act is a five-year bill authorized to channel \$880 million a year to cities and states hard hit by the AIDS epidemic.

Since its passage, Congress has never approved more than 40 percent of the legislation's full funding amount.

"There's a political resistance in Congress to funding the full amount," said Rene Durazzo of the San Francisco AIDS Foundation. "It comes from a general feeling that maybe too much has been spent on AIDS."

"It's been very difficult to get Congress and the administration to support care. There's a fundamental belief that health care services should be provided by public entitlements such as Medicare and Medicaid. But thousands of people fall through those cracks and the public health system is overwhelmed by the numbers of people with AIDS and HIV infection," Durazzo said.

Title I of the Ryan White CARE Act, budgeted for community-based health care, received \$63 million of this year's total increase, for a total of \$184 million. Title I

funds go to cities with 2,000 or more cases of AIDS.

Title II, which provides funds to states for AIDS drugs subsidies and treatments, is scheduled to receive \$116 million next year — an increase of \$8 million over the 1992 fiscal level.

According to Durazzo, the successful effort to increase Ryan White funding was led by a broad-based urban AIDS coalition initiated by the San Francisco AIDS Foundation and climaxed in an 11-month campaign.

The effort has the strong support of San Francisco political leadership, Durazzo said.

"In particular, Mayor Frank Jordan, Board of Supervisors President Kevin Shelley, and Supervisor Angela Alioto" went to Washington to pressure the Congress, Durazzo said.

"It's fabulous news. We need the money desperately. San Francisco has shown the way with compassion to everyone. Maybe we can get the federal government to start showing a little compassion as well," Alioto said.

Shelley, who went twice to Washington in the last year to lobby for the raise in funding, said that he was pleased the appropriation was increased, but "no way is it enough."

Both supervisors praised AIDS activists for their efforts to lobby the government to increase the appropriation.▼

## Group Urges 'No on 166'

### Nurses, Supes, Black Coalition on AIDS Oppose Proposition

by David O'Connor

A broad-based coalition including the California Nurses Association, the San Francisco Board of Supervisors, and various lesbian and gay and AIDS organizations joined forces October 16 to voice opposition to Proposition 166, the health care initiative authored by the California Medical Association.

Speakers called the proposition an attempt to mislead voters and impede real reform of health care in California.

"Proposition 166 will not provide the health care coverage the gay, lesbian, and bisexual communities need," said Catherine Dodd, director

of government relations for the California Nurses Association. "The proposed plan is too costly, leaves too many people uninsured, and does not cover certain serious illnesses. Long-term chronic illnesses like AIDS and chronic fatigue syndrome, for example, would not be covered. Catastrophic illnesses, like cancer, would not be covered."

Organizations opposing the initiative include the San Francisco AIDS Foundation, the San Francisco Black Coalition on AIDS, LIFE AIDS Lobby, and ACT UP.

"Proposition 166 does not go far enough, and only serves to mask the need for universal access to compre-

hensive health care," said Gerald Lenoir, executive director of the Black Coalition on AIDS. "Prop. 166 is just another case of too little, too late."

Critics of the proposition cited several reasons for voting it down:

- By placing annual limits on hospital care (45 days) and outpatient visits (20 days) and by adopting a lifetime benefits cap of \$500,000, Proposition 166 ignores the needs of people with HIV/AIDS, cancer and other long-term disabilities.

- By limiting prescription drug coverage to medications approved by the Food and Drug Administration for specific illnesses, Proposition 166 would undermine AB 1985, the state law effective January 1, 1993, that requires private health insurance companies to pay for off-label uses of drugs.

- The proposition would leave more than two million unemployed, part-time, and seasonal workers uninsured.

- Out-of-pocket costs to employees make the plan unaffordable for low-income workers.

- Proposition 166 does not address health care cost inflation except to call for committees dominated by physicians

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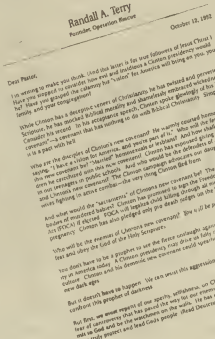
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## National News

# Operation Rescue Founder: Vote for Clinton and Go to Hell

by Mike Salinas



Randall A. Terry  
Operation Rescue

Anti-abortion leader Randall Terry has widened his vista to include lesbians and gays, telling his fundamentalist followers that Bill Clinton's support for gay rights makes a vote for him "a sin." And it isn't just followers that Terry is trying to convince, but leaders as well: he has sent letters to 27,000 ministers, urging them to preach that very message from the pulpit.

Terry says he intends to mail copies of the letter, explicitly attacking Clinton for his comparatively liberal public positions on lesbian and gay rights, to 63,000 more



preachers by the end of this week.

Terry is best known as the founder of Operation Rescue,

a group of people that block access to medical clinics that provide abortion. He announced his aggressive attack on Clinton during the October 16 broadcast of his talk show, *Randall Terry Live*, joined by an Episcopal priest, two rabbis, a Catholic priest, and a Protestant minister.

Terry is an ordained Evangelical minister himself, and it is as such he addresses his fellow clergy, "those people who claim to be followers of

# The Master Debaters Now Go on the Road

by Mike Salinas

George Bush followed his final debate appearance by launching into a new and grueling campaign schedule. Shortly after finishing the debate on Monday, October 19, Bush took off for southern states once thought to be Republican strongholds but now looking ever more certain for Bill Clinton.

The president's first post-debate tour of duty will take him to Georgia, which polls show he has a fairly good chance of losing to Clinton, North Carolina, which still looks solidly locked up by the GOP, and South Carolina, where the race is considered too close to call.

Analysts suggest that Bush is now forced to cut back campaigning in the Midwest, where many believe the election may be decided, as he tries to shore up support that is slipping away down South.

Bush's own strategists believe he must stay within seven or eight percentage points of the front-running Clinton, and to do that Bush has

vowed to "outhustle" his Democratic opponent. He showed that he is serious about his pledge when he announced he will visit at least three locations each day in the two weeks remaining in the campaign.

Clinton, meanwhile, has announced plans to visit Republican bastions Wyoming and Nevada. By revealing that Bush will only journey to key battlegrounds still in contention, White House spokesperson Marlon Fitzwater tacitly conceded the president does not plan to venture as far west as Clinton.

Both candidates held rallies after the debates, where each forecast his own victory. Bush was seen repeatedly holding his thumbs in the air, announcing, "We're going to win."

A crowd of his supporters cheered when Bush said, "We're starting to move and we're starting to close this thing."

"I said I'll do what it takes to win and I'm going to outhustle. I'm going to outwork this guy."

Jesus Christ and the Ten Commandments." In his letter, Terry says, "Clinton has a deceptive veneer of christianity, [but] he has twisted and perverted Scripture, he has mocked biblical morality, and shamelessly embraced wickedness." It also brings Clinton's marital fidelity into question.

"To vote for Clinton," he states unequivocally, "is a sin against God."

Clinton simultaneously addressed a crowd so large it had to be pushed back from the stage to provide him sufficient room to maneuver. Rather than referring to the campaign ahead, he used the forum to address the needs of college students and to talk about the benefits of the Peace Corps, with a special nod given its creator, John Kennedy.

"Kennedy gave hope and direction to our country," he told the crowd.

Ross Perot, the independent candidate, also spoke with supporters after the debate, after having dispensed with the mass media in a news conference. At that time he complained that the press was more interested in "what cat food I feed my cat" than in the kinds of issues Americans want to have answered.

He did not reveal his future campaign strategy as Bush did. He did, however, unveil a new trademarked Perotism: "The government moves like a ballerina across the stage," he said.

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### Olympic Tour

Six-time gold medal winner Vitali Sherbo of the Unified Team will be among the gymnasts performing October 27 at the Coliseum in Oakland when the 1992 Tour of Olympic and World Champion Gymnasts stops in the Bay Area.

## East Bay Bashing Reported

by David O'Connor

A Hayward man is out of the hospital and slowly recovering from a gay bashing that left him with ten stitches over his eye, three cracked ribs, a cracked shoulder, and a cracked cheekbone.

Jim Malone told the *Bay Area Reporter* he was walking home in Hayward Saturday, October 10, at 9:14 p.m. when two men attacked him as he waited at a traffic light. One man asked him for the time, Malone said, and the other struck him in the face with a baseball bat; Malone says when he fell to the ground the assailants kicked him, screaming "fucking faggot."

"People think nothing like this happens over here," Malone said. "All the queens in Hayward walk around with their heads in the air and I

suppose I was, too. Everyone says, 'It happened to you. It won't happen to me.'"

Malone said he made his way across the street to a gas station after the attack and called for help. After one night in the hospital, he spent a week at home recuperating, and just this week left his house again for the first time.

"Now [when] I walk down the street — even during the day — I know I look like a crook. I keep turning around," Malone said.

Nightmares about the attack keep him from sleeping, Malone told the *B.A.R.*

Malone's attackers are described as Hispanic males in their early 20s, each about 5 feet, 11 inches tall and weighing about 165 pounds. One had a starburst tattoo on his left bicep. Hayward police say they have no leads in the case at this time. ▼

## Outstanding Bay Area Lesbians Sought

Bay Area Career Women is now seeking nominations for the first Lesbians of Achievement, Vision and Action (LAVA) Awards to be presented during a March 13, 1993 benefit for "A Fund of Our Own."

Administered by the Horizons Foundation, the community-based fund supports lesbian programs that advance arts, culture, health, civil rights and social services. It has provided more than \$65,000 in funding since it was founded in 1989.

"Our aim is to honor those leaders in our community

who have enhanced the image, empowerment or understanding of lesbians within and outside the community," said Bay Area Career Women President Maureen O'Leary.

The awards selection committee includes representatives from Lyon-Martin Health Services, Gay and Lesbian Outreach to Elders, Lavender Youth Recreation and Information Center, Asian Pacific Sisters, Bay Area Career Women and other groups.

For LAVA nomination forms or more information, call 495-5393. ▼

## Community News

# Splashed Blood as Lethal Weapon: HIV-Positive Man Arrested in SF

by Dennis Conkin

A despondent man who reportedly tried to kill himself on October 20 over his anti-body status is now in police custody at San Francisco General Hospital. He is being held there on charges of assault with a deadly weapon, after splashing four Northern Station police officers with his blood.

The officers responded to a midnight call from Wayne Bruce Lee's roommates who said Lee, 39, had attempted to kill himself by slashing a wrist with a knife. Sources indicate he was upset over recently learning he tested HIV positive. When Lee was

stopped at the corner of Laguna and Hayes by the officers, according to police reports, Lee splashed each officer's face, skin, and clothes with blood from his wrist.

"Maybe I should infect you, so you'll know how I feel," he is reported to have said prior to the assault.

Lee remains in custody on \$40,000 bail and is scheduled to face the felony charges in November. He will undergo mandatory AIDS testing to determine his HIV status under Proposition 96, passed by voters in 1988. The law allows for the testing of individuals who assault law enforcement officers with body fluids such as blood.

"The officers will be offered immediate AIDS antibodies testing to determine their antibody status and then periodically tested to determine if they were infected with HIV during the altercation," said Officer Lee Militelio, lesbian and gay liaison to the chief of police.

According to Militelio, the officers will also be given the opportunity to receive AZT immediately, if they so desire.

The San Francisco Police Department has had an AIDS plan in effect for several years to respond to such incidents. ▼

## Black Coalition on AIDS To Hold Benefit Dinner

The Black Coalition on AIDS will hold its third annual Benefit Dinner and Awards Ceremony: A Season of Change October 24 at San Francisco's Galleria Design Center.

Among the honorees announced by BCA are California Assembly Speaker Willie Brown; Ernest Andrews, a person living with HIV and a pioneer in providing HIV education in the African-American community; Ruth Hugh-

es, co-chair of the Adolescent HIV Coalition and director of the Center for Special Problem's Sexual Minority Youth Services program; Jean Jackson, community outreach worker for Glide/Goodlett AIDS Project of Glide United Methodist Church; Donna Masters, public affairs director of Wild 107 FM (KSOL) for media coverage of HIV in the African-American community; Askia Muhammed, and HIV/AIDS community

health outreach worker in the Western Addition; Prevention Point, a San Francisco needle exchange program; and Larry Saxxon, a founding member of the Black Coalition on AIDS who has been a pioneer in providing HIV prevention and educational information to the African-American community.

Information about the dinner and ticket availability may be obtained by calling 346-2364. ▼

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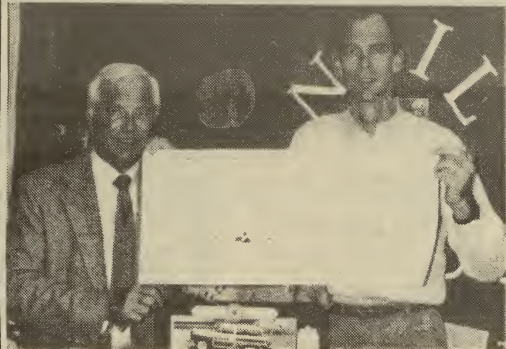
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The Freewheelers Car Club, a gay Bay Area vintage auto collectors' club, raised \$3,000 for the NAMES Project Foundation through its ninth annual car show in Collingwood Park September 13. Freewheelers President Bill T. Jones presents the check to NAMES Project's Steve Van Landingham.

## Robbery Suspect Faces Revoked Probation

by Dennis Conkin

A suspect charged with robbing a gay man he met at the SF Eagle, a popular South of Market leather bar, has had those charges dismissed by the district attorney.

However, James M. Flanagan remains in custody at the San Bruno County Jail without bail, pending a motion by the district attorney to revoke his probation on a 1991 felony conviction.

Flanagan was arrested on October 12 at a used record store in the Haight while trying to sell hundreds of compact discs he allegedly stole

from the victim's house. A car and other stolen property were also recovered following the arrest.

"Mr. Flanagan is in custody in County Jail Three in San Bruno," DA investigator Ron Huberman told the *Bay Area Reporter*. "There will be a hearing on November 19 at the Hall of Justice when the DA moves to revoke his probation."

Flanagan is currently on probation in connection with his guilty plea to 1991 charges of assault with a deadly weapon other than a firearm with the intent to cause great bodily injury.

If his felony probation is

revoked, Flanagan could be sentenced to as little as a year in county jail or be remanded to state prison.

Flanagan was arrested last week when an alert employee at Recycled Records on Haight Street remembered that the victim had called an hour earlier to alert the store to the theft of his compact discs.

A Park Station police officer happened to be passing by the store as Flanagan allegedly attempted to sell the stolen CDs. He was detained until the victim arrived and made a positive identification of the suspect and the stolen property. ▼

## An Alternative to United: Flying Gay

by Dennis Conkin

A gay-owned investment company has purchased more than a third of the publicly traded stock of Las Vegas-based Western Airlines, Inc.

Merit Diversified International, known until the late '80s as Gay International, onetime publisher of the now defunct *Gay Area Telephone Directory*, announced its acquisition of a 38 percent stake in the airline on October 13.

"It's not a controlling share, but we are majority stockholders," said Alfred Cassidy, the president of Merit Diversified. "It's put us in a pretty good position. We are a gay organization. They all know we're gay. We've made no bones about it."

Cassidy told the *Bay Area Reporter* that "there's no question" Merit's stock puts it in a good position to advocate for domestic partners benefits for the airline's employees.

Western Airlines received Federal Aviation Authority operating approval on May 28. The company presently operates between Las Vegas/Laughlin, Nevada, and Long Beach, California.

Western also has an air tour service into the Grand Canyon and is vying, sources say, for a ten percent share of the air tour market that targets



foreign visitors, particularly Japanese tourists.

Approval by the U.S. Department of Transportation for service between Las Vegas and Los Angeles, San Diego, San Francisco, Phoenix, Arizona, and Reno, Nevada, is pending.

Controlling interest of 52 percent of the stock in the airline is owned by its president, Bob Cox, who was not available for comment.

In addition to the airline stock, Merit also maintains investments in real estate and paintings and "is negotiating to acquire an interest in the Russian property market," according to a press statement announcing the acquisition of the airline stock.

In recent years, Western's stock has been valued at a high of \$3 per share and as low as 50 cents a share. ▼



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# HEADLINES

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# Disabled Voters Visit Party Headquarters

by Mike Salinas

On Monday, October 19, differently-abled activists attempted to get the attention of Republican and Democratic party officials in San Francisco. Activists from ADAPT (American Disabled for Attendant Programs Today) hoped to convey their concerns about reductions in attendant care funds, but met with more resistance than success — particularly from the GOPs.

A crowd of several hundred demonstrators from across America, and a few from Europe, were assembled for a protest procession up Van Ness Avenue at 10:30 a.m. Upon reaching the Bush-Quayle campaign headquarters at McAllister Street, some demonstrators broke off from the larger group in an attempt to meet with GOP leaders, while the rest continued up Van Ness to Sutter Street, where the Democratic headquarters are located.

Demonstrators were angry about governmental policies that they say unfairly slights home attendant care in favor of nursing homes. The protest was timed to coincide with a national convention of nursing home industry members being held in San Francisco. The protesters believe the amount of money spent per person by nursing homes — reportedly in the \$30,000 per year range — could be better spent providing home care helpers. They argue that more people could be helped with the same money, and that the government should

encourage them to live in their own homes. Failing that, it should not actively prevent them from doing so.

Many activists expressed concern that, in order to balance California's government, Governor Wilson has cut the funds needed to keep the disabled at home. If funds are not available for home care, they say, many HIV-positive people could find themselves institutionalized in nursing homes — or worse — when they would be better served by home care attendants tending to their needs.

## Anyone for cake?

The protesters who arrived at Democratic headquarters were served cake. Those who went to Republican headquarters were blocked from the building by flanks of uniformed police. Some demonstrators sneaked in the building's back doors and were unceremoniously dragged out by police. One of those who gained access reportedly was a blind activist, whose dog vigorously protected his owner from the police attempting to eject her.

After finishing their cake, the ADAPTers at Democratic headquarters continued to maintain a presence in the office, blocked occupants from leaving, demanded a telephone call with Governor Clinton to discuss their concerns, and demanded that he promise to mention disabled concerns at the debate that evening.

Eventually they were persuaded to leave the premises voluntarily. Although citations were issued and three people were detained by police and shortly released, there were no arrests. ▼



Members of American Disabled for Attendant Programs demonstrated for in-home care funding October 19 at Republican and Democratic party headquarters in San Francisco.

(Photo: Jane Philomen Cleland)



One of San Francisco's finest escorts protestors from GOP headquarters.

(Photo: Jane Philomen Cleland)

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## Endorsements

### Boxer and Feinstein

In this week's debate, President Bush revealed his ongoing inability to grasp the concept of rights for those who aren't necessarily straight, white, rich men. In response to a question from CNN's Susan Rook about the role of women in top adviser positions, Bush responded, "... this is a little defensive on your part, Susan, to be honest with you." He then prattled on without sincerely addressing the absence of women in positions of real political power in America.

On Election Day, California has a chance to address that issue and make history by sending two women — Barbara Boxer and Dianne Feinstein — to the U.S. Senate. The *Bay Area Reporter* endorses both candidates.

The wave of resentment kicked off by last year's hearings on Anita Hill's allegations against Clarence Thomas has swelled into support for a record number of women candidates across the country, as well as increased voter registration among women. All of which bodes well for Boxer and Feinstein, and well for lesbians and gays because the candidates have been strong supporters of our rights.

However, while Boxer and Feinstein now are ahead in the polls, both are battling well-financed Republican opponents in races that probably won't be decided until the polls close. The 100-member U.S. Senate now includes two women; if all the women candidates win November 3, there will be seven. The country needs more women in Congress and California needs Boxer and Feinstein.

### Why You Must Vote

Speaking of the polls closing, it's worth noting that a weird and terrible thing happens to those of us who live in the Pacific time zone. Unless we rise early to vote — which the *B.A.R.* suggests — the presidential election is often a foregone conclusion when we get home from work.

Blame the media and its incessant "exit polling," or blame those who willingly tell reporters what they shouldn't and thereby help this destructive trend, but in any case, Clinton or Bush will probably have been crowned by the media by the time many of our readers are making their collective way to the ballot box. It happened with Dukakis four years ago, and we all remember Jimmy Carter conceding the whole shebang by 5 p.m. California time.

This time it may be George Bush conceding defeat early. If so, it's good news for the country, but it's also potentially disastrous, since it may cause voters to think "why bother?"

Here's why you must vote, even if George Bush is already dead meat:

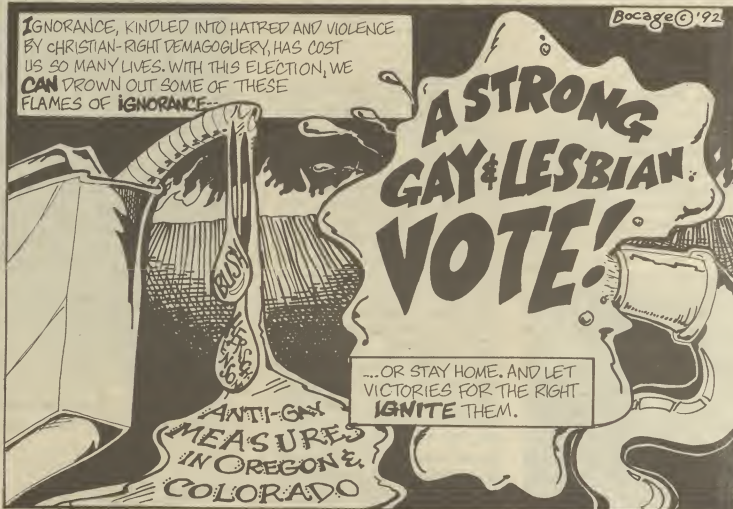
Clinton cannot do it all alone. He needs the help of a supportive congress, and it's important we send him one. If lesbians, gays, and other social progressives stay at home, we may wind up sending John Seymour and Bruce Herschensohn to Washington.

Seymour, as most lesbians and gays know, is a puppet of the Wilson clique; he pretends to be a moderate, but he was one of those who poured enough poison in Governor Wilson's ear in 1991 to get the governor to veto AB 101. Get him out of Washington. Vote for Dianne Feinstein.

Herschensohn, on the other hand, is a genuine nightmare. He blithely calls for the abolition of the Department of Education, still resists the concept of a "peace dividend" now that we're finished with the Cold War, and is somewhat to the right of Jesse Helms. Besides which, he's younger and healthier than Helms and therefore likely to spend more time in the Senate where we most assuredly do not need him.

One of Herschensohn's pet projects is a "flat tax" rate that he claims "can fit on a postcard." His opponent, Barbara Boxer, has in fact found a way to illustrate it on a postcard, with a chart: Those voters who cast their lot with Herschensohn stand to gain a 41 percent tax cut — if they make \$3,405,700 per year. For those who make a more likely \$33,500 annually, the Herschensohn plan would raise taxes by 47 percent. (Those who only make \$17,500 would see their taxes bumped up by 84 percent.) That's Herschensohn in a nutshell. Considering that he's a nut, it's where he belongs. Keep him out of Washington. Vote for Boxer.

To return to our original point, the presidential election is not the only race of concern to our readers. Everyone must also participate in the selection of Senators, Congresspersons, Propositions, Supervisors, Judges, or whatever, depending upon your own place of residence. Just do it.



## B.A.R. Recommends (South Bay)

### U.S. Senate

Six-year term  
Barbara Boxer

Two-year term  
Dianne Feinstein

### U.S. House of Representatives

#### District 14

Anna Eshoo

#### District 15

Norman Y. Mineta

#### District 16

Don Edwards

#### District 17

Leon Panetta

### State Senate

District 11  
Rebecca Morgan

District 13  
Alfred Alquist

District 15  
Henry Mello

### State Assembly

#### District 19

Jackie Speier

#### District 20

Delaine Eastin

#### District 21

Byron Sher

#### District 22

John Vasconcellos

#### District 23

Dominic Cortese

#### District 24

Jim Beall

#### District 27

Sam Farr

#### District 28

Rusty Areias

### Santa Clara County

Municipal Judge  
Jerome Nadler

### San Jose City Council

District 2  
Charlotte Powers

District 4  
Margie Fernandes

District 8  
Patricia Martinez-Roach

### Milpitas

Mayor  
Pete McHugh

City Council  
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Council Seat no. 4  
James Arno

Council Seat no. 6  
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Trustee Area no. X  
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Ruben Barrales

### Redwood City City Council

Judy Buchan, Steve Penna,  
Michael Verdon, Janet Steinfeldt

### Santa Cruz County Supervisor

District 2  
Robley Levy

District 5  
Fred Keeley

### Santa Cruz City Council

Jane Yokoyama, Mike Rotkin,  
Katherine Beiers, Cynthia Matthews

### Correction:

Last week's proposition endorsements should have urged readers to vote NO on Proposition 157, the toll roads and highways proposition.

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#### POLITICAL EDITOR

Wayne Friday

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## Letters

### AIDS Awareness Month

October is AIDS Awareness Month.

Once again, the Bluelights Campaign would like to enlist the support of those who aren't already setting a shining example by displaying a blue light from your window at night ... by shining a blue light from your window. You are acknowledging the continuing struggle of those coping with AIDS and HIV. You are lighting up the night and are showing the world your commitment to the search for a cure to this disease.

As part of AIDS Awareness Month, talk to a loved one about AIDS. Talk is cheap; but words are strong. Use them to comfort. Use them to communicate. Use them to educate. Use them to show that you understand and care. Silence equals death! Speak up about AIDS! You can save lives by taking action. You can do something about AIDS. Protect yourself against AIDS. Educate yourself and make others aware. Don't be in the dark about AIDS.

Until there is a cure ... there is the light of hope.

David S. Willers  
Blue Lights Campaign  
San Francisco

### Hates Changes

I suppose I'm from the old school. I hate changes. And some of the changes in the B.A.R. these recent weeks have made it very frustrating. I have discussed this subject with some of my friends, and they agree.

I realize that new editors should be given leeway to add writers/photographers/columnists, but some of the changes, although minor, really tee me off.

For instance: inconsistency. Why is there no index on the front page in every issue? Sometimes it's there and sometimes it isn't there. I hate having to thumb through the paper to find my favorite items — Mr. Marcus, Letters to the Editor, Obituaries and then I read fag-bashing and predominantly lesbian subjects in the news. And while on the subject, why is Mr. Marcus always way in the back?

And what about that "Other People's Mail" section? Who cares what letters other people write to other people? And this highly touted new photographer Lisa Fisher. Your Issue No. 41 with Castro Street Fair photos by Judi Parks (pages 14 and 15) are AWFUL! I miss the unspoken nuances of Robert Pruzan's photography.

I can appreciate that columnists are opinionated, but I can see no redeeming value in the "Out There" column by Kevin Davis and Robert Julian. Who cares about all that crap? And wasn't Daniel Mangin one of the original writers of that column? And at the risk of sounding like a misogynist, I believe there's too much "female" news in the B.A.R. Nancy Boutillier may be a dyke, but she's a "VANILLA" dyke which she proved by her obnoxious observations of the Castro Street Fair. As for Rachel Pepper — send her back to Chicago!

Another thing: In the summer months, who in the hell sits around reading books? Every other issue is saturated with book reviews! And why fill your pages with book reviews in the summer time? People are out doing things in the summer, not reading books — well, maybe some school teachers are catching up while on summer vacation, but just how many queer/dyke teachers are there? Thousands! NOT!

I've written and got it off my chest. The ball is in your court! The B.A.R. is still better than the Sentinel!

Aaron DiBiase  
San Francisco

### Military Porn?

Having read in this morning's New York Times (Sept. 26) that "...fourteen soldiers at Fort Hood have been discharged after a weeklong videotape surveillance showed men involved in homosexual acts in a public restroom on the post ... including officers," my thoughts began to wander. Perhaps my first response was anger ("How dare those bastards try to ruin these men's lives?") had been unwarranted — or at least too shallow. Maybe the surveillance isn't so much a sign of homophobia as an instrument of subverted U.S. foreign policy. I mean, if a mind as rigid as Oliver North's could fantasize the intricacies of the Iran-Contra connection, then the Army may be planning to market the Fort Hood tape and similar tapes from bases around the country, to compensate for recent Defense Department budget cuts following the break-up of the Soviet Union.

I began to suspect that the 14 weren't discharged at all, but publicly humiliated just for the sake of heightened commercial appeal to the leather community. For all we know, the B.A.R. itself may soon be asked to carry public service ads for "latrine duty lovers," first in an exciting series of surveillance videos entitled "Official Footage of Real-Life Soldiers at Work and Play," produced by the Army to give lesbians and gay men a thrill of belonging (instead of the status of belonging) and to raise some extra funds (not appropriated by Congress) in the process. It would be more interesting than a bake sale — though not as much fun, I'll admit, as radical reform.

And as to the intended uses of those extra funds — why, just let your thoughts wander.

Burton Weiss  
Berkeley, CA

### Queer Village

Regarding the B.A.R. (Sept. 24) article entitled "Queer Village: Sparks Holocaust Debate," the quotes attributed to myself are correct; however, coming as they did at the end of the article, one could get the impression that I was talking about the art and not the encampment. I wish to in no way imply that I was not supportive of the art in question. As I have stated in my own column in *Update*, called "Tribal Writes," the art was a fine and complete manifestation of protest art. While certainly angry, the art reflected the feelings of many of us who are filled with the rage that much of the Jewish community would seek to disinclude us from the horrors of the holocaust, though we knew we were there and died as well, for who we were.

I think the City of West Hollywood's reaction to the art was assimilationist at best and outright homophobic at worst. I would certainly like to see that the art is given a "showing" as part of the mediation offered by the city. Censorship is not a light matter in this era of gay and lesbian artist bashing and the City of West Hollywood should be a leader in allowing artistic freedom, not of squashing art because of the feelings evoked by it makes a few people uncomfortable.

I do want to remain clear, however, that the bickering, petty squabbling and lack of responsibility for security concerns among the participants of this manifestation of the Queer Village are the reasons for my comments. I still feel that our "rage junkies" ought to take their rage to therapy and not to our movement.

Connie Norman  
Altadena, CA

### "Sorry Excuse for a Religion"

Although I believe strongly in the right for people to believe in whatever they want, the recent claims that the Christian religion can be a friend to gay people strains credulity. The three pillars of Christianity since its adoption as the state religion of Rome, has been the groveling worship of authority, intellectual dishonesty and sentimentality — characteristics which should hardly make gay people comfortable.

A wise man once said that no religion should ask an individual to believe that which their intellect rejects, yet Christianity has made a virtue of intellectual self-deception (calling it faith). Needless to say, gay people have had plenty of experience with being expected to believe all sorts of things that we know in our hearts are preposterous fabrications.

The other problem gay people should have with Christianity is its glorification and worship of authority. Despots and tyrants of all ilk as well as your run-of-the-mill anointed monarch have found great comfort (and institutional religious support) in knowing they are Jehovah's divine representative on earth.

Then there is also the almost pathological exploitation of people's suffering and sentimental inclinations for the self-aggrandizement of the egos of the religious authorities. If I have to hear anyone else claim to be nothing more than God's humble instrument of healing, I'm going to puke. People heal people, or people heal themselves, or don't get healed, there is no hocus pocus about it. Really, the worst people are 'good' people.

The fourth problem gay people should have with Christianity is its insistence that this world, its life and the people in it, are completely unimportant compared to the next world (conveniently enough, the headquarters of all authority). Hence, Christianity's marvelous record of disputing all sorts of physical facts and natural occurrences (such as gayness).

Seen in the light of the above points, the Vatican's support of the Nazi regime in Italy, the Falwells, and the Christian Values Coalition are not aberrant exceptions or flukes. They are the perfect flowering of Christianity — the perfect and ultimate fulfillment of this sorry excuse for a religion.

Alan Martinez  
San Francisco

### The Governor's Power

During the past year, Gov. Pete Wilson let health care providers go without pay. He threatened to put seniors and the sick out on the street. He let firefighters scramble for basic necessities like gasoline for their trucks.

Meanwhile, the governor refused to give up the 35 percent pay increase he took last year while slashing aid to the needy. He voted for a million dollar plus salary for the president of UC while raising tuitions on students by almost 40 percent. He started four new state prisons while slashing billions from a school budget that could keep people from eventually going to prison.

Now, the governor wants you to support his Proposition 165. This proposition will give the governor almost unlimited control over the California Budget. It will render our elected legislature virtually powerless to stop the governor from spending our money any way he or she chooses.

Can we afford to give any person that much power? Even worse, what if that person is Pete Wilson?

Patrick A. Tifer  
San Francisco

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## Letters

### The Quayle Visit

I'm writing regarding Dan Quayle's visit here recently. First off, here is a man for whom I have only loathing. The more crap he receives from the public during his visits, the better as far as I'm generally concerned.

I believe that at this particular juncture in the campaign season, those who rallied against him are playing right into the hands of him and the Right. They know very well that ACT UP and others will show up and do their thing and that by stepping out of his limo he can escalate the protest while appearing calm and collected. They know that across the nation on the evening television news, Joe Public will see what to them are far-out looking queers, ranting in the streets. Quayle can simply smile and say, "See. These are the folks who are trying to take over the country and will if Clinton is elected..." etc.

I applaud ACT UP and, for that matter, anyone who gives Quayle grief. I'm speaking only of measuring our tactics so as not to play into the hands of the Right.

I believe that if just this once, no one made a peep during his visit, there probably wouldn't even have been a mention of his visit on the national news, aside, perhaps, from a quick "meanwhile, Vice President Quayle was campaigning in California." Instead, we played parts in a Right Wing "training film" as it were — feeding all the gay-bashing, family values paranoia. We probably alienated a few Chinatown residents as well and probably aided the campaign of Bruce Hershenson, William Dannemeyer and right-wingers elsewhere; probably won a few votes too.

Occasionally, timing-wise, being able to lull the Right into a false sense of security and voting with our conscience can be more effective — like a booby-trap set to spring on the unsuspecting — than this moment's emotional outburst, however justified. Sometimes "revenge is a dish best served cold." Timing and tactics win wars, sometimes over greater numbers and greater force.

Whatta ya think?

W. Barrett  
San Francisco

### No Monopoly on Queer Show Biz

In his recent article about Josie's Cabaret and Juice Joint, Bill Taggart suggests that Josie's and its booker, Donald Montwill, holds a monopoly as the only venue for gay performers in this city. The subtle, but unmistakable premise of the article is that the gay performance world is a monolithic one, that there is one style, one venue, one czar and one location. I would like to suggest that Mr. Taggart suffers from a rather advance case of myopia.

To the best of my knowledge, there is not a city, state or federal ordinance prohibiting anyone from opening another gay club in San Francisco. And for those performers "who don't make the Montwill cut" there is in fact a wide range of outlets for a wide variety of gay and lesbian performers. In the past two weeks alone, the adventurous entertainment seeker could find gay and lesbian performers at Klubstutite, BRAVA! For Women in the Arts, Climate Theatre, El Rio, The Clubhouse, Athens By Night, Elbo Room, DNA Lounge, Esta Noche, Life On The Water, The Campus Theatre, Club Uranus and The Albion, to name but a few.

If Mr. Taggart is suggesting that any venue outside the Castro does not count, as he seems to suggest with the statement that "the situation may be different" if Theatre Rhinoceros moves into the Castro next year, then he is asking for the centralization of gay performance venues and the creation of a sort of gay entertainment ghetto. This, I believe, is a sad and dangerous sentiment at any time, and especially now, when our political and religious leaders are so boldly antagonistic toward us. Gay and lesbian performers and audiences are everywhere; we have a right to be everywhere and we damned well better hold our ground rather than barricade ourselves in any single neighborhood or club.

John Balma  
San Francisco

### Best Leader in Crises

In the second presidential debate, President Bush asked: "Now let me pose this question to you — There is a major international crisis, there is a major threat to the world or in this country — a major threat. My question is who, if you were appointed to name one of the three of us, who would you choose?"

Well, Mr. President, this "major crisis" this "major threat" exists. It is called AIDS. You have been the vice president and the president for the 12 years of the AIDS epidemic. In those 12 years, more than 152,000 Americans have died of AIDS and thousands more are dying while you fiddle and Rome burns. For this alone, you do not deserve reelection. You are repeatedly criticized by your own National Commission on AIDS for your lack of leadership and your lack of implementation of measures that would save lives.

You have failed your own test of leadership. To answer your question: Step aside, Mr. Bush — for President Clinton.

Derrick A. Tynan-Connolly  
San Francisco

### Supports Clinton

I should be supporting Bill Clinton because of the current Bush recession (or depression for many like myself). I mostly support him because I believe that the Bush administration has been the most corrupt of any in history. Bush and his cohorts have made Nixon and his cohorts look like saints.

Based upon news media interviews, statements and documents presented by numerous Bush cohorts, I believe that he is guilty of all pending and future criminal allegations. Some of these cohorts include Richard Secord, an incriminating thank you note from Bush to Oliver North regarding Iran-Contra, Caspar Weinberger's notes (that led to his indictment and hopeful conviction), Admiral Crowe (who recently endorsed Clinton) and numerous others.

I believe that the election of Clinton will restore credibility, integrity, honesty and respect for our leaders and our country in the international arena.

David Raffield  
San Francisco

### Queers and Republicans

As producer and disc jockey for the new Sunday tea-dance, XDREAM down at the 11th Hour, I feel obligated to respond to last week's letter from Mr. Peter Tholle that so eloquently criticized my fliers.

It was my own idea to both promote XDREAM as "a new tea dance for queers of all persuasions" as well as to print "this party is n.r.a.p. (no Republican assholes, please)," on these fliers. There is absolutely no contradiction between these two statements.

First, as Mr. Tholle himself states, he does not "think of himself in such self-deprecating terms as 'queer.'" Well, Mr. Tholle, I am proud of my queerness, not merely of my homosexuality, and XDREAM is supposed to be a celebration of queerness. It certainly is no surprise that a Republican abhors queerness, as they are so bad on all minority issues. You have quite willingly, it seems, relinquished your queerness (when are you gay Republican bozos going to wake up and realize that you're in bed with the agents of your own destruction and that you're getting fucked? Your relationship with the Republican Party is decided, not co-sensual).

Secondly, golly, did I say "please." I'm not denying Republicans of their inalienable rights to come to the club, particularly if they buy lots of drinks. However, although I have known Republicans with substance abuse problems (caused by, I believe, a need to numb the pain of self-hatred), I have never known one who knows how to really have a good time. Thus, like all wet blanket prudes, Republicans are not encouraged to show up. Frankly, I don't think Mr. Tholle would be at all comfortable at XDREAM, as I try my best to play music and videos that are very critical of conservative ideas.

Also, I would never think of stopping Republicans or fundamentalist losers from passing out fliers in the Castro, even though they are not of my point of view. This right is sanctioned by freedom of speech laws and fosters communication and helps build community.

Christian Burial  
San Francisco

### Sex Is ...

I was deeply distressed to see a reprinting of a recent Homoture item regarding my current project "SEX IS ..." in your paper's Out There column.

This piece suggests that "Like Fran Liebowitz and John Waters before him, Marc Huestis has begun to give the impression of someone who is prepared to dine out on the same story for the next 20 years... seeing the same old tired faces on video over the last 2 years is not exciting."

I would like to suggest to the authors that it requires incredible effort and total persistence to make a film. If I was to give up on the subjects I chose ("those same old tired faces" that were carefully chosen to reflect the broad spectrum of our community) there wouldn't be any film. These are thoughtful, perceptive, heart-felt and articulate spokespeople with distinct points of view; not to be thrown away like last year's drag. One only has to be reminded that "The Times of Harvey Milk" took five years to make. Was Mr. Epstein supposed to discard Harvey and "the same old tired faces" that appeared in his film after two years?

I realize I have had to come to the community more than a few times to ask for support. Foundations and individuals that traditionally give to gay documentaries have steered clear of helping fund SEX IS ..., quite probably because of the open and honest depiction of sexuality. Since I myself live at a near poverty level, my two existing options are to either fold up the tent, or engage in grassroots fundraising such as benefits and houseparties. I certainly am not ready to give up, and must do what it takes to keep this project alive.

As for the comment of "dining out on the same story for twenty years", unless some miracle cure occurred, I think my plate will not be at that table. I, like many of my status, live one day at a time.

This kind of item serves to help no one. We should live in a community that fosters creativity and supports those who are making gay film. I implore you: can we all get along?

Marc Huestis  
SEX IS ...  
San Francisco



## Letters

### SEX IS ... Defended

As the producer of the documentary work-in-progress *SEX IS ...*, I want to respond to the mention of *SEX IS ...* in your column, "Out There": The *Annals of Queerdom*, in the Oct. 15 issue of *B.A.R.* I want to thank you for the mention, but wish to express my dissatisfaction with how and why you have reprinted the item that appeared in issue No. 5 of *Homoture*.

Let me begin by saying that as producers, both Marc Huestis and I have been working on the project for over two years (three years in Marc's case), without any financial compensation. We both are working at other jobs enabling us to scrape by — paying rent and eating. Not "dining out" on the same story for the next 20 years as the item states.

We believe *SEX IS ...* to be a film whose time has come. The documentary will explore the meaning of sex and sexuality in the lives of gay men, with maturity and depth. Although Marc Huestis has been making gay films in this community for the past 15 years and has a body of well-respected films to his credit, raising the funds necessary to advance with this project have been a nightmare. Foundations that usually support independent, not-for-profit documentaries, have, in most cases, stayed clear of this project. We receive rejection letters every few weeks explaining that "no monies are available at this time, but good luck on your project." Our only available means of support has been through grassroots community organizing. We are fortunate in having a close-knit community that sees the need in supporting its own. As gays and lesbians, we can be proud of this attribute when it comes to helping ourselves.

If it seems that we have been holding lots of benefits around town, we have. The proprietors of local clubs and theatres like Josie's Cabaret & Juice Joint and the Castro Theatre have generously allowed us to have fundraising events at their venues. We have been and will continue to hold "house parties" with small groups of supporters until we have enough money to get the piece completed.

I cannot comprehend the lack of understanding about what goes into the making of a feature film, or the amount of time necessary to get an independent film made. Does anyone know that it took Jenni Livingston, the director of *Paris Is Burning*, five-and-a-half years to fundraise for her documentary? Do people remember the five years of fundraising it took Rob Epstein to make *The Times of Harvey Milk*?

Independent filmmaking today requires large amounts of capital, as well as tremendous stamina and tenacity. We will continue with our efforts to make *SEX IS ...* a reality. We have been invited to the 1993 Berlin Film Festival and we hope to be able to have the funding necessary to reach that goal. I would hope that Mr. Julian will see the need for greater community support with future mentions in his column. As gays and lesbians, we need to stop our infighting and work toward the common good for all our people.

We will stop having to appeal for funding when foundations see the importance in funding projects like this one. Meanwhile, until that time, financial contributions for *SEX IS ...* can be sent to Outsider Productions, 3525 17th Street, No. 7, San Francisco, CA 94110.

Lawrence Helman, Producer  
*SEX IS ...*  
San Francisco

*Ed. Note: The Bay Area Reporter does not have the need or desire to fight (or not fight) with any person or organization inside or outside the "gay community." It does have a responsibility to reflect that community and its diversity.*

The quote from *Homoture* used in "Out There" reflects a point of view that has been expressed to the editors and employees of this newspaper by many people. Since it has appeared in two gay publications now, it seems advisable that those involved with *SEX IS ...* at least take some responsibility for having "worn out" their welcome with a huge segment of their potential audience. Whining does not increase the public stature of the film or its creators.

### The Bean Bag Campaign

I urge a national boycott of L.L. Bean, Inc., Freeport, Maine, 04033, a well-known mail order company specializing in sporting clothes and shoes.

I was a satisfied customer of L.L. Bean, Inc., until I read Rob Morse's column in the *Sunday Examiner* of Sept. 20. He reported that "Linda Bean, an heiress to the famous L.L. Bean company, has been running for Congress on an anti-gay rights platform." So I wrote to L.L. Bean, Inc. requesting that they take me off their mailing list with the explanation that I could not support a company that was trying to put my friends and me down.

The president, Leon A. Gorman, phone 1-800-341-4341, extension 4508, responded with the claim that they do not get involved in politics. Do you believe it? I don't.

Where I come from, they call people like that who boast about "family values" and such, "liars."

Eric Larson  
Oakland, CA

### The North Bay's Best Hope

I urge North Bay gays and lesbians to vote for Lynn Woolsey, Democratic Party candidate for U.S. Congress in the 6th District (Marin/Sonoma/Napa counties). I believe my endorsement counts for something as I am the author of two gay rights bills in Marin County.

Lynn Woolsey is up against Assemblyman Bill Filante. I'm grateful to Bill for his support of AB1, AB101 and AB2601, in defiance to the rest of the GOP. However, he has not had to override Pete Wilson if it came to that, and I wonder if he could. He doesn't seem to support universal health care and has disappointed AIDS activists here — "he could have done a lot more," one told me.

I've interviewed Lynn Woolsey for *The Slant*, Marin's gay newspaper. She supports us on the key national issues: endorsement of a federal gay-rights bill, opposition to anti-gay military policy, support of an all-out Federal AIDS offensive. She has proven her support locally: she (and Vivien Broshvav, Democratic candidate for Assembly here) got the Marin Democratic club to endorse both Marin County gay-rights bills — unanimously. I now sit on the Marin Democratic Central Committee as her *ex officio* representative.

If you're reading this and live in the North Bay, I urge you to vote for Lynn Woolsey — and, for that matter, for Vivien Broshvav, 6th Assembly District; for Milton Marks, 3rd State Senate District; and for Barbara Boxer, who gave Marin gays their first county rights law when she was still a Supervisor. And of course, I endorse Dianne Feinstein and Bill Clinton. All six — Woolsey, Broshvav, Marks, Boxer, Feinstein, Clinton — are Democratic, so it's an easy choice.

It's a simple matter: one party is Democratic; one party is not. Lyn Woolsey and the rest of the ticket are the best choice and best hope of the North Bay gay and lesbian community.

Robert D. Harmon  
Mill Valley, CA

### Queen Isabella

Crowning a woman from the business sector of the Italian-American community inside City Hall as Queen Isabella, a Spanish queen who perpetrated the infamous Inquisition against Jews and Arabs, as part of their Columbus Week activities, is not just a commemoration of 500 years of genocide of Native Americans and an attack on women, is viewing us as physical objects rather than as thinking human beings. It is also the glorification of monarchy, which has no business being celebrated in a parliamentary democracy, much less inside San Francisco City Hall.

Lee Heller  
San Francisco

### Likes Mac Studios

I read with interest your recent article on the lawsuit Falcon Studios is bringing against Mac Studio's "Splash Tops" for rent at my video store. I automatically knew it was a new label just by the design of the logo MACK. And the romantic contents of the video clearly indicated that it was not a Falcon video. There are only a few ways of displaying cantaloupes at your local supermarket and do you ever find Safeway suing Lucky for infringement of display? When I hear professional synch sound on Falcon videos, I think of it as rip off. I would expect hifi stereo sound and it's not. For that matter, neither is Mac Studio's. I've grown tired of Falcon's ersatz Nazi scenarios and Mac Studio is a welcome addition to the porn field.

Brian Shields  
Oakland, CA

### Missed Conference

On Oct. 2 and 3, over 330 people from different companies, public sector, labor and educational organizations gathered at Stanford University to attend the 2nd Annual Lesbian & Gay Workplace Issues Conference. Attendees came from as far away as Australia to hear nationally-known speakers and workshop presenters discuss such topics as lesbian and gay legal rights, domestic partner benefits, empowerment, internalized homophobia and coming out at work.

Once again, the *Bay Area Reporter* did not cover the conference even though such papers as the *San Jose Mercury News* and the *Washington Blade* decided that the event was significant enough to share with the public. A press release was sent to the *B.A.R.* on August 1, 1992. In addition, an advertisement was purchased for the conference in the *B.A.R.*

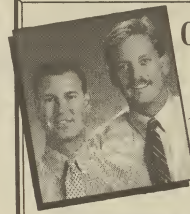
Now admittedly, the conference could never match the fascinating and extremely relevant article you ran on the Falcon Studios trademark infringement suit. But perhaps in the future, the *B.A.R.* might consider that there are many important changes happening in the workplace world for the lesbian and gay community and that the *B.A.R.* could serve the community better by reporting the significant events involving these changes.

George Kronenberger  
San Francisco



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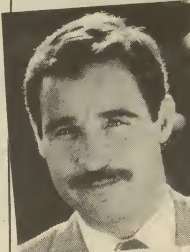


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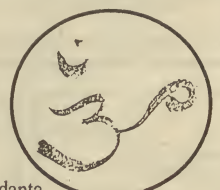
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For details, call the Center at 864-5640



# Feinstein and Dandy

Current polls show former San Francisco Mayor Dianne Feinstein with a double-digit lead in her Senate race against John Seymour, the hand-picked puppet of Pete Wilson. Feinstein, long a supporter of gay rights, has earned our support in this election, and I'm glad to see many gay and lesbian Republicans — most of whom have never voted for her before — are planning to support her November 3.

I have personally known Dianne for nearly 17 years, and while I have disagreed with her on more than one issue, I don't know of another

woman in public life so dedicated.

It seems some arcane Senate rules could give her an important seniority edge over other freshperson senators elected on November 3. Since hers is a "special election" for the two remaining years of what was originally Pete Wilson's term, Seymour's appointment is good only until the November 3 election results are certified, according to the California secretary of state's office. If the polls hold for Feinstein and the expected big victory for her becomes a reality, she could be sworn into office within a



Senatorial candidate Dianne Feinstein

couple of days of Election Day. That could give her priority in important committee assignments.

We need Feinstein in the U.S. Senate (as we do Barbara Boxer). She has pledged to make the AIDS epidemic one of the very top issues of her Senate term; she has long supported rights for gays and lesbians (her incumbent GOP opponent urged Wilson's veto of the gay rights bill last year), and has agreed to co-sponsor national gay rights legislation in Washington. I consider Dianne to be a true friend of our community; her conservative opponent is not a supporter of ours and, like Wilson, has proven that he is our enemy.

As California's next senior United States senator, Dianne will represent our community in particular, as well as all Californians in general, very well in Washington. Boxer and Feinstein will make history as the first pair of women ever to represent the same state as well as being from the same political party. I heartily recommend that you vote for both women when you're at the polls helping to elect Bill Clinton president of the United States on November 3. The gay and lesbian community will be assured of having two very good friends in the United States Senate.

## Politics and people

California will elect 53 House members next month, the largest delegation of any state, and with Democratic Party registration up for the first time in 16 years while Republican registration has fallen off, some seats once considered "safe" for the GOP are now leaning toward the Democrats. With Clinton's expected lopsided victory in the state, his being at the head of the ticket could spell real problems for the GOP. A record number of women and Latino candidates are also seeking House seats

in the state this year.

A poll I saw this week shows Angela Alioto and Tom Hsieh in a real shout-out to become the next board president, with Alioto in a slight lead.

And what do I think about the state Proposition 165? It's nothing more than Pete Wilson's welfare power-grab measure and deserves a strong no vote.

And this normally obscure race is getting mean, but if you ask me, BART Director Mike Bernick has earned our vote in the 9th District race. Not only has Bernick been a strong supporter of gay and lesbian candidates and our issues over the years, but his four-year fight for domestic partners at BART paid off this year; our community can use more victories like this, and more friends like Mike Bernick.

Political has-been Bill Dannemeyer was crisscrossing Oregon this past weekend in an effort to pass Ballot Measure 9, which defines homosexuality as "abnormal and perverse." Dannemeyer, leaving Congress as its most hated member, called the anti-gay measure an "important battleground for this cultural war." Polls show the bigoted measure headed for defeat, despite the millions being poured into the measure by fundamentalist right-wing groups.

Barbra Streisand will perform November 18 for the LA AIDS Project, and the 6,500 seat Universal Amphitheatre is expected to sell out with some tickets going for as much as \$1,000 each.

Think this guy has problems? With less than two weeks until Election Day, 51 percent of California voters say they do not know enough about John Seymour to even think about voting for him; in contrast, Dianne Feinstein has a 91 percent name-recognition factor in the state.

When the new Congress convenes in January, bigger paychecks will be waiting. Salaries for House and Senate members are going up 3.2 percent or to \$133,644 (plus monthly travel mileage pay and perks too numerous to mention).

No sooner had Dan Quayle referred to Mayor Frank Jordan during his debate with Gore last week ("...I was with the Democrat mayor of San Francisco who was supporting our idea," boasted Quayle) than the mayor's office put out a press release reiterating Jordan's support for Bill Clinton.

The handwriting on the wall? After the White House put out offers to more than 400 House Republican con-

gressional candidates to be videotaped with President Bush for campaign purposes, only 22 GOP candidates accepted the offer.

Measures in 14 states (including California) would limit the terms of House and Senate members, but a host of legal scholars are waiting to take this to the high court because many believe it would violate the Constitution.

If Bill Clinton wins, many at City Hall expect Supervisor Roberta Achtenberg to be offered a high post in his administration (does deputy attorney general sound pretty good?). Hell, why not the top job at the Justice Department?

With the debates over, Bill Clinton and Ross Perot looking the best (although some feel that George Bush pulled at least even in Monday's show), the last two weeks will determine whether we have a new start with Bill Clinton — a man who supports the rights of gays and lesbians, promises an "all-out war" against AIDS, would allow gays in the military, and appoint gays and lesbians to high office — or another four years of an anti-gay Republican president who cares nothing about us and, in fact, secretly detests us.

Do what you can between now and November 3 to convince just one voter who might still be undecided to vote on Election Day for a man who will stand up for us. We need Bill Clinton as our next president. Four years of the anti-gay George Bush is four years too many.

If we all work to get out the Clinton vote November 3, we can all breathe a collective sigh on November 3. All of us, gay and lesbian Republicans as well as Democrats, have too much at stake in this election. Our votes can make the difference in putting California in the Democrats' column and California's electoral votes could make the difference between a Clinton or Bush win. This might sound overly dramatic, but our very lives depend on getting rid of George Bush and electing Bill Clinton on November 3.

Your political sound bite of the week: Ann Richards, the ever-popular governor of Texas, speaking at Monday night's Davies Hall gala fundraiser for Dianne Feinstein and Barbara Boxer, commenting on George Bush's repeated attempts to somehow compare himself with the late, great Democratic President Harry Truman: "Bush is pathetic; the only thing he and Harry Truman have in common is that they're both history." ▼

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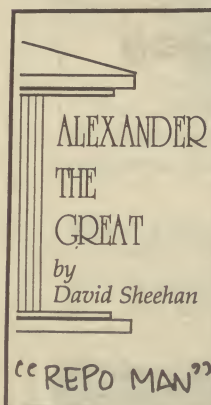
### DaunoXome vs Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

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### Itraconazole vs Fluconazole

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For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.



MY FANTASY IS TO HAVE A BIG DUMP TRUCK... LIKE THE ONE IN SOYLENT GREEN.

IT PULLS UP TO THE WHITE HOUSE... SCOOBS UP BUSH AND QUAYLE, AND HAULS THEM AWAY FOR GOOD.

...WITH OUR LUCK ... IT WOULD WIND UP BEING A RECYCLING BIN.



# Hokey Smokes — It's The Last Drag

by Nancy Boutillier

Virginia Slims seems to be targeting lesbians these days with ad campaigns that look remarkably dykey. First there was the k.d. lang-look alike kicking up cowgirl boots, then came the pseudo-biker in a yellow leather jacket pretending to take a wide turn.

Because these ads have turned up in the Castro and on Valencia Street, there's no doubt in my mind that the sponsors of the tennis circuit that brought us Billie Jean King and Martina know how many of us there are.

And they want us to believe that we've come a long way, baby.

Calvin Klein and Donna Karan also know how to use dyke appeal to sell their wares. And with all the straight women out there who are beginning to dress like dykes, I can't tell if the fashion industry is marketing to us, or if they are actually marketing us to straight America!

While I'm not convinced the fashion world has our best interests in mind, I am certain the tobacco industry does not. When tobacco companies target us, they are concerned neither with our stylishness nor our health.

And why not target us? According to the Coalition of Lavender Americans on Smoking and Health (CLASH), surveys indicate that lesbians and gay men smoke 61 percent more than the general population.

Knowing that lesbians and gay men struggle with so many addictions—drugs, alcohol, food—and knowing that many, myself included, have found it easier to give up one addiction by replacing it with another, it is no surprise that so many of us find a kind of comfort in knowing that cigarettes will be less disruptive in our day-to-day lives than other binges.

Strategists at R.J. Reynolds don't give second thought to the Centers for Disease Control's indication that second-hand smoke may weaken people's immune systems, a potentially serious health risk to people who are infected with the HIV virus. I doubt R.J. Reynolds and company care much about the health of lesbians and gay men at all.

So, if you find yourself in the mood to tick off supporters of Senator Jesse Helms, or if you want to save your own health, CLASH is sponsoring a campaign called The Last Drag to help lesbians, gay men, and bisexual people kick the habit.

And where would one go to find CLASH?

On Market Street, at Valencia, tucked between a carpet store and a home services center. There waits an inconspicuous doorway that leads up to an extraordinary office — Lyon-Martin Women's Health Services.

The Last Drag is just one of the many programs designed by the women at Lyon-Martin. Named in honor of Phyllis Lyon and Del Martin in recognition of their pioneering civil rights work for

the lesbian community, the non-profit clinic has been committed to providing quality, affordable health care to women since 1979, with a special emphasis on lesbian health care needs and outreach to women of color, low-

## Commentary

income women, older women, and differently abled women.

Like Good Vibrations, Women's Training Center, and Old Wives' Tales bookstore, Lyon-Martin is the kind of place that all women — lesbian, bisexual and straight — should go just so they know the range of possibility, so they see what it feels like to have space designed specifically for women. I suspect that men who visit will feel the difference too.

Although the clinic was founded by lesbians to serve lesbians, the understanding of what that means has evolved over time. Marj Plumb, executive director at Lyon-Martin for the past three years, said, "We still identify ourselves as lesbian, but we realize that all women need access to appropriate health care. Because lesbians are everywhere, we have learned to outreach in different ways. First, we see lesbians and gay men coming in together, for instance to parent children or to support each other in the effort to quit smoking. Second, we are empowered, as a lesbian clinic, to make it comfortable for heterosexual and bisexual women."

And the reception area reflects commitment to that outreach. The walls are postered with information about programs administered at the clinic: The Birthing Project, a program for lesbians, gay men and bisexuals of color considering parenting; anonymous HIV testing; services for women with HIV; the LYFE program serving gay, lesbian, bisexual and questioning youth; Time Out, an evening for gay men considering parenting; and many more.

The bookshelves house an impressive social service referral directory, and pamphlets range from the "Lesbian Health Care" packet to information about cervical caps. You can find explanations of breast self-exam, safe sex, substance abuse, chronic fatigue syndrome, iron deficiency anemia, and AIDS, as well.

Almost unheard of in health care, Lyon-Martin, which has always operated on a sliding scale, has actually lowered its fees. "We want to continue that trend," said Plumb. And to do that she hopes that more women who have insurance or who can afford to pay for services will consider Lyon-Martin for their health care needs.

In the three years Plumb has been with Lyon-Martin, she has overseen tremendous growth. The staff has gone from seven care providers to 20—including physicians, nurse practitioners, and physician assistants. The number of patient visits a year has increased from 3,500



Gay and Lesbian Outreach to Elders Women's Writing Workshop.

to 12,000, and the operating budget has risen from \$250,000 to \$1 million.

"Because of our reputation for providing health services for low-income women, many who can afford to pay have felt they would take up space here. But we need those women too," Plumb said. To that end, Lyon-Martin is now listed with some Preferred Provider Organizations.

Maybe we have come a long way. But then there's the Virginia Slims ad which quips "Hey, if you think female bonding is all about hair spray and nail glue, you're ob-

viously stuck in the past." And I know they don't really mean the kind of female bonding I'm thinking of, yet they hope to raise my heartbeat along with every other dyke's in America ... and raise their profits.

It reminds me that we have to consider consequences beyond the immediate satisfaction of an advertisement that hints at our existence. Do we want to be targeted by companies making goods that are lousy for our well-being?

Maybe there's a great deal more satisfaction in knowing

that some women aimed to serve the health care needs of lesbians and bisexual women back in 1979. And today, they seem to be right on target.

Whether you are due for a pap smear, in need of family planning, looking for anonymous HIV testing, or simply in search of information about your body, please make time to take responsibility for your own mental and physical health.

Many of us have come a long way, baby. And it would be nice if we could all be around to make the journey to come, together. ▼

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# Prominent Perot-nista Vows To Vote for Clinton

by Karen Ocamb

Los Angeles real estate financier Debra Olson, who has been independent presidential candidate Ross Perot's liaison to the lesbian and gay and civil rights movements, is switching her vote to Democrat Bill Clinton.

"For the first time in history gays and lesbians have the opportunity to show their strength in numbers, influence and concern for social, political and economic policies," Olson said in a phone interview October 20. "I deeply wish that Ross Perot had not pulled out of the race in July and had not kept Admiral Stockdale on as his

vice presidential running mate because I feel he truly would have had a chance to win. He would have been an excellent leader for the next four years to turn the country around and set an example for rest of the world.

"However, I feel fantastic about the fact that Bill and Hillary Clinton are going to be in the White House. I hope that gives the message to the religious right who control George Bush that they are truly the minority voice and that the majority of people are about tolerance and acceptance," Olson said. "Therefore I intend to vote for Bill Clinton and Al Gore and hope that the independent

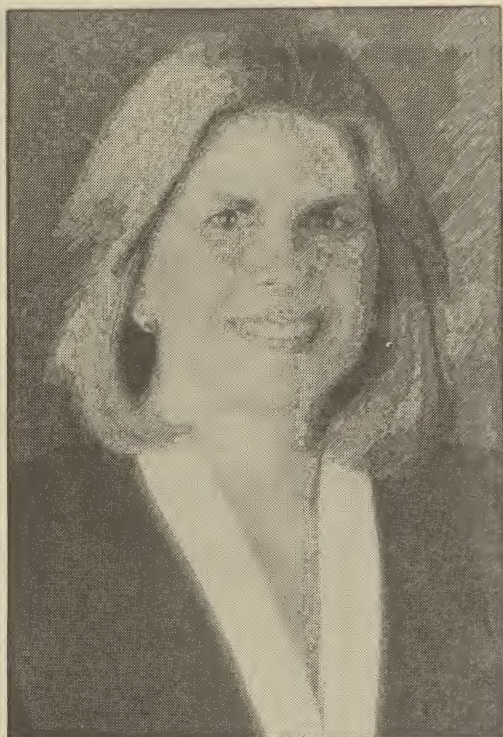
movement Ross Perot sparked will continue as a massive call to action for all concerned citizens regardless of color, sexual orientation or party affiliation."

Olson said she is concerned about the "very strong conservative Republican influence within the Perot camp" and constantly experiences homophobia, contrary to Perot's commitment to non-discrimination.

"I wrote a letter to [national coordinator] Orson [Swindle] with copies to Perot and several gay and lesbian activists reminding them of Perot's courageous July statement regarding gay and lesbian issues and strongly suggesting that we fax that to all 50 state coordinators of United We Stand, America, many of whom are conservative," Olson said. "And given that Orson was the Hawaii state chair of the Perot petition committee and worked for two Republican administrations, I don't know if he honestly knew how Perot felt. I also reminded him how Ross gave me and [gay San Francisco County Coordinator for the Perot Petition Committee] John Gooding permission to publicly voice his sentiments."

"On his way to the [October 19] debates, Orson called from his car phone and told me, 'I didn't know Ross had made the statement. When did he do this? It's better not to fax it to all 50 state offices because it's such a volatile issue and we should basically lay low with it.'"

Olson said the people surrounding Perot are "thinking like politicians" and that 80 percent of Perot's original grass-roots support is no



Debra Olson

longer with United We Stand, America. "The leadership that Ross Perot has put in place has systematically hurt the grass-roots movement for political change in California," Olson said. "There is a sense of an exclusive club being formed [that is] more interested in political maneuvers to gain a position for themselves."

But her switch to Clinton does not mean Olson will stop working for third party politics. On November 14 Olson is inviting all independent groups, including United We Stand, America, the New Alliance Party, the Peace and Freedom Party, the Natural Law Party, the Libertarian Party, and the Green Party, to meet to discuss "develop-

ing truly spiritual principles" and forming a coalition third party movement.

"My personal goal is to bring together all the independent political groups within the country that have the same basic philosophy to clean out the barn and continue to do what Mr. Perot started — to show that there is total corruption in government. It is now a profession to be a politician and that's not what our forefathers and foremothers intended — they wanted us to be of service and help to the average citizen."

"We are citizens of the world," Olson said, "and we're in a very scary critical time on many levels. We need a total transformation." ▼

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You will receive a \$30 honorarium in cash for your participation.

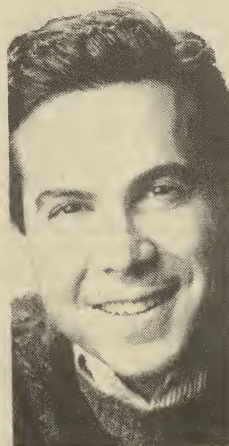
## KRON-TV's Gay Policy and Garrett Glaser Score Hits With B'casters

by Karen Ocamb

In another first for the gay community, openly gay correspondent for "Entertainment Tonight" Garrett Glaser and four other out lesbian/gay members of the National Lesbian and Gay Journalists' Association (NLGJA) attended the annual gathering of the Radio/Television News Directors Association (RTNDA) and argued for more news coverage of gay issues.

Glaser had been invited to speak on the "Minority Images in the Media" panel at the Sept. 24-27 event in San Antonio, Texas, by RTNDA Executive Director Eric Swanson after much persistence by NLGJA. The workshop attracted about 700 out of about 1,600 news directors from around the country. Of the "prime-time" panel of six participants, Glaser's remarks were the best received, Swanson said in a phone interview from his office in Washington. "He was funny, witty, and to the point," Swanson said of Glaser. "There was not one hostile remark. I only heard great comments."

Glaser started his remarks



Garrett Glaser

by thanking RTNDA for their "timely and forceful" protest of the expulsion of Gay Cable Network reporters from the Republican Convention in Houston. "It is testimony to the changing climate surrounding news coverage of lesbian and gay issues,"

Glaser told the crowd. "Coverage is improving, but incidents like the one at the convention still occur. They're a prime example of the stereotyping driven by prejudice in our society."

Glaser also passed out literature from the Gay and Lesbian Alliance Against Defamation and a two-page synopsis of San Francisco television station KRON's policy paper called "The Multicultural Newsroom."

"KRON has the most progressive policy in the country, in terms of hiring, promotion, and coverage of issues," Swanson said. "Our point was that your station should reflect your market." Swanson said the KRON paper was also well-received. "If this happens at management levels, everything else will fall into line. That's the focus of our efforts."

Glaser said later that a few closeted news directors and staff people quietly approached him and confided that they were gay. He said he gave them membership applications to NLGJA. ▼



# Oregon Bigots Ordered To Pay Photographer \$31K

by David Batterson

The Oregon Citizens Alliance (OCA) and its communications director, Scott Lively, were ordered by a Multnomah County Circuit Court jury October 6 to pay a total of \$31,000 in damages for battery against former *Just Out* photojournalist and lesbian Catherine Stauffer at a Portland church. The jury also dismissed the OCA's counterclaim against Stauffer for criminal trespass.

Stauffer had sued the OCA and Lively for battery, contending Lively had used excessive force to forcibly eject her from an OCA meeting October 8, 1991, at the Portland Foursquare Church where an anti-gay video called "Gay Pride?" was being premiered. The OCA filed its counterclaim, affirming she had not been invited to the OCA event and had refused to leave the premises when asked.

Stauffer's lawsuit contended she was grabbed, shoved, thrown into a wall, picked up and dragged out of the church. As a result, her lawsuit said she had "suffered hurt, anxiety, pain, humiliation, embarrassment, and physical and psychological trauma." By its decision to award damages, the seven-woman, five-man jury agreed with Stauffer.

The OCA was ordered to pay \$1,197.50 for economic damages, \$20,000 for non-economic damages ("pain and suffering") and \$10,000 in punitive damages. Lively was ordered to pay \$500 in punitive damages.

The 23-year-old Stauffer testified that she had received a postcard announcing the Oc-

tober 8 OCA event, and considered it an "invitation" to attend. She had previously been receiving printed materials and information from the OCA, she said.

Stauffer said she told Lively at the gathering that "if you have a problem with me or find anything I do offensive, ask me and I'll go." "Then Lively said, 'No, you'll be leaving now,' and he grabbed me by my arm," she said under questioning by her gay attorney, Bradley Woodworth of Portland.

She testified that she was almost knocked to the ground by the force of Lively's assault, was pushed across the room, grabbed from the back and lifted up by Lively, who "touched her breasts" in the process, and was dragged by her hands by Lively out the door and dropped on the sidewalk. The skirt she wore to the church — entered as evidence — was torn in the altercation, she testified.

Although she called the police soon after the assault and filed a police report, the Multnomah County deputy district attorney decided not to prosecute Lively for battery after reviewing the police report.

Dr. Kip Hard, a Portland chiropractor who treated Stauffer, testified that Stauffer had suffered from "pin-point pain, headaches, [and] a dull ache in the right arm," and diagnosed her as having muscle strain and cervical strain.

Dr. Jean Furchner, a licensed clinical psychologist who counseled Stauffer, testified that Stauffer told her she seemed to have "no drive" and was having difficulty with her photographic assignments for *Just Out*.

Dr. Furchner described Stauffer as "not one who loves battles." OCA attorney Bruce McCain moved to strike all the testimony from both doctors, but it was denied by Judge Imperati.

Lively testified that he had not used excessive force in removing Stauffer from the church. "I never tried to hurt her," he said. "It was pretty obvious to me that it was kind of like a passive resistance," he said.

"We were showing a campaign video," he testified, "which was the premiere showing, and this was the reason why we didn't want to have people coming in that weren't part of the organization."

"I reached around, picked her up, and walked her to the door. But I never threw her on the ground," he said.

Lively said the video showed parade footage of the 1990 and 1991 Gay Pride Parade in San Francisco. "It was extreme behavior that really showed our position why we were opposed to the promotion of that behavior here. We didn't want anyone in there who was from the political opposition taking information back, trying to pre-empt us."

Lively testified that when he saw Stauffer that day he didn't "know if she was a lesbian or not. I did recognize her as a gay rights activist."

Multnomah County Circuit Judge Samuel J. Imperati emphasized in opening remarks that the trial would "not become a forum for debate on the OCA's agenda, those opposing or favoring Ballot Measure 9, nor a forum for discussion of the pros and cons of anyone's sexual orientation." The judge stuck by that statement throughout the

four-day, often tense trial.

Former Multnomah County Deputy District Attorney Peter Ackerman, now a private attorney in Portland, testified as a hostile witness for the defense.

McCain attempted to force Ackerman to impeach Stauffer's earlier testimony. McCain reiterated that Stauffer had allegedly told Ackerman that she had been asked more than once by Lively and the OCA's Multnomah County chairman, Bill Casey, to leave the church. Ackerman testified he could not recall most of their conversation.

Judge Imperati had earlier admonished McCain for mentioning in his opening remarks Ackerman's "declination to prosecute" Lively for battery: "I told counsel in chambers that the reason for Ackerman's not filing charges was irrelevant to this case."

Judge Imperati said that "it was crystal clear" what he had told counsel in chambers. "Either you misunderstood or you lied to this court," the judge told McCain.

The OCA will appeal, McCain said, after the decision. He said that "there was a very critical piece of information the jury didn't see." Under questioning from reporters, he said it was Ackerman's memorandum on the interview with Stauffer.

Ackerman told this reporter after the trial that the memorandum had not been admissible as evidence because it was "hearsay." Ackerman said that when he was a deputy D.A., he had "no passion and no prejudice" regarding his official decisions.

On the first day of the tri-

al, photographer and former *Just Out* Editor Linda Kliever had started to take photos, and was recognized by McCain. McCain objected, saying Kliever was a witness and therefore had to be excluded from the courtroom. Bradley Wentworth, Stauffer's attorney, objected to McCain's contention because Kliever's list.

McCain then added Kliever's name to the defense witness list along with that of Inga Sorensen, a reporter for *Alternative Connection*. This legal maneuver removed Kliever from photographing the first two days of trial. Neither Kliever nor Sorensen was ever called as a witness.

According to Stauffer, the attack on her "was a big kick in the face." She now works in a Portland bookstore, and no longer does any photographic work.

Stauffer's mother, Ann Tholen — a procedures/systems analyst, linguist and former CIA employee — was present throughout the trial, and testified briefly about the attack's effect on her daughter.

She said that "Catherine has just not been herself" in the year since the assault. Tholen added, "It'll take some time for her to get back on her feet."

Stauffer did not appear in the courtroom when the verdict was read, as she reportedly could not tolerate being around Lively anymore. But at a news conference the next day, she blasted Lively for his vicious attack on her, and blamed the OCA for creating the current climate of fear and hatred in Oregon. ▼

## Oregon Bigot: I'm Not Gay

Scott Lively, communications director of the Oregon Citizens Alliance (OCA) — backers of Ballot Measure 9 — tried to portray himself via his testimony at the trial that he is not totally anti-gay. He admitted he was "against that lifestyle" but doesn't hate the individuals who practice it.

He said that "throughout my life I've known gay people. I have a very close relationship who is a lesbian."

"I think the closest thing that indicates where I stand on this is, about a year ago I took in a homosexual man who was dying of AIDS for the last year of his life," Lively said the man's name was "Sonny." The man was later identified as D.L. "Sonny" Weaver, a former bartender at the Family Zoo in Portland, who had a police record for drug-related activities.

"He had become a Christian, informed his former friends of his lifestyle and got kicked out of his apartment," Lively testified. "He had been a homosexual for 20 years, and we loved him. He was part of our family and

we went to church with him. We had a separate apartment downstairs for him," Lively stated.

"We were a little afraid of the disease, AIDS, but we felt as Christians that we needed to extend that compassion to people. He ended up being part of the family. I was there the night he died," Lively added, his voice trailing.

Lively did not explain exactly how he met Weaver. A few months before he died, Weaver appeared on at least two TV programs with Lively in which he denounced his former gay life.

On the final day of jury deliberations, Lively was asked by a Portland TV reporter off-camera about rumors circulating throughout the gay and lesbian community about his personal life, specifically alleged homosexual activities in Portland parks and elsewhere.

Lively told the reporter: "I do not practice homosexual activities. I am not a homosexual. Even if I were, I wouldn't tell you." ▼

## Seeing is believing

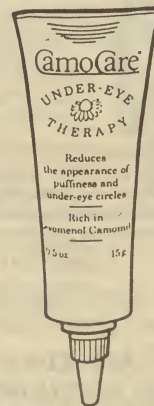
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Love is in bloom.

(Photo: Judi Parks)

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## Community News

# My Favorite Cop Is a Gay Man

by Dennis Conkin

A gay San Francisco police officer assigned to Mission Station has been honored with the monthly "My Favorite Cop" award for October 1992.

Officer Ray Benson received the award during a noon ceremony at the Brasserie Restaurant at Embarcadero 3 on Tuesday, October 20.

Benson, a 12-year veteran of the department, was chosen for the award by a combination of citizen ballots and the recommendations of fellow officers.

The legislative affairs chair of the Police Officer's Association, Benson was honored by the president of the Police Commission, Harry Low, who announced the award; Supervisor Angela Alioto; and Anne Kronenberg of the mayor's office.

Formerly the gay community liaison to the chief of police, Benson, well-known for his concerns for the Mission community, is a patrol officer with the Community Police on Patrol Program.

Benson was seriously injured in July while arresting a drug dealer.

"His concerns for the Mission community and the role that drugs play within this



Officer Ray Benson

community have often jeopardized his own safety and well-being as is attested by the fact that he suffered severe facial injuries during that altercation," said Sgt. Jerry Senkir, a police spokesman.

The monthly awards are co-sponsored by the Embarcadero Center, the San Francisco Independent, the San Francisco Council of District Merchants and the SF Chamber of Commerce. ▼

## Community Groups Request Voice in Police Chief Choice

by Dennis Conkin

More than 25 representatives from a variety of community and legal groups met with Mayor Frank Jordan on October 16 to urge Jordan to seek community input into the selection of the new chief of police.

Some 33 people have applied for the post left open by the Police Commission's firing of Richard Hongisto last spring. The post is currently held by acting Chief of Police Tom Murphy, himself an applicant for the position.

"We expect the selection will be wrapped in about 30 days," said Bob Forsyth, Jordan's press secretary. "The mayor listened to the suggestions about community input during the meeting but made no promises."

"We strongly demanded that there be community input during the interview process," said Michael Thomp-

son, executive director of Community United Against Violence. "The process needs to be open to women, people of color and gays and lesbians."

Other groups attending the two-hour meeting with Jordan included the American Civil Liberties Union, Chinese for Affirmative Action, the National Association for the Advancement of Colored People and activists groups ACT UP/ San Francisco and Bad Cop/No Donut.

"By including these groups in the selection process, we believe you have the opportunity to begin the new chief's tenure with a broad level of support and cooperation rather than concern and perhaps even suspicion," several members of the Board of Supervisors wrote in a letter urging the mayor to seek community input.

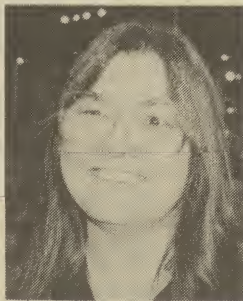
The letter was signed by Supervisors Carole Migden,

Roberta Achtenberg, Harry Britt, Willie B. Kennedy, Jim Gonzalez, Angela Alioto, Kevin Shelley and Terence Hallinan.

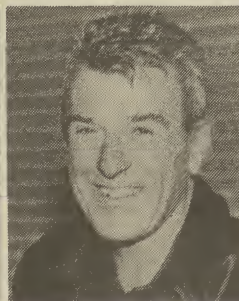
A selection panel, including Police Commission President Harry Low and former San Jose Police Chief Joseph McNamara, was appointed by Jordan to review the applicants and forward their recommendation of finalists for the post to the mayor for consideration.

"I left the meeting feeling like they already knew who they wanted. They weren't planning to interview. What does that tell you?" Thompson told the *Bay Area Reporter*.

Of the applicants, Murphy and newly appointed Mission Station Captain Tony Ribera are considered strong contenders for the post, although the city has conducted a nationwide search for applicants. ▼



(Photo: Judi Parks)



(Photo: Jane Philomen Cleland)



(Photo: Jane Philomen Cleland)

Dorothy Allison, Thom Gunn, and Kathy Acker at the San Francisco Book Fair October 17-19.



## And the Children Shall Lead Them: Castro Halloween '92 Announced

Halloween in the Castro will provide revellers with a little of everything, including nostalgia, this year. For the first time since 1979 the evening's festivities will include a children's costume contest, sponsored by Cliff's Variety Hardware on Castro Street.

Most people who think of the Castro Halloween celebration — by far the city's largest annual gathering — think of adults in elaborate costumes, drag, or skimpy outfits. Many don't even remember that the whole thing started with a small contest specifically for kids.

In the early days Cliff's hosted the children's contest on a small stage in front of the store. Over time, adults started participating as well. Eventually the children stopped coming, and a volatile mix of predominantly heterosexual gawkers from outside the neighborhood and lesbians and gays from within resulted in the cancellation of the kids' contest altogether.

This year, however, sponsors think it's time to reintroduce the contest and parade for children after its 13-year absence. That event will begin at 4 p.m., Saturday, October 31, at the stage that will be erected on the corner of Noe and Market streets.

Although organizers are specifically encouraging participation by elementary school students from the Castro area, children from around the entire Bay Area are invited and expected to join in the contest. Once the winner of the contest is chosen, all the costumed youths will have a parade from the stage to Collingwood Park.

Later that evening, the adults will get into the act when their festivities begin at 8 p.m. They, too, will have a costume contest, as well as entertainment provided by the singing group Enrique, singer Enzo Lombard, members of the Sisters of Perpetual Indulgence from Seattle and *Les Soeurs de Perpetual Indulgence* from Paris, Ruby Begonia Bidet (with choreography by David Nash), and others. Much of the evening will be spent dancing to tunes spun by disc jockeys Downtown Donna and Chris Jordan.

The culmination of the night's festivities will be the crowning of the third annual Queen Halloween after 11:30 p.m. ▼



It's a dog's life for Gretchen on Castro Street.

(Photo: Judi Parks)



A group of costumed children join representatives of Community United Against Violence, the Sisters of Perpetual Indulgence and Martha Asten of Cliff's Variety, getting ready for the Children's Halloween Celebration.

## Dykespace

### Canham to Women's Health Task Force

Joyce A. Canham has been named to the Women's Health Issues Task Force of the state Senate.

As part of the task force Canham will help identify health care issues and solutions and prepare a five-year master plan including an analysis of the medical staff and facilities required to provide effective health care to women in a correctional setting.

Canham, currently the chief of staff of the public policy division of AIDS Project Los Angeles, is also a founding member of the Advocates for the Incarcerated Living with HIV Consortia and of the women's caucus of the AIDS Regional Board.

### A Matter of Substance

A support group of Lesbian Recovering Couples Anonymous meets every Sunday in San Francisco, under the auspices of Walden House, Inc. Despite its name, the program isn't for those who wish to recover from being a lesbian or from being a lesbian couple; it's for lesbian couples with substance abuse concerns.

Meetings begin at 7 p.m.; call Lynn at (415) 826-8239 for the location.

### Sha'ar and Sha'ar Alike

Jewish lesbians are invited to the women's Shabbat dinner at Congregation Sha'ar Zahav, located at 220 Danvers (at Caselli) on October 30. The dinner, which the CSZ newsletter describes as "lovely, catered," will begin at 6:30 p.m. in the synagogue library. The cost is \$10.50 per person. RSVP to Audrey at (510) 849-3021.

Also sponsored by CSZ is a Mah Jongg Jubilee, set to take place on November 15 at 1:00 p.m. If you don't know how to play, that's fine. If you do and you have a mah jongg set, plan to bring it along. Call (415) 648-7828 for more information. ▼

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### Shanti Awards

Shanti Award honorees include 11-year-old Joey Benko (front), Richard Goldman (left), Victor Flores, the Rev. Robert Arpin, Kevin Brooks and Rebecca Denison.

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'Ou Sont Les Neiges D'Antan?'

## Snowflake Remembered

A retrospective of the work of "Snowflake," the late popular San Francisco artist, is currently under way at the Lone Star Saloon, located at 1354 Harrison Street in San Francisco.

When Snowflake, whose real name was Glenn Zehrbaugh, died of AIDS-related illness this summer, he left behind a large body of visual artwork and the explicit wish that his friends have a party in his honor.

His friends have done so at the Lone Star, where they held a Snowflake memorial celebration last weekend. Nothing remains of the party now except the paintings, but they are a marvel. They have been carefully arranged and lovingly lit to show the artist's wide range of styles and impressive gifts.

Many of the works in the retrospective showing are from private collections, but some are for sale. A silent auction of those has been initiated, with the proceeds going to charity.

The buyers will select which charity will be the beneficiary when presenting the check at the time of purchase. ▼

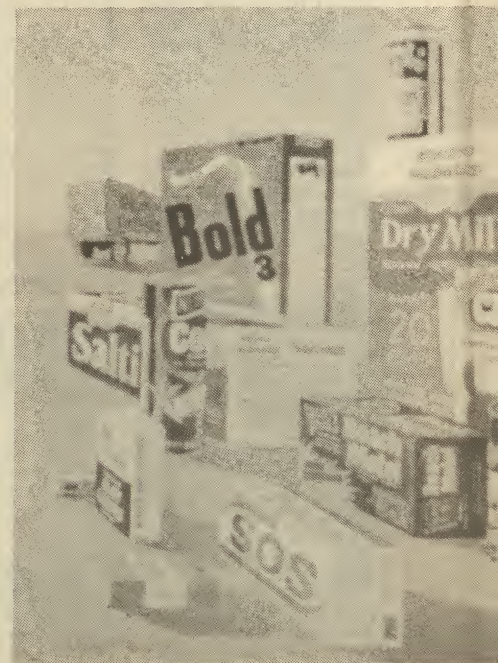


"The Very Thought of You"

"Blue Light on Black Johnson"

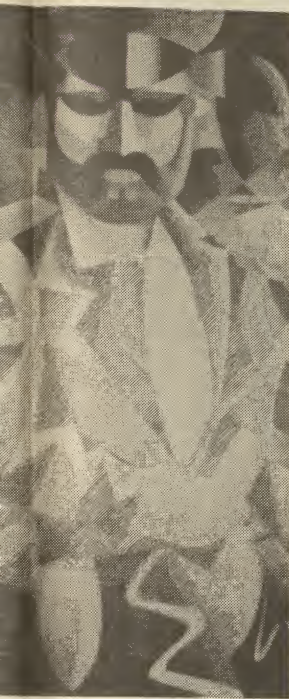


"The City Dump - W Ferguson"



"Supermarket" from the collection of Robert Bohorquez





Light on Black Leather" from the collection of Jerry



Dump-What a Dump" from the collection of Ken

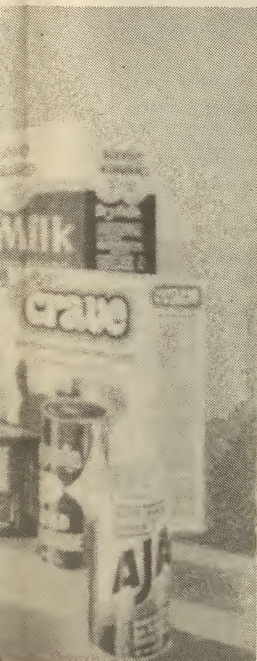


Photo: Darlene/PhotoGraphics)

Liza Minnelli, Joel Grey and Lily Tomlin were among the celebrities attending the candlelight vigil that accompanied the display of the NAMES Quilt two weekends ago in Washington, D.C.

## AN ANNOUNCEMENT FROM ADRIA

# Rifabutin receives Treatment IND status for AIDS-related use

**What is rifabutin?** Rifabutin is an experimental drug developed by Adria Laboratories. Two recently completed large clinical studies indicate that it may be effective in preventing *Mycobacterium avium* complex (MAC) infection in the blood.

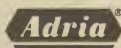
**What is MAC?** MAC is a severe opportunistic infection that often afflicts people with AIDS. Approximately 20-25% of people with AIDS will be diagnosed with MAC disease within 2 to 3 years after their diagnosis of AIDS. In autopsy studies, MAC organisms have been detected in as many as 50% of persons with AIDS. Individuals with MAC experience chronic, debilitating symptoms, such as fever, weight loss, and fatigue. In people with AIDS, MAC can be fatal. Currently there is no approved treatment for MAC.

### What does Treatment IND status mean?

Through a Treatment IND, the FDA and drug developers can provide preapproval access to experimental drugs. Drugs granted Treatment IND status are intended to prevent or treat serious and life-threatening conditions that currently have no satisfactory treatment, as efforts to generate additional data demonstrating their effectiveness and safety continue.

**Am I eligible?** If you are HIV+ with a  $CD_4 \leq 200$ , you may be eligible. Please contact your physician to find out if you should be enrolled in this Treatment IND program.

**How do I enroll?** For more information, have your physician call **1-800-552-7228**.



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**Liz and Larry**

Mr. and Mrs. Larry Fortensky leaving the Cirque du Soleil benefit for AIDS Project Los Angeles. (Photo: Jay Ness)

## World News

# South Africa Celebrates Third Pride Parade

by Rex Wockner  
Outlines News Service

About 3,500 jubilant gays and lesbians marched from the University of Witwatersrand to Johannesburg's Pieter Roos Park October 10, in South Africa's third and largest gay/lesbian pride parade.

The party wound through Braamfontein, Hillbrow, which is the gay neighborhood, and Parktown for more than two hours.

"Gumbo dancing, ululating lesbians and black freedom songs permeated the march," said Gerry Davidson, editor of the country's gay newspaper, *Exit*.

"For the first time there were ... more black marchers than white," Davidson added. "What a breakthrough in our

once Calvinist, paternalist, colonial, apartheid society."

Religious gays and a bisexual group joined the parade for the first time this year. Fifty members of the mostly "coloured" bisexual group ABIGALE showed up from Cape Town. ("Coloured" is distinct from "black" and refers to people who are a mix of two or more races, Davidson said.)

In Hillbrow marchers were encouraged with cheers, flowers, streamers and balloons, and by several hundred people who spilled into the street for the parade's last stretch.

A group of Christians walked along the parade route heckling the marchers but they left after the Gay and Lesbian Organisation of Witwatersrand's Graeme Reid and editor Davidson at-

tacked their van and ripped down the anti-gay posters affixed to it.

A pre-march rally hosted by GLOW featured speakers from the Transvaal Organisation of Gay Sportsmen and Women, International Socialists in South Africa and Sunday's Women. Greetings were read from the African National Congress Women's League, the Communist and Democratic parties, and scores of gay organizations in Australia, Europe and the Americas.

A post-parade carnival featured a fashion show hosted by leading fashion houses, black dance groups, a lesbian choir, bands, food, and stalls giving away everything from terra-cotta pots to condoms. ▼

## Condom Grams: Special Mail for a Special Male

A new and novel way of getting one's point across — particularly if that point is pointing to sex — has made its debut in the Bay Area.

HR Michelstone, Inc., has inaugurated Condom-Grams, a combination personalized card and sampler pack of condoms: eight, to be exact, all manufactured of sheer Japanese latex.

The Condom-Gram has already undergone one design revision, from its first format, which looked rather like a

matchbook, to an envelope format with the condoms nestled inside, unstapled at the edges as they were in the original version. Both designs incorporate a message of the buyer's choice, and include condom-use guidelines with the prophylactics to educate the recipient about details of love the original message may have caused him to temporarily block out.

Condom-Grams may be ordered through HR Michelstone at (800) 925-6822. ▼

## Sexual Pickpocket Confesses but Victims Won't Give Oral Evidence

by Robert Weaver

KENNESAW, GA. — A man accused of taking the wallets of unsuspecting victims while he distracted them with "other sensory diversions" is now in police custody. Arrested was Wayne Gilbert Kain, 50, formerly of Cincinnati, Ohio.

So far, Kain seems to be cooperating with police, being quite frank and honest about his modus operandi. Unfortunately, the victims are not being as cooperative.

"He was using the I.D.s," said Sergeant Dave Raptner of the Kennesaw Police Department. "We've been calling some of the victims and asking if they're missing their wallets. They say 'yeah,' but when we ask how they came to lose their wallets they say

something like 'I was in the rest area and it just got lost.'"

Even when asked outright, they deny having had sex with Kain.

According to Raptner, Kain has admitted to performing oral sex with different men "in the front of their cars. While doing this," Raptner said, "Mr. Kain would lift the man's wallet, either from the jacket pocket or pants pocket."

Without the cooperation of the victims, it is doubtful that Kain will be charged with sodomy or theft. The primary charges against him now stem from forgery; police allege Kain used identification secured from the wallets to cash checks he stole from mailboxes. Using a chemical substance that police refuse to identify, Kain allegedly

washed the ink off the checks, made them out again to correspond to a name on one of his stolen identification cards, and then cash them.

Kain was apprehended at his motel in Kennesaw. Several wallets that had been reported "missing" and five checks reported stolen from Atlanta-area mailboxes were allegedly found in his possession.

According to Raptner, "[Kain] is wanted for forgery in Cincinnati and [on] similar charges in Springfield [Ohio]."

Ironically, Kain had just given a seminar at an Ohio bank — on the subject of how to avoid fraud such as his alleged crimes.

"He's been doing this a long time," said Raptner. "This guy is a professional." ▼

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## Peer Counseling Program Offered Nationwide

by Dennis Conkin

A national program underwritten by Burroughs Wellcome that matches HIV-positive speakers with audiences of similar professions has been launched by New York-based pharmaceutical publishing company NCM.

The HIV Peer Network, according to the project coordinator, Nina Monti, includes more than 30 professionals from around the country who speak to their professional colleagues about HIV issues in the workplace.

Network members visit places of employment and trade association meetings to present their perspectives and needs as HIV-positive people.

"For example, we just had a call from a real estate director that one of their employees recently announced that he was positive and asked if we could send a speaker," Monti told the *Bay Area Reporter*. "It's going great."

Interwoven in the speaker's presentation, according to

Monti, is basic AIDS education.

"It's like AIDS 101. Speakers talk about living with HIV infection, how you get it, how you don't," she said. "Although people are becoming more educated and sophisticated, there are still clearly some myths and we're hoping to help dispel them. In some cases we send health care professionals along with the speaker to answer questions," she said.

Requests for speakers from the HIV Peer Network have ranged from small groups in rural Washington state to large conventions of professional organizations on the East Coast.

"We just scheduled a physician's assistant to speak to the National Academy of Physician's Assistants. We had a nurse practitioner with HIV infection speak to a national convention of nurse practitioners. We've had 75 speaking engagements since July," Monti said.

Whether the speaker is ad-

dressing boardroom-level executives or hourly wage employees, the personal insights of an HIV-positive peer are likely to have more impact than any other single communication vehicle," said BJ. Stiles of the National Leadership Coalition on AIDS in a press statement about the program.

Although Monti said the program is nationwide, she said that there were not many requests for speakers for the Northern California area because there are already many speakers programs and services that address AIDS in the workplace.

A study published in the *American Journal of Public Health* in February showed that the more people know about HIV infection and the way it is transmitted, the more favorable their views to HIV-positive co-workers. The study, conducted by the New York Business Group on Health, also established that people look to their employers for information. ▼



# Berkeley Students and Faculty Protest Anti-Gay Military Policy

by David O'Connor

Military recruiters sparked a protest at the University of California at Berkeley October 20, when students, faculty and administrators held a rally at the Boalt Hall School of Law.

Demonstrators denounced the U.S. Marine Judge Advocate General Corps' presence on campus and the university policy that allows military job recruiting.

Boalt Hall policy bans employers who discriminate on the basis of national origin, race, religion, sex, sexual orientation, or handicap. But

university policy that allows the military to conduct on-campus interviews supersedes Boalt Hall policy.

Former UC Berkeley President David Gardner established the policy in 1984, explicitly stating that the university will not exclude from on-campus interviews any employer whose hiring practices are within the law.

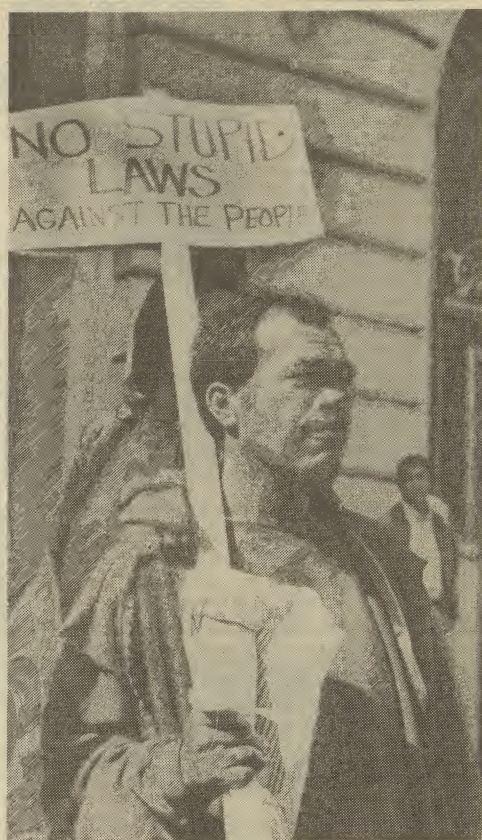
UC Berkeley Chancellor Chang-Lin Tien is leading a drive to change that policy. In 1990, Tien wrote to Secretary of Defense Richard Cheney, asking him to end the military ban on gays and lesbians.

Boalt Hall Dean Herma

Hill Kay said that the recently passed AB 2601 may help in the drive to change university policy.

"I hope that the UC policy will soon be changed so that we can implement the Boalt faculty policy forbidding discrimination based on sexual orientation," Hill Kay said.

In addition to Hill Kay, speakers at the rally included Kate Dyer, former legislative assistant to U.S. Rep. Gerry Studds, and Keith Meinholz, who is suing the Navy after he was discharged for being gay. ▽



## Vote Early and Often

Don Brown, a member of the veteran's support group Swords Into Plowshares, voted October 14 as part of an organized effort to get homeless people registered to vote.

(Photo: Jane Philomen Cleland)

# ACT UP Does So in Oregon

by David O'Connor

Two members of ACT UP were arrested October 17 in Portland, Oregon, after disrupting a speech by U.S. Representative William Dannemeyer at a fundraiser for the Oregon Citizens Alliance, the group pushing an anti-gay constitutional amendment in the state.

The two activists, who identified themselves as Luke Sissyfag and Jan Lustig, posed as OCA supporters to gain entrance to the \$25-a-plate dinner while about 40 demonstrators rallied outside. The amendment, Ballot Measure 9, would prohibit laws protecting lesbians and gays from discrimination and it will require schools to teach that homosexuality is wrong.

As Dannemeyer began his speech, Lustig and Sissyfag stood up, blew whistles and yelled, "Measure 9 will kill people with AIDS. Act up. Fight back. Fight AIDS."

The activists were removed from the room by OCA members.

"It wasn't the police who arrested me. It was OCA thugs," Lustig said. "They did not ask us to leave. They just dragged us out, twisting our arms. They used excessive force."

"It was the scariest experience," Lustig said. "It was appalling. One man blamed 'humanism' in the public schools for students being able to think for themselves, and that this was a gay plot."

## Dannemeyer and the Nazis

"Dannemeyer compared himself to Churchill fighting the Nazis," Sissyfag said. "It was ironic to hear this coming from a man who has said that he would like to wipe people with HIV/AIDS off the face of the earth."

Oregon State Police took the activists to the Clackamas County Jail where they were charged with disorderly conduct and released on bail. Sissyfag reported anti-gay harassment from police.

Earlier that day, ACT UP/Columbia members disrupted a news conference held to welcome Dannemeyer at Portland International Airport. Four activists sprang on Dannemeyer and OCA director Lon Mabon, shouting, "Measure 9 will kill people with AIDS. Act up. Fight back. Fight AIDS."

Later, two ACT UP members posed as reporters, and Doug Beebe asked Dannemeyer, "Has the OCA

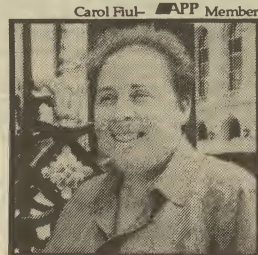
brought you here to help institute a quarantine for people with AIDS?" Police escorted the demonstrators out of the building.

ACT UP said in a press release that it is working to show Oregonians that Measure 9 will make the AIDS crisis worse in the state. Under the proposed measure, publicly funded AIDS education would be outlawed. ▽

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# Irish Sectarians Try To Kill Gays

by Rex Wockner

**NORTHERN IRELAND**—The Irish People's Liberation Organization, an offshoot of the Irish National Liberation Army, firebombed a gay bar in Belfast September 19, reported *The Pink Paper*.

"We have a bomb for this queer pub," one of three men shouted as they dropped off the device and a fuel canister at the Waterfront Pub.

Bar staff hustled all 200 gays and lesbians out of the club during the three minutes before the bomb torched the building. There were no serious injuries.

IPLO later released a communique taking responsibility for the bomb.

Waterfront owner Jim Murtagh called the bombers "cowardly bastards. ... The scum who did this were clearly trying to kill gays," he said.

The Northern Ireland Gay Rights Association said, "Were it not for the courage of the bar staff, there would definitely have been scores of dead and injured. [We] unreservedly condemn the attempt to murder several hundred gay women and men."

Three men were arrested but had not been charged at press time. ▽



## Obituaries

### Keith Ardent (aka Coleman Jones)

Keith died at the age of 38 on September 9 after many years struggling with AIDS.

Keith was a longtime volunteer with the PWA Coalition, PWA Health Group, Community Research Initiative, ACT UP, GMSMA, and GMHC. He was on the coordinating and health committees of PONY, participated in the making of safe sex films, and worked with the clean needle exchange program.

Keith is survived by his father, Coleman Jones, and his sister Janice Jones, both of Florida. Memorial services will be held November 1 from 2 to 5 p.m. at the Gay Community Service Center, 208 West 13th St., NYC. In memory of Keith, contributions may be made to Gulf Coast Jewish Family Services, 14041 Icut Blvd., Clearwater, FL 34620. ▼

### Thomas Michael Cornelius (aka T. Michael)

1945-Sept. 1992

Our friend T. Michael passed away this September after a long and valiant struggle with AIDS. He leaves his son Daniel of West Hollywood and many friends. He will be especially missed by his pal Ritch, who saw to it, in the end, that all was taken care of for him. Goodbye, dear friend.

A memorial service will be held at Hob Nob on Nov. 8 at 4:00 p.m. ▼

### Curtis Michael Hefner

March 28, 1956-October 18, 1992

At 1:00 a.m. Sunday, October 18, Curtis succumbed to AIDS in his own bed. He lived his life to the fullest: on Wednesday he was out ordering deriding custom blinds. And in the end he was loved, supported and surrounded by his friends. The valiant struggle has ended after his diagnosis 3 1/2 years ago.

Curtis courageously lived his diagnosis with a style and flair all his own. He was an incredible friend with a sharp, quick wit and tongue that could turn a phrase to make us laugh or wince. He supplemented his income with his own cleaning business. He worked hard on his body at the gym. He shopped. He decorated. He danced. He played with "the boys." He cooked like nobody's business. He could be sarcastic and difficult, but underneath it all was a man struggling to make the best of a difficult situation.

Curtis' life was made easier by the Shanti residence program and finally their 24-hour care facility. The visiting nurses and social workers of Hospice were exceedingly helpful. The doctors, nurses and staff at San Francisco General Wards 5A and 86 have our heartfelt appreciation, especially Ricardo. And thanks go to Project Open Hand.

Curtis is survived by his parents, Marlys and Arnold Hefner; his sister and brother-in-law Pam and Leo Hopf; and his brother David and family. Curtis was especially proud of his three years clean and sober that he celebrated in August. He will be missed by his friends in the AA fellowship, his family of friends in Minnesota, especially Dean, John and Sally, and especially his extended family in San Francisco: Arturo, Wayne, Terry, Tony, Scott, Stephen, Phil, Kathryn, Wes and Sherry.

We will miss his sparkling blue eyes and handsome face walking the Castro, dancing the nights away shirtless and lounging at the River. But he will shine in our hearts, and his memory will cause us to smile.

A memorial service for Curtis will be held Sunday, November 1, from 3 to 5 p.m. at 514 Laguna St., #14, SF, CA. Donations in his memory can be made to the AIDS organization of your choice. ▼

### Ronald (Ron) Johnston

Oct. 9, 1951-Oct. 7, 1992

Ron arrived in San Francisco in 1980 and was here to stay until his death. He was born in Spokane, Wash., spent his childhood in Montana and Idaho, and graduated from high school in Maine. Ron worked as a technician for Taylor Made for 11 years.

He was an adventurer and loved to travel. It was easy to become friends with him, even though he was a shy person. He had that special energy.

Ron was always in the Castro helping out at the Twin Peaks bar, working on Peggy's boat, and working on his PC. He was an avid reader. I was lucky to travel with him on trips to Maine, Arizona, Hawaii and Australia. Before going on disability, he worked as a resident technician for Levi Strauss.

Ron is survived by his parents, Betty and Aaron; his grandmother Bertha; and his two brothers Dan and Terry and their families. He will be missed by his friends in Maine (Eeny & Carlton) plus those in Idaho and Montana and all his many friends in San Francisco — especially those who worked at Taylor Made, Levi Strauss — as well as close friends Tim, Greg, Debbie, Kiley, Jannet, Nancy, Ja'nes, and many more.

There will be a celebration of Ron's life Saturday, October 24, from 2-6 p.m. at 240 Cumberland, #307, SF. Those wanting to attend, please call 885-5669. Donations can be made to an organization of your choice.

Ron, my dear friend, I will miss our travels together plus your company, and I hope that your journey now is the ultimate good reward that you so much deserved. I love you — Daniel. ▼

### Ramsey Christopher Shirk

Dec. 26, 1949-Oct. 11, 1992

Ramsey, a beautiful and gentle soul with a strong spirit, passed away on October 11 due to AIDS complications. Ramsey was born in Detroit and spent his childhood in Bloomfield Hills, Mich. He received a degree in occupational therapy from Western Michigan University, and he did graduate work in health care management at DePaul University in Chicago and at the University of San Francisco. He moved to San Francisco in 1986 and was employed as Chief Rehabilitation Therapist at Mt. Zion Hospital. He later worked as a consultant for Continuum in San Francisco.

He enjoyed being a dedicated member of the Muscle System, the beach at San Gregorio, cars, his garden, his cats, his family and many loving friends and, especially, his vacations to Key West. He was a grateful member of Alcoholics Anonymous and, in 1991, served as co-chair of fundraising for the Living Sober Conference.

He is survived by his mother, Patricia Shirk, of Monterey; his sister Beth Shirk of Carmel; and his friends Larry Mann and Robert Scott of San Francisco. A memorial service will be held on Saturday, October 24, at 2 p.m. at the Metropolitan Community Church in San Francisco. Contributions in Ramsey's memory may be made to the 18th Street Services, 214 Church St., SF, CA 94114. ▼

### George Reuss

April 7, 1934-Oct. 16, 1992

"Dust into dust, and under dust to lie. Sans wine, sans song, sans singer, and— sans end." —Omar Khayyam

George was truly a Renaissance man! He was more than an artist, more than a contractor, more than a chef, more

than a bartender, more than the last reigning Mr. Lumberjack, more than the vanguard for two Oakland FDP floats. He was a friend.

Born in Chicago, Ill., George was a longtime resident of Oakland and Sacramento. He is survived by his lover B.J. Atkins; his mother, Mildred; his son Scott (and lover Andy); his sisters Jeanne and Joanne; his brothers Tom and Bill; and his countless friends & acquaintances.

"There is no Death! What seems so is transition; This life of mortal breath Is but a suburb of the life elysian, Whose portal we call Death." —Longfellow

Someone I just know that when we happen upon each other again, George's smile and "Hey, kid, how's it going?" will tinnitulate throughout the firmament. It's not a goodbye, George, it's until we meet again. It's hard to smile, but I will try for your sake. Love, Nez Pas.

A memorial party will be held at the Bench and Bar, 120 11th St., Oakland on Tuesday evening, October 27. ▼

### Richard K. Leiphart II

June 29, 1949-Sept. 27, 1992

Dick died peacefully at the home where he grew up in Leola, Penn., after a valiant struggle with AIDS. He was lovingly attended by his father, Richard K. Leiphart, and his dearest friend Judi Brown, who helped make his transition more comfortable.

Born in Lancaster, Penn., Dick moved to San Francisco in 1977. He was employed by Macy's at Union Square. Later, Dick worked for the Society for the Prevention of Cruelty to Animals. He returned to Lancaster, Penn., to live in 1991.

Dick loved his home, collecting panda bears and books, caring for all his pets and plants, and eating good food. He is survived by his father, Richard K. Leiphart, of Leola, Penn.; cousins Zachary Swarr of Belmont, Calif.; Becky Gotwalt of Lancaster, Penn.; best

friends Judi Brown of Leola, Penn.; Loren Blakeslee of Dublin, Calif.; and his cats Alex and Buster. We love you and will miss you.

In lieu of memorial gifts, please send donations to Lancaster AIDS Project, 44 N. Queen St., Lancaster, PA 17603. ▼

### Robb Robertson

Robb Robertson, 38, of Venice, Calif., died at home Monday, Oct. 12, of complications due to AIDS. Robb was born in San Mateo, and attended Burlingame High School and San Diego State University. Over the past 15 years Robb was engaged in sales and marketing management in the hotel industry in San Francisco and Napa Valley, and most recently as director of sales and marketing for Hotel Nikko in Beverly Hills.

A strikingly handsome man, Robb is best remembered for his easygoing attitude, love of the beach, appetite for food and consistently working out at the gym. Different from most, Robb was genuine and remained his own person — independent and apart from the crowd. You could always count on him for a smile and his sense of humor. He fought gallantly, always keeping a positive attitude.

Making peace with himself, Robb was ready for the passage toward a new life. To many of his friends he was loved as a brother and will be greatly missed. He is survived by his longtime companion Mike Grasso, who cared for him throughout his illness; parents, John and Dorothy; and brothers Ross, Stephen and John.

Memorial services were held Monday, October 19, at the First Presbyterian Church in Burlingame. Robb's family requests any contributions to be made to the AIDS Chaplaincy, c/o First Presbyterian Church of Burlingame, 1500 Easton Dr., Burlingame, CA 94010. ▼

### Dennis Lee Gufford

March 10, 1956-Sept. 15, 1992

Dennis died peacefully at his San Francisco home after a lengthy battle with AIDS. With Dennis at his time of death were his loving parents, Ruth and Buddy Gufford, of Fort Lauderdale, Fla. Dennis is also survived by his sister Deborah Baker, her children Crystal and Michael, and many devoted friends who greatly miss his wit and charm.

Dennis is also fondly remembered by the employees of Picker International, where he worked for 15 years.

Dennis was laid to rest at the family plot in Ocala, Fla., on September 19. His friends are planning a celebration of his life to occur within the next month. Please call 647-5265 for details.

Dennis' family asks that memorial donations be directed to the San Francisco AIDS Foundation, 25 Van Ness Ave., Suite 660, SF, CA 94102.

Dennis, we love you. Know that you will always be alive in our hearts and minds. Go in peace, our friend. ▼

### "Muffy"

John Blakeley

July 16, 1943-Oct. 10, 1992

We have lost a gentle and caring man. Muffy passed away as a result of surgery complications. He had lived with chronic fatigue syndrome for quite a few years.

Always active despite his disease, he volunteered his time at the California Crafts Museum and the Godfather Service Fund. During his 10-plus years clean and sober, he helped innumerable people through 12-step programs.

Although quiet by nature, he selected friends with "big" personalities. His appearance was what always attracted attention: tall, striking, with little respect for traditional sex roles.

Muffy was a fine artist and loved good music: opera, classical and show tunes.

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He is survived by his parents; a brother, Little Bit (his cat); and a large extended family, including many people in 12-step programs. Please make donations to the Godfather Service Fund, 584 Castro St., # 225, SF, CA 94114. A memorial will be held Sunday, November 1 at 2 p.m. Please call (415) 922-8992 for location. ▼

### John J. Walsh, M.D.

John died on August 21 of AIDS. He was 50. The Haight Ashbury Free Medical Clinic recently dedicated their new Early Intervention AIDS Clinic to Dr. Walsh.

Dr. Walsh, or Jacquot, as he was lovingly known by friends, enjoyed an eclectic career that is legend among his associates. Dr. Walsh was born in Baltimore, Md., and came to San Francisco in 1966. In 1968, he joined the Sutter Street commune, which published *Kaliflower*, a free weekly magazine. Dr. Walsh started a free midwife service in 1970 and ultimately delivered several hundred babies in home births from 1970-73.

He earned his Bachelor of Science and Physician Assistant degrees at George Washington University in 1975. Returning to San Francisco in 1976, he was the main clinician at the Haight Ashbury Free Medical Clinic until 1981. During the years 1981-83, Dr. Walsh worked in the Bo's Refugee Camp on the Ethiopia/Somali border. His experiences in this camp of 40,000 refugees strengthened his resolve and would always be close to his heart.

Fulfilling his lifelong dream, Dr. Walsh began medical school at St. George's University School of Medicine in Grenada, West Indies. He graduated in 1989, and began a residency in pediatrics at St. Vincent's Hospital in New York City. In 1990, Dr. Walsh was diagnosed with AIDS. Last year, he returned home to San Francisco. His lifelong inspiration was selfless service.

Survivors include his father, John J. Walsh, Sr.; Jeanie Walsh; and brother Tom Walsh, all of the Washington, D.C. area, and many adoring friends. A gathering is planned for October 25. Please call 821-2543 for details. Donations may be made to the John J. Walsh Early Intervention AIDS Clinic, c/o Haight Ashbury Free Medical Clinic, 558 Clayton St., SF, CA 94117, or to Doctors Without Borders, 30 Rockefeller Pl., Ste. #5425, NY, NY 10112 for their work among Somali refugees. ▼

### Dennis Wayne Rytlewski

April 27, 1961-Oct. 16, 1992

Dennis left his native Michigan in

1980 for Denver, Colo. He took courses in accounting at Metropolitan State College and relocated to San Francisco in 1986. Dennis was employed by Potter Electric as the assistant to the controller when

he was stricken with AIDS in January of 1991 and terminated due to his illness. Always a fighter, Dennis turned to the state for help and finally negotiated a small cash settlement and the agreement of his former employer to institute a policy of nondiscrimination against employees because of ethnicity, religion, sexual preference, disabilities and disease.

Thursday evening, his closest friends and mother came to his home so that Dennis could see them all one last time. Dennis drew his last breath Friday afternoon after a week of nearly constant pain. He is survived by his mother, Beverly Rytlewski; sister Vicki Warren; companion David Smith; and close friends Patrick Alexon, Steve Daniel, Jim McGee, Marianne French, and Sue and Ben Williams. He will be missed so much.

A memorial gathering was held at Dennis' home Sunday morning, October 18. In lieu of flowers, please make a donation to the AIDS Emergency Fund, 1550 California St., Rm. #7, SF, CA 94109. ▼

### H. John Feltner

May 27, 1953-October 15, 1992

John joined his Higher Power on

October 15 after a courageous and in-

spiring 2 1/2-year

battle with AIDS.

Despite the rav-

ages of his ill-

ness, he main-

tained a positive

outlook and a

great sense of

humor. He had a

sense of peace

and acceptance

while fiercely

denying the in-

evitable, never giving in to the "negative

energy."

John loved to travel and enjoyed the outdoors, especially when his trips took him to the beaches of Kauai or the ski slopes of Lake Tahoe. Definitely one to assert his independence, he had just returned from a few days at Wright's Lake in the Sierras the night of his transition. He had a passion for flowers, and his gardens surrounding his home in Oakland attested to that. His special talent lay in his relationships with other cherished people. Always direct, honest and up front, John will remain a true and cherished friend to those of us who were blessed by his spirit of compassion and concern. During the final months of his time with us, he was surrounded by family and friends who meant the most to him and helped him through some of the toughest days.

Born in Muskegon, Mich., John migrated to Los Angeles in 1973, where he began his career with Pacific Bell. He transferred to San Francisco in 1981 to become a senior analyst at the company's facility in San Ramon. Being the adventurous soul, he realized that there was life outside the corporation, and in 1987 left Ma Bell to pursue real estate, where his love of people served him and others well. John had the knack to succeed in whatever he set his mind to do. He spent several years working for Hartford Properties in San Francisco, and a had brief stint with TRI Realty in Sacramento. His endearing wit and infectious laughter are the gifts he has given us all.

"See ya! Love ya! Mean it!" ▼

### Tim D. Dravis

June 28, 1959-Sept. 26, 1992

Tim died at Garden Sullivan Hospital

on Sept. 26 after

a two-year struggle

with complications

brought on by AIDS.

He suffered much

during the last

six months but

was brave to the

very end and is

finally at peace.

Tim was born

in Sacramento

and spent six years in Los Angeles

before moving to San Francisco in 1989.

He loved the freedom of his motorcycle.

His last trip to the Grand Canyon

was important to him. He let recovery

embrace him. Tim's wit, dry sense of

humor, honesty and kindness will be

missed by all.

The phrase "Let go and let God" was

appropriate for Tim's final weeks. Tim's

unending desire to live, coupled with

his total enjoyment of the love and at-

tention his mom, sister, dad and friends

surrounded him with at his bedside. I

believe, kept Tim bargaining for one

more day. He was supported and loved

to the very end by a wonderful woman,

his mother, Claudia.

Tim will be remembered by his

friends Meredith, Jennifer, Kathy,

Sharon, Craig, Sage, Michael and

Eugene. Many thanks for the love and

support of friends Drew and Fred.

It is said a part of us dies when a loved

one dies. In Tim's case, he brought a

part of me to life in knowing him. The

tears trapped deep inside of me are sur-

rounded by fear that the brotherhood,

the fun, the self-honesty, the need for

sobriety cannot grow without him. Love

survives this change called death. Tim

was my best friend.

A memorial service will be held on

October 23, 7:30 p.m. at the Most

Holy Redeemer Church on Diamond

St. in the Castro.

In lieu of flowers, contributions can

be made to the Family Link, 400 Baker

St., Apt. 104, SF, CA 94117. ▼

## HemaCare Seeks Participants For HyperImmune Therapy

by Dennis Conkin

HIV-positive donors who are free of symptoms of infection are needed to participate in a clinical trial of Passive HyperImmune Therapy, a potential treatment for AIDS.

The treatment by Southern California-based HemaCare Corporation injects people with AIDS with the pooled plasma of people with high levels of HIV-neutralizing antibodies, in an attempt to prevent progressive deterioration of the immune system.

Before the injection takes place, the pooled plasma is treated to kill HIV and other organisms that could lead to opportunistic diseases.

Enrollment for the program's Phase III clinical trials began in September, following a Phase II double-blind placebo controlled-dosing study of 225 subjects inaugurated in July 1991.

AIDS Treatment News publisher John S. James has written his belief that "donat-



ing the plasma is not believed to cause any harm, as the effective antibodies are quickly replaced.

"Donation, in fact, often appears to be beneficial, as the body is stimulated to produce more antibodies and the levels rise to be higher than they were originally," James wrote in an April 1992 article about the preliminary results observed halfway through the one-year Phase II trial.

Preliminary results of that six-month data reportedly indicate an increase in T-helper cells of study participants, as well as a trend of fewer opportunistic infections.

Plasma donors receive standard laboratory tests of their blood, as well as periodic HIV-specific tests of two donations of plasma twice a month. In addition, donors receive monetary compensation for participating in the trials.

The Phase II trials seek a total of 800 subjects throughout California. Recipients are now being enrolled but will not be recruited until 1993, pending final approval of the trials by the California state Food and Drug Board. More information about the clinical trials may be obtained from David Sexton at HemaCare, located at 450 Sutter Street, or by calling (415) 399-0971. ▼

## Migrant Workers Found To Have High Rates of HIV, TB, Syphilis

### Poverty and No Documentation Block Access to Medical Care

United Press International

ATLANTA — Tests of hundreds of migrant farm workers in Florida have revealed a high percentage are infected with the AIDS virus, tuberculosis, and syphilis, the federal Centers for Disease Control announced October 1.

Florida health officials conducted tests of 310 migrant workers living in 14 camps in Immokalee, Florida, during February and March when the number of workers typically peaks.

Twenty-six, or eight percent, tested positively for syphilis. Fifteen, or five percent, tested positive for HIV antibodies, the CDC said. Four of the 15 were infected

with both the AIDS virus and syphilis.

Of the 267 migrant workers whose tests for tuberculosis were processed, 44 percent, or 118, were positive, including four who were infected with HIV, the CDC said.

Figures indicate 64 percent of the workers lived away from their families during farm work, 73 percent lived in poverty, and 25 percent lacked documentation of legal residence status, factors the agency said could impede their access to medical care.

The eight percent prevalence of syphilis in the survey compares to a 0.8 prevalence in the national population, according to CDC figures.

The five percent HIV

prevalence was higher than the 3.5 percent reported in populations of Belle Glade, another Florida agricultural community, and higher than the 2.6 percent reported in migrant farm workers in North Carolina. The precise magnitude of tuberculosis among migrant workers is unknown, but the risk of tuberculosis among such workers has been estimated by the CDC to be six times greater than in the total U.S. population.

Those participating in the survey were predominantly male, Hispanic or black non-Hispanic and foreign-born, coming from Haiti, Mexico and Guatemala, the CDC said. ▼

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**What:** Short-term groups in six- to eight- week series are available for loved ones who have lost someone to AIDS.

**When:** Monday evenings from 6:30-8:30 p.m. to begin in November. Please call 750-5718 for information and registration.

**Where:** St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

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# Girshick Reestablishes Mid-Peninsula Task Force

by Marv. Shaw

With the initial goal of sending as many lesbians as possible to next April's gay march in Washington, D.C., Lori Girshick is leading a revived Lesbian Task Force in the Mid-Peninsula chapter of NOW, soliciting donations and conducting a fundraising raffle. Girshick, community education coordinator for the Mid-Peninsula Support Network in Mountain View, recently spoke with the *Bay Area Reporter* about NOW and the mutual support she hopes to see developed between lesbians and straight members.

"I am devoted to the goal of all members of the chapter sharing the same concerns," she emphasized, illustrating why she wants the entire chapter to support sending participants to Washington and to enlist lesbian workers on pro-choice efforts.

When asked about problems in conducting such a project for lesbians among straight women, Girshick replied, "People in general are still fairly ignorant about lesbians and gay men. They don't think they know any and therefore see lesbians and gay men as different, instead of being people like themselves. Women in NOW are

probably more open than most people but still feel uncertain on how to handle such things as gay jokes or whether they should treat lesbians differently."

Palo Alto Mid-Peninsula NOW has over 800 members, making it the third largest chapter in California. Although there was a lesbian group within the chapter for many years, it has been inactive recently. Girshick saw a need for renewed activity and expresses it thus: "Since we need to show ourselves, for NOW members to realize we exist and share similar concerns, we need a separate task force. Having this distinct group lets lesbians see we deal openly with such concerns as homophobia and helps straight members face their own views about homophobia."

Meeting on the fourth Tuesday of each month, the Lesbian Task Force operates on an informal but purposeful basis, according to Girshick's description. She related that there is much sharing of information from such sources as the GLAAD newsletter, followed by a 45-minute session of postcard and letter writing to individuals and groups, criticizing the negatives and congratulating the positives in matters of gay

and lesbians concern such as advertising.

"These activities have the general effect of raising consciousness and creating awareness of common interest," Girshick said.

In addition, there are often invited speakers, a recent notable example being an address by Wiggys Sivertsen, lesbian sociologist at San Jose State. That presentation generated discussion from NOW members about their own experiences with homophobia.

A topic of current interest is women and AIDS, spearheaded by Gabrielle Antonovich. "There must be something rewarding for new members to do," Girshick stated and illustrated by citing a phone bank for solicitation and activity encouragement, plus a voter registration drive.

A native of Stamford, Connecticut, Girshick is fast approaching her Ph.D. from Boston College, where she defended her thesis on October 7. She is currently involved in fundraising for a battered lesbian support group, which she intends to facilitate.

Lori Girshick can be reached at (415) 964-1406. Palo Alto Mid-Peninsula NOW can be reached at P.O. Box 135, Palo Alto, CA 94302 and at (415) 325-4033. ▽

# Two HIV, AIDS, ARC Vigils Planned for October 27

by Dennis Conkin

The HIV Vigil at 50 United Nations Plaza will mark its seventh year of protest on October 27 at a demonstration in front of the U.S. Department of Health and Human Services at 50 United Nations Plaza.

The Vigil began in 1985 when two protesters chained themselves to the doors of the old Federal Building in protest over federal AIDS policies and refused to leave.

The protest quickly gained support, and in the following months and years became a focal point for local protests and over the federal response to AIDS.

Although past anniversaries of the Vigil have been marked with protests, an organizer of the group told the *Bay Area Reporter* that the seventh anniversary will be marked quietly.

"Nothing's happening this year. It'll be a very quiet gathering of the family and friends. We have nothing special planned. We're asking people to bring flowers and pictures of their loved ones and stop by and talk to us," said Larry Paradis, a spokesperson for the Vigil.

Since the protest began, more than 40 members of the Vigil's "extended family" have died of AIDS, including John Belskus, a founder of the group.

Much of the focus of the

Vigil, in addition to its strong political statement, is directed toward educating the needs of the community and providing bleach and condoms at the site.

The group distributes more than 5,000 condoms a month and pays for them with donations.

Paradis said that the presidential elections are foremost on the minds of people with HIV and that he thinks a way of commemorating the anniversary of the Vigil would be for every supporter to "get out and vote."

"None of our moral appeals have been met since we started and we can't endorse political candidates, but with 125,000 people dead from AIDS, women and children still being ignored, poor drug access and delays in federal benefits, we encourage people to look at the presidential candidates' records and then go out and vote," Paradis said.

A dispute at the site in 1990 led to the group's change of name from the ARCAIDS Vigil to the HIV Vigil, a name change and transfer of authorization to conduct the protest that is recognized by the city, which grants the use of the land at the site.

The holders of the title "ARC/AIDS Vigil" reportedly also plan a protest. That action will be held at noon on October 27 at the old State Building at 455 Golden Gate.

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Protestors chain themselves to the front of the Federal Building during the 1988 AIDS Vigil. (Photo: Alex MacDonald)

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# Queer Clout

by Michael C. Botkin

This summer, I visited Chicago, my hometown, for about a week (by chance, the hottest week of the year). I was startled at how many of our family and friends asked when — not if — we were moving back.

I would try to conceal my horror at the very notion by exclaiming that the Midwest-

## Commentary

ern winters were simply too much for me, now that I've degenerated into a California Weather Wimp. But the truth is that I feel little choice in the matter for two reasons. The first, and most obvious, is that having AIDS makes me wary of leaving the international capital of HIV research for the rude and underfunded Heartland.

The second, but equally compelling force, is my inability to tolerate the pure and simple powerlessness of Chicago's Queer community, now that I've witnessed the high degree of clout we have here. As far as I can tell, San Francisco is the only city in the U.S.A. (and maybe the world) where the Queer community has any real power on the municipal level.

In the city we currently hold three out of 11 seats on the Board of Supervisors (Britt, Achtenberg, Migden), creating a gay bloc with more than a quarter of the board's members. In New York, the other major Gay Urban Mecca, there are usually one or two Queers (including, at the moment, an open HIVer) on the council — but out of a total of 50. Chicago, which also has a 50-member council, has never had an openly gay alderman and has no prospect of any in the foreseeable future.

Queer Clout is not just the result of our direct presence on the board, nor even of the large, consistent and cohesive voting bloc that puts — and keeps? — them there. These are but outward manifestations of our power. Do the city's frequent militant Queer demonstrations occur because of that clout, or do they cause that clout? Perhaps both.

Here alone Queers have reached a certain political critical mass that secures us some measure of civil rights and safety. PWAs live longer in San Francisco (true factoid!), not just because there is better health care — and believe me, there is — but because there is the social muscle to make it broadly available. In short, relative to Illinois, California has a healthy political climate for Queers and HIVers.

### The Milk seat

In 1990 a local surge of Queer and progressive voting counterbalanced a national shift to the right. Altho DiFi bungled her race against now-Governor "Sneaky Pete" Wilson, I took solace in the election of both Roberta Achtenberg and Carole Migden to the Board of Supes, where they joined Harry Britt (who still held "the Milk seat") to create our current gay bloc. Tom Ammiano's election to the School Board and some ballot proposition victories completed the "Lavender

Sweep" and established San Francisco's Queer community as the city's most potent voting bloc.

Currently I fear the reverse. While Clinton seems likely to bury Bush — at least in California — there may also be a reactionary anti-gay voting surge across the West. Homophobic measures are on the ballot in both Oregon and Colorado, and while both are roundly denounced by the liberal mainstream and trailing badly in the polls (tho this could be "Duke effect," the tendency of extreme reactionaries to conceal their fascist leanings from pollsters), even a good showing by the right will have a chilling effect. Already these campaigns appear to have boosted lethal Queer bashing.

Locally we have Hongisto's strong campaign for the Board of Supes, implicitly appealing to the city's homophobic and pro-"law-and-order" types. In addition we're faced with the breakdown of the gay-positive progressive bloc currently controlling the board, and its replacement with a docile majority that obeys Mayor Jordan and favors the "downtown" interests.

Politicos will be watching the coming election closely to see how the wind is blowing. If openly gay (and HIVer) candidate Cleve Jones wins a spot on the Board of Supes, and the same time Richard "Read My Nightstick" Hongisto fails, it would be read — correctly — as a Lavender Sweep, especially if seconded by a good showing by openly gay and lesbian candidates for in other local races (e.g., Angie Fa for the School Board, Tim Wolfred for the Community College Board).

If, on the other hand, Queers lose "the Milk seat," currently being vacated by Harry Britt, while the "downtowners" manage to elect willing pawns like Hongisto and Barabara Kaufman (where they can join Ann Marie "The Goddaughter" Conroy and Tom Hsieh) and to pass Prop J, the "aggressive pan-handling" law, it will be read — correctly — as a mandate for Mayor Jordan. No one's sure what Jordan would do with such a mandate (least of all Jordan himself) but it most likely won't be very comfortable for the Queers.

### Bullet voting

All of this is muddled by several factors. One is the voter turnout, which is calculated to hit an all-time high this year. Low turnout often favors concentrated voting blocs like the Queer vote; but it also tends to favor the reactionary curmudgeon vote, as they are heavily registered by absentee ballot which assures a high return rate. Progressives will be turning out in droves to elect Barbara Boxer and DiFi to the Senate. But might not the conservatives express equal enthusiasm for Herschensohn (if not Seymour)? Clinton will assuredly carry California; but will he provide a progressive "coattail" effect as well?

Then there is the slightly bizarre structure of our local elections. You're offered a large smorgasbord of candidates — in the case of the Board of Supes, a bewildering 26 — and invited to choose your favorite six. Like-



JUST WHEN WE NEED TO LAUGH... THE NEW GIRLDOC WILL BE IN STORES SOON, & LISA GEDULG WILL BE AT JOE'S THIS SATURDAY!

wise, you can vote for four of the 17 people running for School Board, and four of the eight vying for a slot on the Community College Board.

Under such circumstances, without any head-to-head races, voters tend to be influenced by name recognition. This favors incumbents and those with strong financial backing, and works against grass-roots activists and neighborhood representatives. Recent polls suggest that all the current incumbents running (i.e., Angela Alioto, Tom Hsieh, Terence Hallinan, Willie Kennedy and Jim Gonzales) will win, and that Britt could easily retain his seat if he chose. Hongisto leads the field of non-incumbent challengers in the polls.

It's aggravating not having a way to vote directly against

Hongo, but hard-core Queer Nationals can take limited revenge by "bullet" voting: only casting ballots for openly Queer or blatantly pro-gay candidates, and simply not using their "extra" votes. For example, the main gay/lesbian Democratic clubs have uniformly endorsed only three aspirants to the Board of Supervisors: Cleve Jones, Terence Hallinan and Sue Bierman. Why not let Angela Alioto (the original "Lamborghini Liberal"), Willie Kennedy (the board's only black member, but notoriously wishy-washy), and Jim Gonzales (a radical but a bit of a pragmatic grandstander) get their votes elsewhere, thus accentuating the clout of the Queer bloc?

Ballots cast for Angie Fa and Tim Wolfred will certainly

ly be read as a measure of the gay electorate. If you don't really know or care about other candidates for the School and College boards, you can enhance your votes for the Queer prospects by not diluting them with other, less meaningful ones. Voting in favor of Proposition 161 (aka "doctor-assisted suicide" and against Prop. 166 (inadequate health insurance reform) will also contribute to a "Lavender Sweep."

Overall, the coming elections are less scary than any I've seen in the past 15 years. But national victories will seem less sweet if we get trashed locally. Drag your friends out to the polling places, and show the pundits what true "Family Values" are! ▼



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# Winds of Change Blow from Northeast

by Cliff O'Neill

[Editor's Note: This is the last in a five-part series about the potential effects of American House and Senate races upon the lesbian and gay community.]

One of the House's most eloquent backers of gay and lesbian rights, Representative Steny Hoyer (D), from the Washington-suburbs 5th District, is now running in a more unfamiliar and more conservative District. This fall, Hoyer will face real estate developer Larry Hogan, Jr. (R), who is now facing a scandal surrounding a male staffer of his who allegedly kidnapped a 17-year-old boy at gunpoint and forced him to commit sexual acts.

In the state's rural western 6th District, state Representative Tom Hattery (D) is still relishing his come-from-behind win against long-term incumbent leader Representative Beverly Byron (D), a strongly anti-abortion and anti-gay lawmaker. Hattery, who is being characterized as cautiously supportive of gay rights, will face retired teacher Roscoe Bartlett (R) at the November polls in this conservative district. The race is considered a toss-up.

One of the smallest states, Delaware only has one at-large House seat where Governor Mike Castle (R) walked over state Treasurer Janet Rzewnicki (R) in the state's September 12 primary. In the fall, Castle will face former Lt. Governor S.B. Woo (D) who has run

failed campaigns in the state in earlier years. While Woo is pro-gay, reports that the very popular Castle has been good on gay and lesbian issues are leading national gay groups to consider backing him in the fall.

In New Jersey, voter ire over Governor Jim Florio's 1990 tax hikes is still at an all time high and incumbents — especially incumbent Democrats — are being warned to watch their backs.

One of those is pro-gay Representative Tom Andrews (D) from the state's Camden City-based 1st District. In the fall he meets state Assemblyman Lee Solomon (R).

Another is Representative Frank Pallone (D), a newcomer to the gay rights bill, who is running in the largely unfamiliar Elizabeth-based 6th District against Republican challenger. While both Pallone and Andrews are both at risk of fallout over the Florio mess, Pallone is expected to be safe as his reconfigured District is now more liberal than before.

Gays are expecting a pick-up of one gay rights bill co-sponsor in the state's new 13th District, based in Union City. There, Union City Mayor and state Senator Bob Menendez (D) is the Democratic nominee in the overwhelmingly Democratic District. He will become the first Hispanic member of the state's delegation.

Gay and abortion rights forces are targeting one of their most ardent opponents in



Barney Frank

the state's Trenton-centered 4th District where anti-abortion leader Christopher Smith (R) is seeking a 6th term. Pro-choice state official Brian Hughes (R), the son of a former governor, is hoping to unseat the incumbent in the District which polls 2 to 1 in favor of abortion rights.

And then there's New York. There, Senator Al D'Amato (R) is facing reelection in what is expected to be the dirtiest and ugliest race of this election year.

The Democrats started the street fight earlier when, with former vice-presidential nominee Geraldine Ferraro taking an early lead among a pack of four candidates, a free-for-all mudfest for that party's nomination ensued. After New York City Comptroller Elizabeth Holtzman successfully drove up Ferraro's negatives, state Atty. Gen. Robert Abrams ended up with the nomination by narrow lead.

HRCF will now back Abrams against the somewhat moderate D'Amato, whom they exorcise for his placating of conservatives in his party on AIDS when his state leads the nation in AIDS cases.

In other Empire State races, most pro-gay lawmakers standing for reelection appear safe with a few exceptions.

In the state's GOP-leaning Long Island-based 4th District, gays are backing Phil Schilliro (D), former aide to AIDS leader and gay rights stalwart Representative Henry Waxman (D-Calif).

In the Manhattan-based 14th District, Representative Bill Green (R), the most pivotal pro-gay Republican in the House and one of four GOP gay rights bill co-sponsors there, could be facing a strong challenge in the overwhelmingly Democratic District.

In the Bronx-based 17th District, Representative Eliot Engel (D), a gay rights bill co-sponsor, is again facing former Representative Mario Biaggi (R) who held the seat before his 1988 conviction on bribery charges. Biaggi was recently released from prison on the grounds that he was too ill to complete his sentence.

A major risk for gay rights backers comes in the Westchester-based 18th District where rights bill co-sponsor Nita Lowey (D) is again facing former Representative Joe DiGuardi (R), who once held the seat. Lowey, who won her seat from DiGuardi by a narrow margin in 1988, is now running in a more Republican District and is in danger of losing the seat.

The Binghamton-based 26th District gays are backing former state Assemblyman Maurice Hinchey (D) who won the state's the September 15 Democratic primary.

Connecticut also has its share of voter discontent with the electorate still enraged over Governor Lowell Weicker's tax increases. Gays are hoping the fallout will not fall on Senator Christopher Dodd (D), a co-sponsor of the gay rights bill. His Republican opponent will be businessman Brooks Johnson.

In the state's New Haven-based 3rd District, pro-gay, freshman Representative Rosa DeLauro (D) is again facing her 1990 opponent, former state legislator Tim Scott (R), the leader of the state's tax revolt. Although she is favored to win, it is expected to be a tough race for DeLauro.

Representative Jack Reed (D), who is not, are receiving string gay support in their reelection bids.

Massachusetts hold risks for gay rights backers, particularly for one the two openly gay members in its delegation.

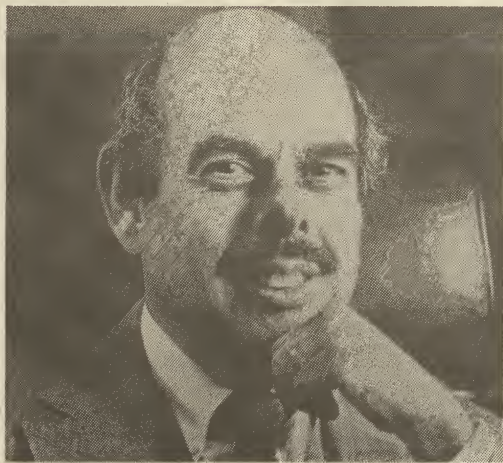
Succinctly, Representative Gerry Studds (D) is in the fight of his life. Stripped of his strongest base of support in New Bedford, Studds is now left with a reconfigured 10th District which is mostly Cape Cod based. Studds won the party primary by a surprisingly large margin against state Senator Paul Harold. Studds will now face both perennial anti-gay independent John Bryan and GOP former cabinet officer Dan Daly.

The state's other openly gay lawmaker, Representative Barney Frank (D) from the redrawn Newton-based 4th District, is considered safe in his reelection bid.

In the western Massachusetts 1st District, Representative John Oliver (D) will look to win a full term after winning his seat in a special election last year. Oliver, a gay rights bill co-sponsor, he will again face state Representative Steve Pierce (R).

To the north, Vermont is considered likely to reelect Representative Bernard Sanders (I), the only independent member of Congress and a strong gay rights backer.

New Hampshire, not known as a haven for congressional gay rights supporters, is not attracting much gay interest in its one Senate and two House races. There, Governor Judd Gregg (R), who has an anti-gay record dating to his days in the state House, is facing businessman John Rauh (D) in this conservative state.



Henry Waxman

In the Waterbury-based 5th District, conservative African American Representative Gary Franks (R) is still recovering from a tumultuous first term in which he has gone through three different staff changes. The sole anti-gay member of the House's Black Caucus, Franks is facing a strong challenge from state Representative Lynn Tabor-sak, who will run in the general election as an independent. A fighter for progressive issues and a licensed plumber by trade, Tabor-sak is being backed by gay groups.

Rhode Island is expected to be sleepy this season, with neither of its senators up for reelection. Both House members from Little Rhody, Representative Ron Machtley (R), who is on the gay rights bill, and

In Maine's Portland-based 1st District, voters will see sharp contrasts between gay rights backer Representative Tom Andrews (D) and militantly anti-gay L.L. Bean heiress Linda Bean (R). Bean is considered a far right extremist in the mold of Pat Buchanan and has taken to the airwaves to attack Andrews for backing gay rights.

In the state's 2nd District, which covers the rest of the state, anti-gay, pro-choice Representative Olympia Snowe (R) is again seeing a challenge from state Representative Pat McGowan (D). McGowan, who is facing an uphill battle against Snowe, is also pro-choice and is supportive of gay rights, though he would not co-sponsor the gay and lesbian rights bill. ▼



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Compiled by Hollie Conley

Country music superstar Garth Brooks recently came out in support of lesbian and gay families. "If your parents are black and white, if your parents are the same sex, that's still traditional family values to me," Brooks said in an interview discussing his new song "We Shall Be Free," which declares, "When we're free to love anyone we choose, then we shall be free."

Brooks said he has received some homophobic mail, about which he said, "I don't know where someone gets off telling human beings they can have some rights and not others."

Such support is rare from a performer of Brooks' stature. Send letters of support to Garth Brooks, *c/o Believer Magazine*, P.O. Box 507, Goodlettsville, Tenn. 37070-0507.

### 'California Lawyer'

Last month *California Lawyer*, a monthly magazine sent to Bar Association members statewide, featured an excellent cover story titled "Gays at Law: Life in a Straight-Laced Profession." Written by Jane Goldman, the publication's executive editor, the piece discussed a wide range of issues of concern to lesbian and gay attorneys. Goldman showed an admirable appreciation of the personal importance of coming out.

"Many gay and lesbian lawyers," she wrote, "are deciding that hiding their sexual orientation is as demeaning as hiding their religious beliefs or their race." Goldman discussed the psychological toll of remaining in the closet, and the professional cost of coming out. She interviewed lesbian and gay lawyers who told their stories about harassment, discrimination and support. She surveyed the policies of major law firms on their policies on nondiscrimination and domestic partner benefits and on their inclusion of openly lesbian or gay attorneys as associates or partners.

The magazine has received a barrage of hate mail in response to the article, a fact reported recently by *The New York Times*. Quotes from letters from outraged lawyers included: "Showing two smiling gays on the cover illustrates how sick our society has become"; "Next year your enlightened publication may have an attorney and his animal of choice on the cover tolerantly proclaiming 'Bestiality at Law'"; "Nothing today is more striking in our culture than the sexual mania of the Jews who edit, write and read current publications."

Members of the Bar and the public in general are encouraged to write supportive letters to Jane Goldman, executive editor, *California Lawyer*, 1390 Market Street, Suite 1210, San Francisco, Calif. 94102.

### Bill Clinton/OCA

Did you know that ACT UP learned its tactics from reading Hitler's *Mein Kampf*? Did you know that most child molesters are gay? That the top 11 serial murderers in America have been homosexual? That researchers believe that homosexuality is caused by childhood sexual abuse? These are some of the shameless lies being promoted as facts by the Oregon Citizens



Garth Brooks

Alliance (OCA) in its slick publications. Another "fact" cited by the OCA in one of its publications is that "even liberal presidential candidate Bill Clinton, who supports gay rights, sides with the OCA."

Although Clinton has stated his opposition to Measure 9, he apparently has not done so strongly enough if the hate groups can claim him as a supporter. Tell Governor Clinton to demand the OCA stop claiming his endorsement in their hate literature. Write Clinton for President, 112 West 3rd Street, Little Rock, Ark. 72201.

### Times News Group

The Times Newspaper Group, a Santa Clara County publisher responsible for five free neighborhood monthly newspapers in Santa Clara County, is developing an ugly history of addressing our community only through hateful and misinforming opinion pieces. The September editions of the papers contained a truly horrifying column from "Theophilus," the papers' pseudonymous religion writer.

The column reprinted a letter sent by Santa Clara fundamentalist ministers to local school districts, demanding the end to staff sensitivity trainings that address homophobia. The ministers accused the schools of "forcing teachers ... to submit to homosexual indoctrination." The letter also stated that "we do not believe that the normal gay lifestyle involves permanent relationships" and that "tendencies toward promiscuity, sadomasochism and pederasty are an inherent part of the gay movement."

Commenting on the letter and endorsing its lies, "Theophilus" declared "the letter holds out to the political sector of our society a much-needed call to sanity and to caring more about the families who constitute our schools than the anarchical demands of a militant and intolerant political faction."

Demand that the Times papers follow up with an article exposing the lies of the ministers' letter. Write to William and Sandy Bellou, publishers, Times Newspaper Group, 5765 Winfield Blvd., Ste. 6, San Jose, Calif. 95123. Phone (408) 365-7000.

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Gay Area Chapter, of all defamations, and if possible, supply us with documentation. Our office number is (415) 861-4588; South Bay Hotline (408) 235-0229; East Bay Hotline (510) 273-9146; fax (415) 861-4893. Our mailing address is GLAAD/SFBA, 514 Castro, Suite B, San Francisco, Calif. 94114.

## Author Recalls Death Experience, Will Use Profits To Promote Living

by David O'Connor

Bruce McKeon says he came back from the dead to write his new book, which *New Age* gurus predict will be a best-seller when it's published next February by Los Hombres Press.

The book, *My Letter to Shirley*, is McKeon's first person account of his spiritual awakening, which occurred after he was pronounced clinically dead during an alcoholic seizure three years ago. Twenty-five percent of profits from the book will fund Loving Homes, an organization McKeon is founding to finance housing for people with AIDS.

"I went to what can be described as the next plane or another dimension, where I met what was my spiritual guide," McKeon said of his near-death experience that occurred while he was living in Boston. "All I remember was being asked, 'Why are you here?' To which I said, 'I haven't got a clue.'"

Then, McKeon said, scenes from his life flashed before him.

"It was me in relationship to other people," he told the *Bay Area Reporter*. "There was no sense of judgment, not 'This is what you did wrong and right,' but 'This is what you've done so far.' I could see I hadn't developed rela-

tionships with myself and with people around me. I said to myself, 'I have to go back.'"

The next thing McKeon remembers, he woke up in the hospital.

McKeon, 40, said he had been alcoholic since age 16 and, at the time of his seizure, had been abusing prescription drugs as well. He had attempted rehab before his seizure, but was told by one counselor that his mind was "too distorted from drugs for recovery to take place."

"Even when they say there is no hope, there is hope," said McKeon, who checked into an acupuncture detox clinic after release from the hospital. Three months into recovery, McKeon discovered a medical record that listed him as HIV positive.

"Why do I have to go through this now when I'm getting it together?" McKeon remembered thinking at the time. "I'd already been dead once and when your fear of death is gone, you look at life differently."

Later, McKeon found out that his HIV diagnosis was a clerical error and the hospital had never tested him. Looking back at the whole experience, McKeon described it as the catalyst for his spiritual awakening.

"Thinking I only had six months to live forced me into a spiritual quest that led to

the path of self-discovery," McKeon said. "I was confused about what spirituality meant. Having been raised high Episcopalian, I associated spirituality with organized religion so I cringed when I heard the word spirituality. ... Being dead changed a great deal of that. I had to get in touch with who I was on a spiritual level and begin life all over again."

McKeon wrote his book in Key West, Florida, in three weeks and had a contract with Los Hombres six months later.

McKeon plans for Loving Homes to fund AIDS agencies' housing projects across the country. Author Bernie Seigel recently agreed to act as adviser to the organization, McKeon said, and he is seeking others to join a board of advisers. He plans to have the organization running within a year.

McKeon has won praise for his book from *New Age* leaders Sanaya Roman, Wayne Dyer, Pat Rodegast, and John Harricharan.

"The gay and lesbian audience is my main audience," McKeon said. "I wrote this book with my audience in mind. I believe that substance abuse kills more people than AIDS and if I can get off the sauce and pills, anyone can." ▼

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## Letter From ... New York

On Sunday, September 13, I had the misfortune to witness one of the most brutal gay bashings in recent times in New York City. So why am I writing about it in the *Bay Area Reporter* and not in the New York gay press? Simply because what happened afterward is something I'm not too proud to talk about in front of people I might know. Yet, I think it should come out in a publication with readers who are just as likely to be bashed as the men I saw.

I had gone out with my roommate to the Spike and the Eagle, two leather bars on Manhattan's western edge near the Hudson River. At about 1 a.m. we decided to call it a night and walked down 22nd Street, watching the cruising. When we arrived at a small park I stayed and my roommate made his way back to the East Village.

I was standing in the very back of the park, cornered by a building and a fence, making eye contact with a man who had just arrived. Suddenly I heard a lot of voices, and a moment later approximately 40 people came walking down the street.

I knew we were going to have a bashing before the bashers did. So did most of the other ten or so gay men in the park. The group of 40 young people, mostly men, were about halfway past the park when some of them figured out what was going on. One of them entered the park and snuck up behind someone he perceived to be a gay man. Quietly, the youth got behind him, mimicking his walk for a few seconds, until he pulled the man around and punched him in the face. Later I read that his nose had been broken.

All it took was for this one leader to come forward and supply the first blow. Once that happened, wholesale bashing quickly ensued. Most of the other 40 youths had been watching from the sidewalk but now they jumped over bushes and benches to help with the bashing. In no time the victim was on the ground being viciously kicked and beaten while many of his attackers called out, "We know you're gay," and, of course, "faggot."

In a moment the attackers discovered the rest of the gays in the park, including me, watching from the corner in stunned silence. They began to come our way and we took off running east on 22nd Street.

I narrowly made it to the exit of the park. The bashers got within ten feet of blocking me from leaving. But as I made it through the exit, I heard them laugh a style of laughter that was completely guilt-free. To them, a "faggot" running for his life was a completely hilarious thing. I guess they looked upon our running away as typical behavior for gutless, weak queers. I don't believe that they will ever comprehend that the true cowardice on display was theirs. Forty against one (they started with one) is a very pathetic display of bravado.

Now comes the part I have difficulty analyzing. Half a block away from the park, those of us who made it out stopped running, noticing that the bashers had not followed us down the street. We stopped together, and though we

did say things to one another occasionally, it could not be described as a conversation. One young man who said he was from New Jersey postured against a railing, smiled from ear to ear and said "hi" to me in his cruelest tone. I don't believe a full minute had gone by and already the cruising was resuming.

Not one among us thought to call the police; I guess we just assumed they would come. They did, within three or four minutes. In fact I'm the one who noticed them first. I stepped into the street for a better view and when I saw the police arrive I said to the others, "Here come the cops." Looking back, I realize I said it in an ominous tone, as if it were a bad thing to have the cops around. This only goes to show how many crimes against gays probably go unreported because so many gays, like me, have had our belief in the cops completely eroded by witnessing their homophobic behavior throughout the years, no matter what city you live in.

It turns out the police picked up the man whose nose was broken and another man who was right behind me but did not escape the park. (Probably it was beating him in front of the exit that kept the bashers from following the rest of us up 22nd Street.)

Once the beating was over, the victims gone, the bashers scattered all over the neighborhood, we returned to the park. We witnesses to this horrible event broke the code of silence in cruising areas and spoke in little bits and pieces. In a few moments new people began arriving who had no idea anything out of the ordinary had occurred. People began separating in order to show their availability.

I went home with one of the other witnesses. When I brought up the half-hour-old bashing he said, "I don't want to talk about it," while trying to scrape a hit out of a crack pipe he pulled from under the couch. I supposed I cruised after the fact because I didn't want to be alone, I wanted to talk about it. This guy refused to talk about it so I left.

The cops drove the two victims around the neighborhood, and with their help they were able to arrest eight suspects, all of whom were under 20 and had come into the city from Connecticut to go to a nearby club. New York's openly gay City Council Member, Tom Duane later held a press conference at the site of the bashing to say he intends to see that club closed down.

Thirty-something hours later the Monday papers came out. The bashing was in all of them. I was surprised. I guess I'm so used to silently digesting the problems made inherent by being gay that I wasn't even sure 40 people attacking gays was news. I guess I would like to admit to gays in another city that I'm more jaded than I thought I was, and more jaded than I want to be, and more importantly, I want to change.

—J.T. Colfax

*J.T. Colfax is a freelance features writer. His material has appeared in Out Front, Spheric, and The West Village Press.*

## CUAV Safety Watch

### Whistle a Safety Tune

The whistle is a symbol of strength and unity for many, at celebrations, demonstrations, and actions. We use it to say *we're here, we're queer and we aren't going away*. The whistle, however, has been around a long time as a self-defense tool by oppressed and threatened peoples, including African Americans and, during the '60s and '70s, feminists in the war against rape. When we use it to herald our presence, strength, and visibility, it's important to remember that there are still times when we may need to blow it for self-defense and to ward off or warn of an attack.

Lesbians, gays, and bisexuals are still attacked every day in San Francisco. The whistle, while a liberating symbol, remains a tool for safety and defense. It's saved the lives, bodies, and minds of countless people in our community. Recently, people blowing their whistles during an attack at 11th and Castro led to the immediate arrest of the alleged basher. The whistle works; it's not to be taken for granted.

Over the years, CUAV and other groups have initiated campaigns to encourage everyone to carry a whistle and blow it when attacked or when witnessing an attack. The most recent campaign is coordinated by the Sisters of Perpetual Indulgence. If you don't have a whistle, *get one*. Contact the Sisters or CUAV.

Most people agree that the whistle is most effective if kept on your key chain. When you walk down the street, you should walk so that your hand is on your whistle wherever it is: in your pocket, on your belt, or in your hands. Then, if you are attacked or if you witness an attack, you are ready to blow the whistle early.

The whistle is a powerful symbol for our communities. It is also a powerful tool. It is this symbol and tool that says we are a community united against violence.

#### Domestic Violence

As mentioned two weeks ago, October is Domestic Violence Awareness Month. Domestic violence in lesbian and gay relationships continues to be a problem that few people are willing to talk about. *Silence = death*. To acknowledge this month and to increase the awareness of domestic violence, CUAV asks all lesbians, gays, bisexuals, transgenders, and our allies to take the time to ask one friend what they think they can do to help end domestic violence.

What can you do? Talk to and support someone you know is being battered. Volunteer at a battered women's shelter, with CUAV's gay men's domestic violence program, or with WOMAN, Inc. Maybe you will simply pick up the phone to call CUAV or WOMAN, Inc. to find out more about this insidious problem.

If you need help, seek it out — call us. And if you know someone who needs help, have them call us. CUAV has a program for gay men who are battered. WOMAN, Inc. has programs for lesbians who are battered. Men Overcoming Violence (MOVE) has services for men who batter their partners. As we work to end violence from without, let's also break the silence and end the

violence from within. For assistance or further information call Women, Inc. (415/864-4722), CUAV (415/333-HELP), or MOVE (415/777-4496).

#### Assault Watch

Preliminary statistics indicate that CUAV received reports of no fewer than 125 incidents of bashing and assaults against lesbians and gays from July 1 to September 30, 1992. There is more than one bashing per day. The problem is all too real. What do we do? Be prepared. Carry a whistle. Don't walk alone. Resist. Volunteer and work with CUAV, the Street Patrol, and other organizations trying to end the violence against us.

#### Witnesses Needed

On Thursday, October 16, at approximately 9 a.m., a man was chased out of the Mid-night Sun by another man wielding a pipe. The first man ran down 18th and up Hartford where he was beaten by the second man. If you witnessed this attack, please call Greg at 777-5500. Your report and testimony are essential for prosecution.

#### Halloween 1992

This year the annual Halloween celebration will probably be the biggest the city has ever seen. CUAV will be working closely with the Sisters and the Street Patrol to make sure this is a safe and sane Halloween. Because there will be so many people, we want to remind everyone to watch out for themselves and each other. Keep your eyes open for the Safety Monitors and Street Patrol members wearing SAFETY sweat-shirts. If there is a problem, let them know. All safety will be coordinated from a central post so if problems occur it will be easier to coordinate a response. With everyone — including the partiers — working together this will be the biggest and best Castro Halloween ever!

#### Safety Monitors Needed

CUAV still needs volunteers who are interested in being trained to act as Safety Monitors for the Halloween fete. Along with the Street Patrol, CUAV will be coordinating safety for the night. Food, T-shirts, and fun are the rewards. If you are interested, come to one of the following trainings: Thursday, October 22, 7-9 p.m. at CUAV's offices at 973 Market Street, Suite 500; or Monday, October 26, 7-9 p.m. at MCC at 150 Eureka; or Wednesday, October 28, 7-9 p.m., at the Women's Building at 3543 18th Street.

#### Speakers Bureau

The Speakers Bureau is back in full gear. Speakers have already started making presentations to SF high school students. CUAV spent the summer months meeting with school district staff, the PTA, and others to ensure that the Speakers Bureau was set up for success and supported. This support does not mean that there will not be flak from homophobes and their like. We are prepared for them this year, though. If you are interested in becoming a speaker, call Sylvia at 777-5500 to get on the mailing list for the next speaker training.

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On a recent visit to San Francisco, Patricia Ireland, president of the National Organization for Women, spoke with the *Bay Area Reporter* about sexuality, feminism, and politics.

The discussion about this subject got off to a rocky start, as Ireland bristled at the phrase "coming out," arguing that it "implies I was hiding who I was before."

"The discussion of how I live life is not newly open. I was never hiding it. Everyone knew," she asserted. And when pressed to talk about identifying as bisexual, Ireland protested, "I think there's a whole spectrum of sexuality. By creating one or two categories, people put together labels that are limiting. While quite comfortable about how I live my life, I don't talk about sexuality. I'm a very private person."

"I've received very positive feedback," she said. And from those who don't approve? "People are more concerned about what kind of leader and organizer I am. The nation is more concerned with their families than with mine."

But Ireland acknowledged that the issue of lesbian baiting has historically hampered the women's movement. Young and old women alike are afraid to claim the word "feminist" when it carries a stigma of difference and potential charges of lesbianism.

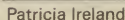
"It's a very powerful weapon and it's always been used against us. As long as being called a lesbian carries with it the real threat of losing your job, your housing, the custody of your own child, or the support of your own family, it's a powerful threat against women who are standing up for our rights.

"On a pragmatic and political level, NOW needs to fight for lesbian and gay civil rights for that very reason. It has a terrible impact, especially on young women who may want to fit in and not want to be different, and when somebody's coming along and pointing fingers and saying 'You're queer,' that can be devastating. But young women are fighting back."

And, according to Ireland, NOW is fighting back, too. For the past few months they've been working to defeat the Oregon and Colorado anti-gay initiatives.

"We cannot let those referendums pass. They are the leading edge of a broader attack," she said.

NOW is also busy working in several states to pass lesbian and gay civil rights laws, as well as fighting discrimination against women and



queers in the military, and working to establish domestic partners legislation around the country.

Ireland said she is optimistic that the national mood is slowly turning in favor of lesbian and gay rights. She pointed to a recent Gallup Poll that shows the 79 percent of respondents oppose discrimination on the basis of sexual orientation.

"The polarizing and violence that we see in Oregon will turn this country around. Look at the Republican Convention. When they see Pat Buchanan and Pat Robertson, people recognize they have to get out of their armchairs and become active in the political process."

In addition to lesbian and gay issues, NOW is working on broadening its own agenda to continue to fight an ongoing claim (or in Ireland's words, an "unfair stereotype") that the mainstream feminist movement is dominated by white, upper middle-class women.

"We have a great diversity of class, as well as very effective and good women of color organizations and women of color in leadership positions. People see the movement with blinders. Women of color are invisible."

And, she said, NOW works to make itself accessible to a diverse population by providing child care, waiving registration fees, and providing alternate housing at events.

Ireland is careful about using the phrase "reproductive freedom" instead of "choice" or "abortion rights," because she knows that for many poor women and women of color, the primary issues are not only whether they can have an abortion, but also whether they will be sterilized without information or options, and whether they will be coerced to use Norplant contraceptive implants.

Ireland said that NOW is also working to defeat Proposition 165 in California, which would cut AFDC grants by 25 percent and would give Governor Wilson unprecedented authority to cut funding for education, health and welfare in case of another budget im-

encouraged about are the women who are coming in now — most of them already get it. The young women are light years ahead of us."

Ireland said she supports the existence of direct action groups like WAC, the Women's Action Coalition, whose tactics differ dramatically from the traditional lobbying and advocacy efforts that NOW practices.

"More of everything is good. We need to expand the movement in all kinds of ways. The direct refusal to obey unjust laws is an important part of moving forward as a movement. And right now electoral politics are extraordinarily important to moving our agenda forward. I don't think we ought to limit ourselves in terms of tactics," she asserted.

And, Ireland said, NOW even got into the act recently.

"We started symbolic non-violent civil disobedience after Casey [the Supreme Court decision that left *Roe v. Wade* hanging by a string]" and might re-employ that tactic, she said, because "nothing comes out of Congress that hasn't been compromised — and then it gets vetoed anyway."

But, Ireland said, "We need to demonstrate the same respect for other people's rights that we want for ourselves. We can't win by alienating people. I don't, for instance, believe in blocking traffic."

Ireland said that electoral politics is the arena she looks to for the greatest progress for women in the next few years.

"I don't want to hear 'The Year of the Woman' ever again. The guys had 200 years, do you think we could have more than one?"

He pointed to an 80 percent increase in the number of women running for the state Assembly in California, and noted that every woman running for the Senate is opposing a man who either voted to confirm Thomas to the bench or said he would have. The one exception is Patty Murray in Washington, who is running to fill the seat of Brock Adams, who resigned in response to charges of sexual harassment and assault by former aides.

This election, according to Ireland, is likely to double the number of women and people of color in Congress. She said this year's electorate could witness the swearing in of a Filipina, a Puerto Rican woman, a Chicana, and several African-American women in Congress.

"We started this century winning the vote and will end it with political power."

One year after the Hill-Thomas hearings, Ireland is optimistic about the effects she sees.

"What was a loss was also a galvanizing event, when so many of us saw that panel up there are thought 'Where is anyone who looks like me or who's had my experience?' Women turned our anger into activism. All of us have the ability and the responsibility to take that power into our own hands and make change." ▼

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# 'No on 166'

(Continued from page 1)

who would make recommendations on the issue.

"Proposition 166 is a specious attempt to mislead the voters of California," said Laurie McBride of the LIFE AIDS Lobby. "It promises to deliver health care reform but instead closes the door to real reform. People with AIDS, breast cancer, and other life-threatening illness will be the losers if 166 passes. It pretends to be an oasis of health care reform, but it is only a mirage."

California Nurses Association's Dodd said that polls show 67 percent of voters in favor of Proposition 166 at first glance. But when they learn that the California Medical Association is the initiative's sole supporter, 37 percent of that 67 percent oppose the measure.

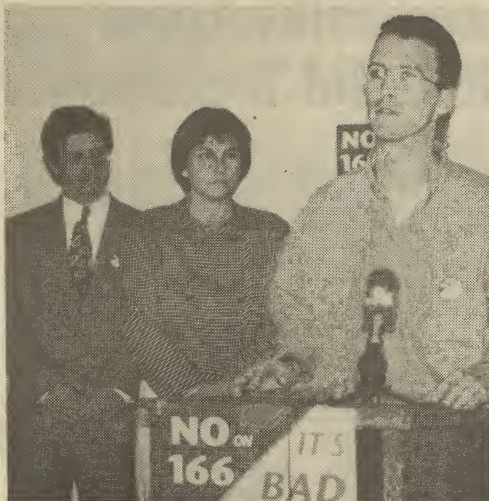
Even if Proposition 166 is passed November 3, it may

never go into effect because of the federal Employee Retirement Income Security Act, which prohibits states from mandating that employers provide health benefits. Only an act of Congress and a presidential signature would allow Proposition 166 to become law.

Supervisors Roberta Achtenberg and Kevin Shelley also were on hand to denounce the measure. The Board of Supervisors on October 5 unanimously adopted a resolution authored by Shelley that opposes the proposition.

Achtenberg urged voters who want to improve health care to vote for Gov. Bill Clinton for president.

"Proposition 166 will be devastating to people with cancer, diabetes or serious illnesses like HIV," Dodd said. "Just when you need it most, your insurance won't be there." ▼



Michael Shriver, who is HIV positive and director of policy and development for 18th Street Services, speaks October 16 at a press conference called to oppose Proposition 166. Others attending included Joseph Fera (left) of the San Francisco AIDS Foundation and Supervisor Roberta Achtenberg.

(Photo: Judi Parks)

## Corrections and Changes

In the October 15 issue of the *Bay Area Reporter*, counselor David Coon's previous line of work was misidentified in a story about his new study of gay men. He was formerly a career counselor, and not a counseling psychologist as reported. The B.A.R. apologizes for the error.

The alternative medicine symposium scheduled for October 22, referred to in the October 15 B.A.R., has been moved from its original site. Rather than occurring at the Women's Building, as reported, it is now scheduled for the New College of California, 50 Fell Street, in San Francisco. It is still scheduled to begin at 7:30 p.m. ▼

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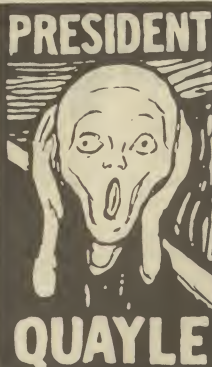
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# Classifieds

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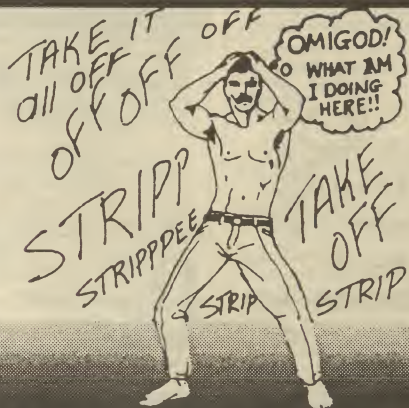
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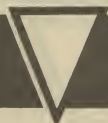
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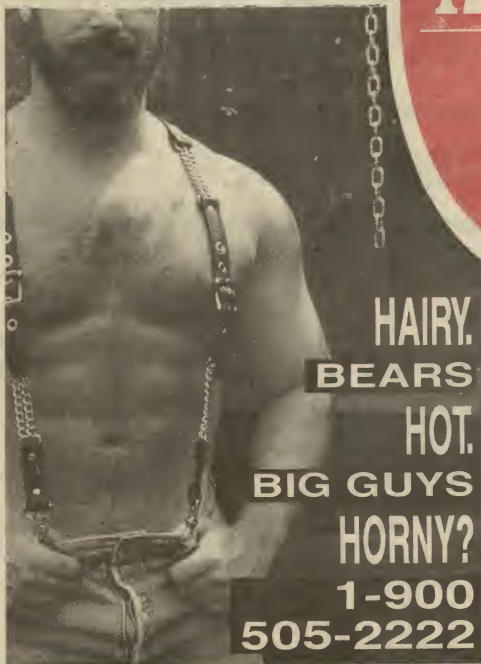
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# The Killing Fields Of America

by Roberto Liberato

"Bang bang Maxwell's silver hammer came down on her head. Bang bang Maxwell's silver hammer made sure she was dead." My inner ear was buzzing with these lyrics as I toured "Murder as Phenomena," a new installation of photography and multimedia works at SF Camerawork. There are no photos of mutilated corpses in the show, but the art which is on display made me shudder all the same. Curator Rupert Jenkins calls the exhibition "a photographic interrogation of murder," and it is also a strong indictment of the societal conditions which lead to such inhumanity.

In a catalog essay Jenkins reminds us that photography has often been metaphorically linked with the "killing" of its subject — Susan Sontag called the act of photographing people "sublimated murder." The links extend beyond metaphor. Jenkins notes that the unveiling of the Kodak camera coincided with the advent of Jack the Ripper in

1888, and that Queen Victoria was convinced that an image of the killer's face was recorded in his victims' eyes. The work which Jenkins has collected here uses the art of the camera to dramatize our national fascination and appetite for violent death, as well as to memorialize its victims.

## Most Stirring

The victim-centered pieces stirred me the most. Harlan Wallach's *Chicago Murder Sites* are bleak landscapes of crime scenes taken from what might be termed the "victim's-eye view." The viewer cannot help but identify with the victim; these were probably the last images seen by the murdered. Wallach compounds the horror by collaging newspaper accounts of the crimes onto the prints, juxtaposing the mundanity of reportage with the terror of each individual act. Ann Holcomb's *62 percent of all accidental deaths occur in or around the home* memorializes the victims of 12 preventable deaths. The work centers on a silverware case of a dozen knives — their

handles mother-of-pearl; their blades inscribed with the names, birth and death dates of the victims. The effect is both aesthetically compelling and mournful.

Perhaps the most high-profile piece in the collection, *NHI*, was created by five San Diego artists (Debrah Small, Elizabeth Sisco, Carla Kirkwood, Scott Kessler, and Louis Hock) to draw attention to the brutal sex murders of 45 women in that city since 1985. The fact that these women were marginalized in life — drug addicts, hookers, bikers — accounts for the relative inaction on their cases by the police. The title is allegedly police lingo used in dismissing underclass homicides, an abbreviation for "No Humans Involved."

This piece seeks to rectify the dehumanization of the victims by creating heroic portraits of them. The fact that 37 of the photos are in fact stand-ins, women who chose to replace the faceless victims, only underscores the solidarity we feel with them. I was greatly moved by the haunting power of this por-

(Continued on page 43)



Florida's infamous "lesbian highway killer" Aileen Wuornos is presented by the Theory Girls in their mixed-media installation "Listen to the Prisoner."



J. John Priola's *Honesty*, 1992

## 501,272 and Counting

by Elliot Linwood

At the opening of J. John Priola's last show, visitors had to cross a bridge spanning a pool of blood in order to arrive at the central chamber of a giant heart. His theatrical photo-narrative exhibitions have caused sensations in venues like SF Camerawork, Vorpall Gallery, and the San Francisco Art Institute. Moving from splashes of color to lavishly upholstered environments, Priola has now arrived at an exploration of abstract landscapes of numbers and facts about the social body.

On the eve of his new group show at New Langton Arts, Priola traces the pattern of his most recent orchestrations for the *Bay Area Reporter*.

\*\*\*

*Elliot Linwood: Your previous work involved grand-scale objects — large photos with aspects of yourself intermingled with lush, controlled room settings. How has your work evolved, is it still as theatrical?*

John Priola: When I first discovered photography I did self-portraits, trying every way to use myself in my work. In graduate school this approach was compared to Cindy Sherman's, except multiple-gendered characters in my large pictures were played by me. In these split-negative images, I played with male and female senses of power and role reversals. I combined Jungian theories on anima as well as classical paintings, to make my own *Sacred and Profane Love*, *The Birth of Venus*, and others, applying my face to every figure. These were a lot of fun, because I got to be putas and cherubs.

My work kept getting bigger and bigger, therefore my work space became smaller and smaller. The water shortage and concerns about photographic pollutants made me want to print smaller, too. Out of these practical issues came a really interesting format for me. Now my images are much smaller and relate to the intimacy of the photograph which attains the emotional proximity I want.

*In your earlier work the audience sometimes had to draw back a curtain to view it. It seems the recent work has less entertainment value. It has more punch in terms of cyclically implicating the viewer's sense of recognition and guilt, however.*

There is a strong sense of discovery in the smaller image, even though there's less in the frame. You somehow get to look at it more and it often has more information in examining it.

*What are the pictures of now?*

Many deal with AIDS right now as well as personal, intimate relationships. The work deals with self-evaluation but I think more subconsciously than when I used my body in the construction of the image. In fact, I've removed people from the frame. It's gotten more symbolic but I'm still working from art history. Much of the text and poems I'm using tend to be anonymous writing from the turn of the century. There's sadness and anger in

(Continued on page 44)

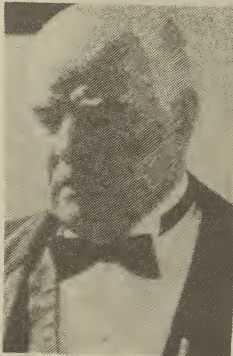


## Out There

### Annals of Queerdom

by Robert Julian and Orland Outland

**Lethal** secret? In **Movieline**, **Murgatroyd** says, "It's the best-kept 'open secret' in Hollywood since — well, maybe you'd have to go back to **Rock Hudson**'s heyday to find another manly man star who has so successfully bamboozled his zillions of fans into believing that he's the loving husband and father he seems to be. In fact, he's perhaps the most indiscreet of gay stars, since he brazenly uses the PR machinery that's in place to keep his smoke screen intact in order to meet new fellas: Mr. Macho hits on everyone from well-known photographers to inquiring interviewers."



The versatile Mr. Brando

It's not **Marlon Brando**. In **Campaign** (Australia's answer to the **Advo-**

**cate**), author, filmmaker, voyeur extraordinaire **Kenneth Anger** (*Hollywood Babylon*) is asked if he has a photo of Brando giving head. "I do. It was taken in 1952. He is going down on his roommate, **Wally Cox**, a television actor. I've tried to publish it a couple of times, but publishers have always refused." But Anger demurs on the issue of whether or not Brando gives good blowjobs: "Marlon liked to shock people — to blow their minds. On this occasion he was blowing something else." Cocks we understand, but Wally's?

For an assessment of queer Hollywood and its early response to AIDS, look to our **St. Elizabeth** (Taylor) who escorts a condom onto the current cover of *Vanity Fair*. "Without homosexuals there would be no Hollywood, no show business! Yet the industry was turning its back on what it considered a gay disease." The "world's most famous AIDS activist" says at the end of the article, "In Amsterdam, people from ACT UP were demonstrating outside the building where we held my press conferences. As I walked past them one day, they yelled, 'Act up, Liz. Act up.' And I thought, Well, you've got the right girl. Worry not. I will."

But it looks like the powers-that-be still expect us to take it like a man. Satiri-



Erasure in Abba-drag for their newest video

cal/groovy magazine *Film Threat* weighs in with "The Frigid 50" — those whose Hollywood status is cold, cold, cold. At No. 9, it's "Gays. By 'outing' major stars, protesting bitterly over the portrayal of homosexuals in films and threatening to disrupt the Academy Awards, gays have done little but further alienate an already homophobic public ... Why did the lackluster *Basic Instinct* top \$100 million? Ask ACT UP or

GLAAD about their free publicity services." Thanks, *Film Threat*, for encouraging us to cower in a corner. Do you guys still beat your wives?

And I am **Marie of Rumania**. *Vanity Fair* makes its bid to be taken just as seriously as *USA Today* with an article in the November issue on **Whitney Hous-**

**Night Live**. The article is accompanied by a photograph of **Red Hot Chili Pepper** **Anthony Kiedis** deep-kissing **Pearl Jam's** **Vedder** in a manner that makes the couple on your old faded "Read My Lips" T-shirt look like a pair of **Smurfs**.

Too straight to work with words? In the same issue of *RS* there's an article about the controversy "swirling" (doesn't controversy always swirl?) around the premiere of *Vibe*, a magazine on the hip-hop scene, because it's edited by **Jonathan Van Meter**, 29, white, gay, and former *Vogue* editor. **Def Jam's** **Russell Simmons** blasted *Vibe's* decision, saying that "they didn't hire one straight black man to work on that magazine." Surviving a year with *Vogue's* ultra-scary editrix **Anna Wintour** should be qualification enough.

At least **Erasure**, with three sold-out shows at the **Orpheum** next month, has no trouble unleashing the queen. The video for their new single, "Abba-esque," has **Vince Clark** and **Andy Bell** appearing in "Abbadrag" as **Freda** and **Agnetha**.

Blame it on **Thighmaster** — from the *Globe*, always first with the news you need, a former male escort reveals "Richard Simmons Paid Me to Spank Him." Although the article tells all about the "pound-peeling pixie's" insatiable six-hunk-a-day habit, it stops short of saying exactly why **Richard** "didn't even sit down, but just stood the whole time, leaning against the wall." *Simmons could* have sat down, if he wanted — we know he could, we believe in him ...

Just as we believe in lesbian sex goddess **Susie Bright**, even though **LA** radio station **KFI** doesn't. Scheduled for a two-hour interview to help promote her book *Susie Bright's Sexual Reality*, **Bright** found herself canceled at the last moment.



The brightest Susie of all

**KFI** pulled the plug on the show because they feared **Bright** or listeners on the call-in show might violate **KFI's** internal decency guideline and incur the wrath of the **FCC**. Of course, it's really about **Jesse Helms'** trickle-down, and that's just too weird for us. ▼

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**Rolling Stone** (with **Sinead "Cardinal" O'Connor** on the cover) reveals that super-supergroup **Nirvana** ended its feud with mere supergroup **Pearl Jam** backstage at the **MTV Music Awards**. **Pearl Jam's** **Eddie Vedder** sealed the peace by slow dancing with both **Courtney Love** and her husband, **Nirvana** lead singer **Kurt Cobain**. **Cobain**, if you remember, is notorious for espousing homosexual love at concerts and for french-kissing his bandmates on **Saturday**



# Dishonorable Intentions

by Jim Provenzano

A year before the Gulf War, when the entire nation seemed wrapped in yellow ribbons, President George Bush initiated a smaller, yet equally brutal invasion of Panama. Portrayed by the media as a heroic mission to oust then-military dictator Manuel Noriega, the reasons for the December 1989 invasion are further reaching and disturbingly cruel.

The *Panama Deception*, a video documentary converted to film, is currently playing at the Roxie Cinema. *Daily Variety* called it "a forceful, straightforward condemnation of the Reagan-Bush policies in Panama." The film, with music by Sting and Jackson Browne, makes bold assertions about the true nature of the invasion of this small yet pivotal South American country. Yet unlike the Department of Defense and its supporters, the film, directed by Barbara Trent, shows evidence of the widespread destruction and killings committed by 26,000 U.S. Marines, the Army, and the CIA.

Currently showing in ten cities around the country, the film, narrated by Elizabeth Montgomery, has already garnered appreciative print reviews, but scant attention in television media. This doesn't deter the determination of Louise Hogarth, one of the film's producers, who is also a lesbian. "It's wide distribution for a documentary," she says. "Most don't see the light of day for very long."

## Making Sense

Hogarth describes the usual audience response as "very positive. People's attitudes are, 'I knew there was another reason why we invaded Panama. This makes perfect sense.'"

The film presents the Panamanian invasion as a mere practice session for the weaponry subsequently used in Iraq and Kuwait, including decapitating lasers and Stealth bombers. Most of the bombs were deliberately dropped on highly populated, low-income urban areas, especially El Chorrillo, a section of Panama City.

But the \$10 million holocaust didn't stop there. Panamanian professors, journalists and dignitaries, fingered by President Guillermo Endara (whose election, the film asserts, was funded by U.S. dollars and CIA operatives), were systematically rounded up and arrested with no charges brought against them.

The horrific nature of the footage (mass graves, piled-up decaying bodies) is made more obscene by the squinting denials of George Bush and Gen. Maxwell Thurmond.

The mayhem resulted in 40,000 Panamanians left homeless and an estimated 3,500 dead. Many hundreds still wait in prisons without a trial, while hundreds more lie dead in undiscovered mass

graves. The purpose, the film says, was to completely disable the Panamanian army, thereby ensuring a renewed treaty in which the U.S. would retain control over the country, thus eliminating the Carter/Torrijos Treaty, which would have relinquished the Canal Zone by the year 2000.

The vilification of Noriega as "enemy" is parroted by talking heads Ted Koppel, Dan Rather, Peter Jennings, and Deborah Norville. Despite coming across as nearly complicit in a government plot, producer Hogarth does not see network coverage as "a huge conspiracy. It's kind of an insidious conspiracy. If you want to get those big interviews at the end of the year with the Pentagon," she says, reporters must cow-tow to officials. If not, "you're gonna get shut out of those interviews with the president and state officials. If you want your career to go forward, you'd better play ball."

While most of the footage was shot in Panama, Washington, DC, and New York by director Barbara Trent and cameraman Michael Dobo, some of the invasion footage is from the Defense Department, obtained through the Freedom of Information Act. More graphic and damning images of dead civilians were taken by local journalists, some of whom were killed, including Manuel Becker, who is interviewed in the film. Hogarth adds, "Some other independent journalists smuggled footage in from Panama."

## The Only Good Journalist

The graphic nature of the footage makes the film rather one-sided.

Pentagon spokesman and dough-faced homosexual Pete Williams shakes his finger like a schoolmarm, saying how military "folks" aren't supposed to go around taking photographers' cameras. The video then shows a Panamanian photographer lying dead in the street, shot by American bullets, his camera lying next to his bleeding skull.

Hogarth sees a relationship between such lies and impediments toward lesbian and gay rights, but not specifically

**If you want  
your career to  
go forward,  
you'd better  
play ball.**

due to Pete Williams:

"Whenever you have suppression of freedom we have to be concerned. At the Republican convention this year, they were targeting a lot of different groups. With any erosion of freedom, especially in the press, all minorities are going to have their freedoms impinged. As far as Pete



Not a game — U.S. military policeman searches a Panamanian refugee.

(Photo: Senor Barrios)

Williams being gay, I suppose it doesn't have any relevance. You'd think he'd be more aware of things, but he's obviously not."

Gen. Maxwell Thurmond, who led the invasion, also gets his chance to spew Pentagon newspeak terms like "collateral damage." Also known as Mad Max, Thurmond, just one of many other notorious military closet cases, died of AIDS last year.

What is being done in Washington to evaluate these

completely illegal atrocities?

"There was a report released by a House subcommittee stating there were no mass graves, that they never existed, which of course is a lie," Hogarth says. "They also said that there were less dead than reported, about 400 Panamanian dead — 90 of those were 'innocent bystanders.' I guess that means they just came out to watch the war, and then they were shot. It's one of the worst documents I ever read. The lies are so obvious."

At each screening programs are passed out with names of politicians and media to badger for a clearer accounting of the invasion. "We ask the audience to help us get the word out," says Hogarth. "We just have to make the news media be more responsible. We're trying to say that we can effect change." ▼

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## Theatre



John Cowan and Anne Darragh in Josie's point-counterpoint extravaganza

(Photo: Vickie Andronico)

## Worlds Collide

by Deborah Peifer

**I**ndecent Materials is an odd sort of entertainment, "a theatre piece based on the words of Senator Jesse Helms and Larry Kramer." This pairing might just retire the odd couple trophy, but — perhaps surprisingly, perhaps not — it is the Helms segment that is the most entertaining. The words, parts of speeches delivered by Helms in the Senate and various writings of Larry Kramer, are delivered *viva voce* by Anne Darragh and John Cowan, in three segments of varying lengths.

In the opening segment, far too short at 15 minutes, Anne Darragh delivers Helms' absurdities with a grave solemnity that highlights his buffoonery. His casual dismissal of our lives, with regular references to "the so-called homosexual community," is both infuriating and terrifying. Darragh gets a laugh every time she intones ho-mo-sex-u-a-li-ty, but while we're laughing we are forced to remember that this character really does have power over our lives. Slides of Robert Mapplethorpe's photographs appear throughout the segment, providing a wry commentary of their own.

### Impersonation Not

Darragh's performance is no male impersonation, no woman in male drag. She doesn't give us a Helmsian exterior, but her presentation clearly gives us the twisted soul of this man. We already have plenty of reasons to hate Jesse Helms, but thanks to Darragh's brilliantly wicked portrayal we now have wonderful new reasons to laugh at him.

Less successful is the overly long (30 minutes) Larry Kramer segment. John Cowan does a fine job of inspiring Kramer, and I could find no fault with his acting. Unfortunately, Kramer's writing has a consistent subtext: "How dare this terrible thing happen to me?" Kramer whines when he should thunder, and by overstating his case, he diminishes the value of his argument.

After 30 minutes of

Kramerisms (actually, after five), I was ready to shoot the messenger. Kramer accuses those who oppose him of all manner of crimes against gay humanity, and I don't deny

affect him personally. I wonder then how he can object to others doing the same.

### Fence Mending

In the third segment, Darragh returns, as Kramer's sister-in-law Alice, and she and Kramer attempt to mend fences. Unfortunately, we don't have Alice's words, but rather, Kramer's report of what Alice said, and how she meant it. Again, Darragh and Cowan are quite fine, but Kramer's words have an unpleasant self-righteousness, and I found myself wondering how Alice might have reported the same meeting.

Should you see *Indecent Materials*? Absolutely. Anne Darragh's Jesse Helms is a wonder, and John Cowan's Kramer is a splendid piece of acting. As for the piece itself, I can't help thinking that there is a play in this material that still needs to be written.

**Indecent Materials**  
Josie's Cabaret, through Nov. 1  
861-7933

**Kramer  
whines when  
he should  
thunder, and  
by overstating  
his case, he  
diminishes  
the value of  
his argument.**

that some of his charges are true. But not everyone who disagrees with Larry Kramer is a homophobic, queer-bashing bigot. AIDS is not the only horrible thing going on in the world, and by insisting that it is, Kramer makes clear that his concerns are strictly limited to those horrors that



## Mother of Pearl

Rock stars were born and died on the pages of *Rolling Stone*. Founded in San Francisco in 1967, Jann Wenner moved his publication to New York in the '80s. ArtRock Gallery, 1153 Mission Street, now features a comprehensive display of every *Rolling Stone* issue since the beginning, with original photographs and posters, through December 11, 11 a.m. to 6 p.m. daily.

(Photo: Herb Greene)



# Besame Mucho

by Sando Counts

In the most famous kiss of all time, the sleeping princess is awakened by the kiss of the prince. David Drake, in his one-man show, *The Night Larry Kramer Kissed Me*, describes several of those moments of being woken to gay consciousness with kisses both literal and metaphorical.

At age six he woke to the possibilities of theatre at a performance of *West Side Story*. At age 16, with a young male date in tow, *A Chorus Line* woke him up with the story of the gay dancer "that was not my story, but was my story." And finally, the metaphorical kiss he received from Larry Kramer the night he saw *The Normal Heart* changed him profoundly and forever.

Until the debut of his current show, Drake was famous for his drag roles, stepping in as Charles Busch's replacement in *Vampire Lesbians of Sodom* and playing Miss Deep South in the off-Broadway hit *Pageant*. But here, in a series of vignettes that straddle that fence between theatre and gay activist performance art, writer/performer Drake chronicles his emerging gay consciousness, demonstrates a dazzling dexterity with words and characters, and manages to avoid most of the self-indulgent pitfalls inherent in solo perfor-

mance art.

In "Owed to The Village People," an engagingly innocent youngster stuck on Barbie dolls and dresses seeks the perfect gift for his mother, who has a mania for dancing around the house to Motown. Finding no new Motown available, he buys her the only other dance record he knows ... The Village People.

"Why I Go to the Gym," a hate poem, gives us a hero who's older, has been bashed on the street, and spends his time "pumping for the lover that I don't have." He fantasizes revenge, domination: "9 to 5 broker by day, Master of Your Universe by night." Then with "Pines tan over Nair tits," he rails on against homophobic bashers and lookist queers, against AIDS, "the stalking that is going down my street."

## Effective Rap

Indeed, AIDS is never far offstage, as in "12" Single," the most effective of all the vignettes, where a rap comprised of personal ads, feverish dick fantasies, song snippets, pickup bars, flashing lights and a disco beat swirls in a drugged-out frenzy, ending as Drake runs a knife across his chest while reciting a litany of sexually charged comments.

In the final vignette, set on New Year's Eve 1999, Drake keeps up a conversation with



David Drake soars in the New York production of *The Night Larry Kramer Kissed Me*.

(Photo: Buck Ennis)

his offstage lover while letting the audience in on the changes that went down in the '90s. The queer uprising in the middle of the decade that took many lives but made homophobia a thing of the past sent Gallo and Danemeyer to prison, witnessed the outing of Siskel and Ebert, and sent Ed Koch into hiding in South America after

the assassination of Leona Helmsley. Drake then gleefully describes the opening of the Queer Culture wing of the Smithsonian, attended by lesbian dignitary Amy Carter and her lover, Chastity Bono.

By the way, Larry Kramer really did kiss David Drake. It happened in 1990 at the ACT UP kissing booth at the Gay Pride March when

Kramer discovered that this amazing young queer talent had been born on the same day in June as the Stonewall riots. A San Francisco run of the show is in the works for this spring. ▼

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# The Forces of Excellence

by Paul Thomason

**L**a *Forza del Destino* is an extraordinarily difficult opera to bring off in the theatre. In operas like *La Traviata*, three good singers can carry the show. *Forza* needs not only an absolutely first-class soprano, tenor, and baritone, it also needs an equally good bass; a solid, gutsy mezzo who can sing up to a high C (even higher than the soprano); a second baritone who must be a superb comic actor; and a truly great Verdi conductor.

That the San Francisco Opera's performance of *Forza* last Sunday gave us only two of these absolute essentials is probably more a comment on the state of operatic singing today than on anything else. But conductor Roberto Abbado and bass Roberto Scandiuzzi (both making their United States opera debuts — once again the San Francisco Opera scoops the Met!) were nothing short of gifts from heaven.

It is hard to believe young Abbado, nephew of conductor Claudio Abbado, was leading *Forza* for the first time. Under his direction the orchestra played brilliantly, constantly conveying emotion while also maintaining a beauty of tone and richness of color that put

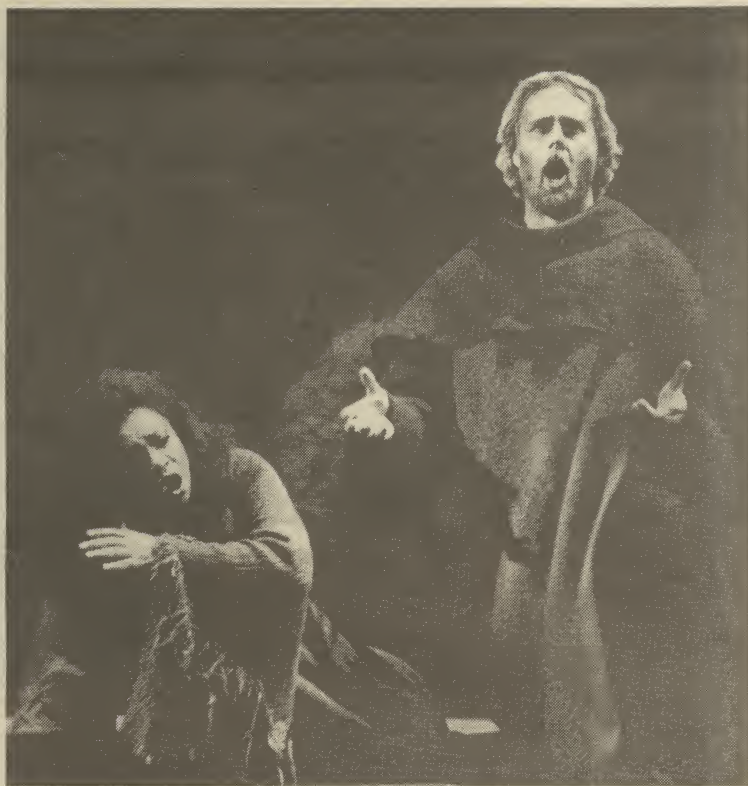
to shame most of the singers onstage. Never once in the entire afternoon did the orchestra overwhelm the singer, even in the most climactic crescendo. Yet at the same time, there was immense dramatic power to the performance.

## No Slips

Abbado never let the tension slip. Every phrase, every scene seemed exactly right on Sunday afternoon, as if there simply was no other way to perform it. Even some of the less-than-top-drawer music — like the gypsy interlude — was played just as carefully and musically as the most profound parts of the score.

The only singer onstage who was up to the level of Abbado and the orchestra was Scandiuzzi as Padre Guardiano. His rich, dark voice conveyed the comfort, warmth and authority necessary to the role.

The soprano, Leona Mitchell, once had a beautifully textured, warm lyric voice which was capable of spinning out long phrases with high B-flats that made an audience shiver with delight. Alas, like so many other lyric sopranos, Mitchell ventured into the dramatic soprano repertory, singing parts far too heavy for her voice (like



Leona Mitchell and Roberto Scandiuzzi labor under the force of destiny.

(Photo: Larry Merkle)

Leonora in *Forza*) and it has caught up with her. When she sang very softly in "La Vergine degli Angeli," there were a few moments which

recalled what had once been. But for the most part her singing was uneven, with extraordinarily pushed bottom tones, scooped high notes and a lack of comfort throughout.

Still, she was a model of taste and musicality next to tenor Lando Bartolini, who seemed to think that tenors should stand still, facing the audience, sing as loudly as possible, and that only the highest notes really count. Bartolini does have an impressive, ringing top voice, and this is no small accomplishment. One does, however, hope someone will convince him to listen to principal clarinet Philip Fath play the long, poignant introduction to the big tenor aria, "Oh, tu che in seno agli angeli," and perhaps pick up some of Fath's beautiful bel-canto phrasing.

Baritone Vladimir Chernov as Don Carlo was also at his best when singing loudly in his upper range. The rest of the time his voice sounded as if he were slightly hoarse or had a persistent tremolo, though it was a treat to get a few more bars of "Ah! Egli e salvo!" than one usually does in live performances.

Mezzo Judith Forst as Preziosilla and baritone Alfonso Antoniozzi as Fra Melitone both coped admirably with extremely difficult, some might almost say thankless, roles. The chorus sang wonderfully, especially in the convent scene and the Rataplan.

## Lost in Space

Designer Zack Brown's naturalistic sets were simple but for the most part evocative and pleasant to look at.

**Forza is an enormously sprawling work of almost Shakespearean complexity — banal and profound, tragic and comic at the same time.**

But, unfortunately, some of the principal singers, especially Bartolini and Chernov, often seemed to have no idea what to do or where to go. Perhaps producer Sonja Frisell spent most of the rehearsal time working with the crowd scenes, which came off fine. But more than once the audience tittered at a particularly awkward bit of stage business, such as the ludicrous duelling scenes.

Writing to a friend about *Forza* in 1863, Verdi observed, "The singers do not necessarily have to know how to manage 'solfeggi,' but they must have soul, and understand the words and express their meaning." Verdi probably would not have been thrilled with a lot that happened onstage last Sunday. But the performance by the musicians in the pit would undoubtedly have warmed his heart. ▼

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**V O T E**  
NOVEMBER 3rd, 1992



Mo Gaffney, A Lady Who Launches

## Laughing Aloud

by Chad Jones

**T**ake notes, Oprah. Mo Gaffney is the new kid on the talk show scene, and she plans to be around for a while.

With mainstream television hits like *Roseanne* and *Northern Exposure* prominently featuring gay and lesbian characters, the boob tube is becoming more gay friendly. PBS is even offering *In the Life* with Kate Clinton, the first national gay and lesbian talk show. The revolution, it appears, will be televised, and in a very '90s twist, it will take place on talk shows. Under the umbrella of Comedy Central, there's already a haven for the well-informed gay sensibility: Mo Gaffney's feisty talk show, *Women Aloud*.

In the freshest 30 minutes of talk on television, Gaffney, who is both host and co-producer, addresses being gay the way she addresses all topics on her show: it's no big deal — what is, is. It's politics without being political. Everything is fair game, and it all ends up being funny. Gaffney labels this refreshing attitude "natural."

"It's natural, but it's unnatural to the status quo," she said in a telephone interview from New York where she lives and works. "It's almost surprising because we're not used to it. Women, gay people, and people of color are not the status quo, but they are the natural base. It's a white, straight man's world, and everyone else has to have a qualification: she's a lawyer, but she's a woman, or he's a doctor, but he's black and from the ghetto."

### Seeking Madonna

*Women Aloud* is sometimes childish, always irreverent, and unlike anything currently riding the airwaves. Some of the show's themes in its first season were "If Women Ran the World," "Unladylike Behavior and Why We Love It," "Desperately Seeking Madonna," and "Growing Up Different/Odd."

The format of the show usually involves Gaffney bouncing around the small studio mugging up a storm and haranguing the small studio audience. You can also count on a stand-up routine from one or two (usually female) comedians and commentary from one "expert" on the topic of the day. It's a lot for 30 minutes, but Gaffney always seems to carry it off with laid-back charm and a deliberate lack of talk show host skills.

A typical day on *Women Aloud* might have Gaffney greeting the camera with "Hi, this is *Women Aloud*, where men are an afterthought." After chatting with her guests on oversized black sofas,

Gaffney might turn to the audience and announce, "I'm coming into the audience. Put your condoms on."

### Change of Life

For Gaffney, her new life is quite a change. A self-confessed non-graduate of talk show host school, Gaffney spent the last eight years co-writing and co-starring in *The Kathy and Mo Show: Parallel Lives* with her friend and partner Kathy Najimy (*Soapdish*, *Sister Act*). The hit show toured cities all over the country, including San Francisco, and won Obie Awards for both of its creators/stars.

Now that Gaffney has a regular day job, she is learning that anything goes when you have your own cable talk show. Gaffney loves it. "I'm having a great time," Gaffney said. When the show's creators approached Gaffney to host the show, Gaffney made it clear what she would not put up with. "I couldn't not state my opinions," she said. "Coming from *The Kathy*

**"So someone is gay. You don't ask why — they just are. It's silly to ask why. Just accept it."**

and *Mo Show*, I was used to doing and saying what I wanted. I have definite opinions, and I will offer a definite point of view. I like to come from a place where you can say things and express opinions without apology or qualifications."

Gaffney said her network, Comedy Central, which is a subsidiary of Home Box Office, has not interfered or censored any aspect of the show. Even the pro-choice show drew nary a comment from the suits. "They may not agree," Gaffney said, "but they are supportive."

### Dream On

As if she were making it sound too good to be true, Gaffney added, "I'm not jerkin' you off. This is not representative of the way the rest of show business is. Maybe this is a dream and I'll wake up and Bobby will be alive. No, it's not a dream. I've pinched myself plenty of times."

To explain the philosophy of her show, Gaffney offered what she would later call her "blowhard shit" definition.

"We are all about what is. So someone is gay. You don't ask why — they just are. It's silly to ask why. Just accept it.



Mo Gaffney (left) and guest Nora Dunn (Photo: Craig Blakenhorn)

If someone is black, it's what it is. Accept it. Not everyone comes from this place, but that's why we have dialogue. We have to show people that there are other ways of doing things. The white, straight men have been ruling the roost for a long time. It's almost as if we owed them something and that their way is the way. We should all be able to live together, or if not together, at least be able to live next door to one another.

"What the show is really about is this: we want it to be funny, we want to talk about important things, and we want to offer a little bit of hope. With a sense of humor, we want to say things won't always be this way. It's from a woman's point of view."

### Take This

Watching the show, it's obvious Gaffney has found the perfect outlet for her incisive wit and goofy physicality. She giggles and guffaws constantly. Her long, lanky legs are all over the place — never simply crossed at the ankle like a polite talk show host. She pokes fun at everything and everyone, but always respects her audience. "We don't talk down to the audience," she said. "Our audience is smart; they are people who can take it. We don't have to draw a picture. We can say it like it is — they'll get it, they'll laugh and they'll appreciate it."

As if the rigors of a daily talk show weren't enough, Gaffney is also at work on a screenplay entitled *Bus*

*Plunge*, with her partner Najimy, who is enjoying a burgeoning movie career. When asked if she is at all bothered by Najimy's success, Gaffney balked. "It is so silly that people think I would be jealous of Kathy's success — like, oh, Kathy used up that piece of success so now Mo can't use it. She's the funniest person I know, and she's my friend. I worked with her for eight years! I think because we are women people expect there to be jealousy, cattiness and that we hate each other. We're very supportive of each other, but we have two separate careers and two separate lives."

Najimy has appeared on Gaffney's show twice and may be returning next season if she has a moment between movies. Also planned for the new season (new episodes will start taping next month to air in January) is a gay-themed show. Gaffney has some concerns about this show because she doesn't want it to look like "we're trotting out the gay people." She said she prefers a more natural approach:

"As far as anybody knows, I've already had a lot of gay people on my show. I know we've had some lesbians on the show, but it's not my place to say so. It's theirs."

For the new season, Gaffney anticipates a raft of new guest — one of the aspects she likes best about the show. Some of her first season visitors included Nora Dunn, Gloria Steinem, Reno, Phyllis Rashad, Andrea Martin, Carrie Snow, Tama Janowitz, Queen Latifah and Patricia Gaffney (Gaffney's mom).

"I haven't been disappointed by a single guest yet," Gaffney said. ▼

*Editor's note: Women Aloud can be seen on Viacom Cable Channel 39, Mondays through Fridays at noon and Thursdays at 9 p.m.*

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# A Room With a View

by Tim Farrell

A few weeks ago, I attended my first Folsom Street Fair, having just moved here from the East Coast. As I strolled along, checking out the crowd and cruising mildly, I ran into three more or less jaded San Franciscans who, on discovering I was new, decided to play with my head and suggested I check out a South of Market bar. At the end of our conversation, one of them was kind enough to warn me that the place had a back room.

At 23, I don't remember the "good old days," and I'm not yet used to the abundant sexual liberalism this city enjoys, so naturally my curiosity was piqued. I often fantasize about what novelist Douglas Copeland refers to as vaccinated time travel: to travel backward in time but only with the appropriate vaccinations (I suppose I'd have to make do with precense and a box of condoms). From what I discovered South of Market, it appears a time machine may not be as necessary as I originally thought.

Starting this spring, I began hearing the phrase "it's coming back," referring to an apparently recent reinvigoration of gay male sex after a prolonged, stagnant lull. During this period, the non-activity of "staying home" on Saturday night reached such a pinnacle of respectability that to "go out" meant you would be judged immature or in denial.

## Room for One More

In search of something, but not knowing what that might be, I made my way over to the bar in question where an extraordinary (to me, at least) number of men slowly penetrated through two openings into the back room. There were so many people pressing against each other, it was difficult to maintain any control over one's direction. People were torn between maintaining their best butch-and-erotic

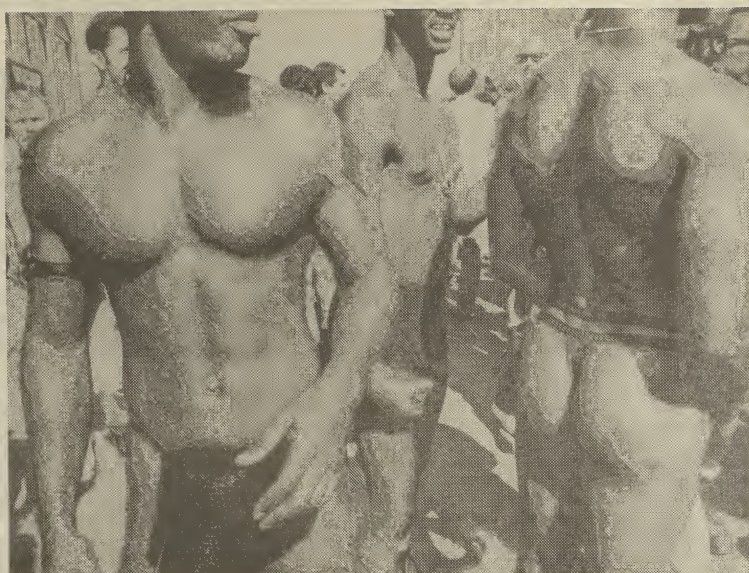
pose and keeping their balance, as the crowd lurched and tripped forward. Even the hottest, most unattainable stud abandoned his arrogant pose and grabbed on to the nearest shoulder for dear life. Two drag queens sat in the corner sipping mai-tais, completely fixated on all this slipping and sliding, finding all of it endlessly funny.

The room was almost entirely dark, save for a few dimmed lights which illuminated the bodies sufficiently enough to highlight the sex, but which were not at the same time so bright as to destroy the aspect of anonymity that seemed to be a key requirement for this sort of activity. Feeling sheepishly prudish and virginal, I pushed my way toward a back wall, placed my leather jacket over my lap to prevent access, and

**I envisioned a back room as a dark, bleak, empty abyss populated by a few stray, scary-looking figures lurking in the corners.**

settled in to make some observations.

I was only 12 years old when the first case of AIDS was reported. When I first set foot in a gay bar at age 18 in 1987, Whitney Houston was belting out "So Emotional" while Taylor Dayne wailed "Tell It to My Heart." Those were dark days for many gay men, and even then I realized I was coming out of the closet in bleak times. People of my age group were socialized to observe safe sex guidelines by our elders, who learned after it was too late.



Reigning men at this year's Folsom Street Fair

(Photo: Rick Gerharter)

As my eyes adjusted further, my idea of what a back room was supposed to be like was totally blown away. I envisioned a back room as a dark, bleak, empty abyss populated by a few stray, scary-looking figures lurking in the corners. This, on the other hand, was a frenzied, jacked-up throng of young men who were downright uninhibited about dropping their pants and going at it. A handful of hunky muscle boys, equally naked, were standing on top of stagelike blocks or benches, waving their dicks into the passing mob.

## Sleaze Lane

The music was an engrossing walk down the memory lane of sleaze, most of which sounded vaguely familiar to me. I looked around and tried to determine what was making me nervous, what was exciting me, and what was turning me off. The nervous feeling was the same one I felt the first time I ever set foot in a gay bar, when everything looked new, strange, appealing, exciting, and unbelievable all at once. I decided I'd just chill out and watch.

Sex for gay men seems to come in two varieties. There's the subject-subject kind, a personalized experience uniting two souls, and the subject-object kind, which needs no explanation.

With the Folsom Street Fair raging outside, this back room had a little of both. As sexentertainment, it ranged from the two dudes who didn't know each other from (quite literally) a hole in the wall, to

a group of four guys at my immediate left, who obviously knew each other quite well. They had their arms around each other and were kissing, hugging, and laughing together, enjoying themselves and each other sexually as they talked and joked around. They talked and flirted with people in the crowd passing by, but they kept their little circle closed. The sight of them carrying on with such friendliness and affection definitely altered my idea of what back rooms were supposed to be.

## Commentary

But at a moment like this, who could forget communicable disease? All I could see was a lot of unprotected oral sex. I wasn't watching anything long enough to determine whether or not people were coming in each other's mouths, but it didn't look like many people were that concerned about it. There didn't appear to be enough space for anal sex to be happening since we were packed in like sardines, although a friend of mine who works as a flight attendant later assured me it's possible.

## Nagging Thoughts

I recalled the most recent HIV seroprevalence figure for San Francisco and decided easily half the room could be positive. Since my hypochondria has a way of snowballing, my next thought was

of the TB epidemic: the room was cramped, warm, damp, and without adequate ventilation — apparently a classic environment for TB transmission spread through coughing.

From then on I noticed anyone who coughed. Herpes was transmissible here, gonorrhea, scabies, crabs — I decided to head for the door.

While attitudes seem to be changing for the better in the sense that sex and life are "coming back" to gay existence, AIDS of course isn't going away. If a resurgence is indeed taking place, what are people's attitudes about disease? Is this an enlightened movement or is it a reckless expression of frustration?

As younger generations pour into San Francisco, perhaps we, the ones who have never known a world without AIDS, will breathe new life into gay male sexuality without sacrificing safety habits that are crucial for this community to ride out the epidemic. This is one area in which youth can lead.

People turn HIV positive every day. It will be interesting to see what the numbers look like ten years from now in the absence of a cure, especially if we are indeed witnessing a rise in sexual activity. A second AIDS wave is always possible but so much more preventable now because the generations to come have all grown up knowing about safe sex. Perhaps this resurgence will mean new life for gay men without new death to follow. Or perhaps not. ▼

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## Books

# Lives of the Saints

**Acceptable Risks**  
 by Jonathan Kwitny; Poseidon Press, \$24

by Orland Outland

**A** *Acceptable Risks* tells the history of Jim Corti, a nurse in the AIDS drug underground that evolved into the "buyers clubs," and Martin Delaney, whose involvement in that underground gave birth to Project Inform, created to run community-based clinical trials. Through them,

we watch the federal government and the drug cartels react to the epidemic with a combination of greed, careerist selfishness, and bureaucratic timidity.

The book centers on the antiviral ribavirin, available over the counter in other countries but illegal in America. The drug falls victim to AIDS Inc's indignant reac-

(Continued on page 49)

# Acceptable RISKS

The Explosive Period of  
 History's Fight Against  
 How Two Courageous Men  
 Brought the AIDS to Life  
 Thousands of AIDS Patients, and  
 Changed the Way We Perceive

**Jonathan Kwitny**



# Endurance Test

by Jeffery Kennedy

**Consolidated  
Play More Music**  
(Nettwerk/IRS)

The all-male, left-wing, industrial trio Consolidated intentionally creates situations that provoke and annoy. They interrupt their live performances with question-and-answer periods meant to encourage political debate between members of their audience and the band. *Play More Music*, their third Nettwerk album, is over 70 minutes long, testing the endurance of even the most devoted Consolidated fan.

Of the 27 tracks listed, the vast majority are not songs but snippets of taped comments culled from live shows and radio station appearances. And of the few songs here, most are lists of CNN-ish newsbites — recited over a hard-as-concrete mechanical soundtrack consisting of drum machines, synthesizers, and electronic samples — that touch on a variety of issues, including animal rights, vegetarianism, and the effects of capitalism.

## Flippant Answers

By presenting audience commentary alongside their original compositions, Consolidated attempts to broaden the range of perspective regarding the issues the band seeks to address. But the re-

sult is actually a range of opinion, not perspective (which connotes a degree of analysis).

People grab the microphone and yell, trying to sway their listeners by sheer volume. Critical comments lobbed directly at the band are brushed off with flippant monosyllabic answers or text-book rhetoric.

When women in the audience complain that they are being physically hurt by men slam-dancing into them, the men say they are just expressing their feeling of community, and if you don't like it, you can move to the back. No one asks why men are socialized to be violent, why men don't question their socialization and change their behavior, or holds any of the male slam dancers responsible for their actions. Overall, *Play More Music* sounds more like *Oprah* than a debate.

Since Consolidated doesn't discuss but preaches, they educate the most ignorant of their fans and provoke some thought, but without effecting change. Social change is rooted in emotional response to injustice. By canting statistics and using sterile language to frame facile portraits of important political issues, Consolidated keeps their audience at a numbing distance not broached by handing a microphone over to them.

"Gone Fishing," an interminable list of factoids de-



**Consolidated's hyperpublicized support of gay and lesbian rights is little more than lip service.**

The men of Consolidated  
(Photo: Jay Blakesberg)

structured around the sad lowing of cows, which, by its straight-to-the-heart approach, converted hundreds to vegetarianism.

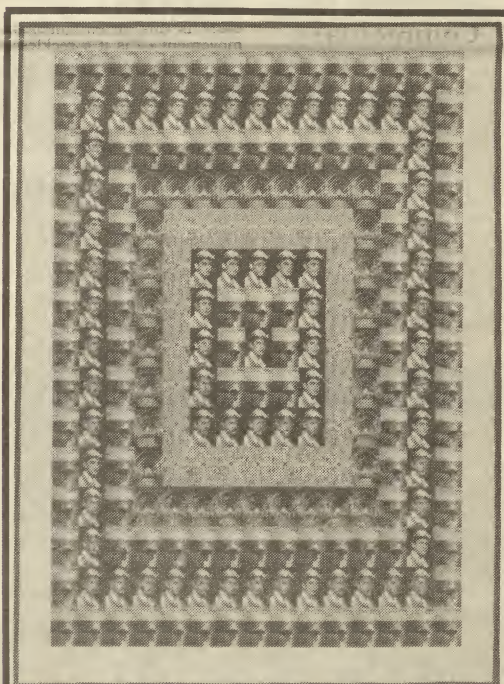
## Artists With Impact

The songs here that do have impact are the three written and performed by guest artists. Oakland rapper Paris' "Guerrillas in the Mist," an angry condemnation of white supremacy, shoots a bright warning flare. The Yeastie Girls' not-humorless

"You Suck" demands that men stop just taking sexual pleasure and start giving it ("Get your face between my thighs"). And Crack M.C.'s "Crackhouse" puts the Rodney King beating into historical perspective. It's not a pretty sight. These three songs have impact because they're direct, personal, emotional, and urgent.

And Consolidated's hyper-publicized support of gay and lesbian rights is little more than lip service. There is a photograph of lesbian rights activists in the CD booklet, along with a statement that AIDS is not a gay disease. But gay and lesbian rights are mentioned only briefly on the album itself and definitely not elaborated on to the same degree vivisection is. I'll let you theorize why the lives of bunnies are more worthy of attention to Consolidated, and American leftists in general, than the lives of gay men dying of AIDS.

Ultimately, Consolidated comes across not as radicals or even musicians. Rather, they're emcees of a politically correct circus, where everyone has the right to speak; analysis is avoided; and every opinion, by the very nature of its existence, is correct. But for people truly suffering from oppression, unlike Consolidated's largely white, heterosexual, male audience, exercising your choice by voting isn't enough; it's who you vote for that counts. Until Consolidated incorporates this distinction into their work, they will remain irrelevant. ▼



## Wish You Were Here

Gilbert and George's "Post-Card Sculptures" line the walls of Jeff Fraenkel Gallery, 49 Geary Street, through November 28. This queer duo's kaleidoscopic representations are comprised of no more than four postcard images per panel. For gallery hours call 981-2661.

(Photo: Gilbert and George's *Sundown World*, courtesy of Jeff Fraenkel Gallery, San Francisco)

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# SPORTS AND FITNESS

## Track

### Demby Sprints to Personal Best in Track Finale

by Rick Thoman

He waited until the final meet of the season, but Frank Demby made his mark for 1992 by running a personal best time at the Club West Masters meet in Santa Barbara two weekends ago. Demby's time of 11.59 seconds in the 100 meters was the second fastest 100 meters ever recorded by a San Francisco Track & Field Club member.

Injuries had reduced SFT&FC to just two members, but they were two of the best. Besides his personal best clocking in the 100 meters, Demby ran a fine 25.5 in the 200 meters, and Valerie Scott, who had been running her own series of personal best times throughout the season, closed with silver medal finishes in both the 200 and 400 meters.

"It was hard to stay focused for the meet with just two of us running," Demby commented. "We basically got out there and just gave it one more shot before calling it a season."

With near perfect weather conditions at the seaside track, Demby took to the starting blocks in the 100 meters amidst a highly competitive field of seasoned sprinters. Demby blasted out of the blocks and powered his way across the finish line for third place and a scorching personal best time of 11.59 seconds.



Frank Demby (left) and Valerie Scott (Photo: Rick Thoman)

His time was eight-tenths of a second faster than his previous best run this season and nearly a full one-tenth of a second better than his personal best mark of 11.66, recorded in 1989.

The 11.59 clocking put him just four-one hundredths of a second behind the SFT&FC team record of 11.55, set by Earl Bryant in 1989. Bryant, who was at the meet to cheer his teammates on, said, "If anyone deserved to get a PR in the final meet of the season, Frank did. He's been working hard to reach this point for years, and it's always a pleasure when hard work is repaid with a personal best achievement like this."

Demby was elated with the clocking, saying, "I couldn't believe it. I had the officials double-check the

time. The last meet of the season is generally not a record-breaking event. After going at it for over eight months, you're physically and mentally exhausted. But it seems like everything came together for me."

#### Tenacious Individual

Demby is, if anything, a tenacious individual. He has steadily improved his performances in the sprints, rising from a "back of the pack" finisher to a team leader and multigold medalist in the 1990 Gay Games. As the lead-off runner on the SFT&FC gold medal 4x100 relay team, he always sets a winning pace for the rest of the squad. And as co-coach of the club, he's been demonstrating through

**"Although this sport is individualized — that is, it's you against the clock — we have as much of a team feeling and team support as if it were a genuine 'team' sport such as softball or basketball. This is really like running and training with family."**  
— Frank Demby



Frank Demby crosses the finish line in Santa Barbara.

(Photo: Rick Thoman)

his own actions just what it takes to achieve your personal goals and become a winner.

"This turned out to be a great season for me," Demby noted enthusiastically. "The support I received from the rest of the team really helped me get through everything that's been going on outside of track [Demby's father has been seriously ill]. Although this sport is individualized — that is, it's you against the clock — we have as much of a team feeling and team support as if it were a genuine 'team' sport such as softball or basketball. This is really like running and training with family, and I'm looking forward to getting my injured teammates back with me in 1993 and setting new goals."

"We've only got about a year and half until the 1994 Gay Games, and we've got to start building our team now. We're defending gold medalists in many events, in particular the relays, and we plan to stay that way in New York in 1994."

Demby said that the gold medal, record-setting 4x100 and 4x400 relays team from 1990 hope to run together again in New York, but stat-

ed that there are always openings for new runners.

"We can run as many teams as we can field at the Games. We need to get a young runners' team for the open-age group; we need some women to help put together another outstanding women's team; and there's generally a mixed sex [male/female] relay as well, so there will be room for everybody."

Next year marks the San Francisco Track & Field Club's tenth anniversary, and the club will be using the '93 season as a buildup to the New York Gay Games in 1994. The SFT&FC already has a housing and travel package in place and has opened it up to anyone who wants to take advantage of it. The team is using it as a fundraiser to help them defray the costs of attending the '94 Games.

For more information about the club, their off-season workout program, or the 1994 travel and housing package, call 550-7966. Men and women of all ages and levels of ability are welcome and encouraged to train and develop at their own rate — and perhaps achieve their own personal best goals in 1994. ▼

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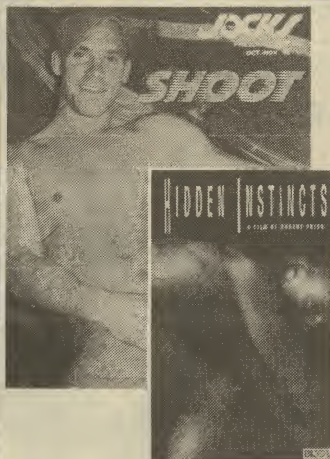
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## PAWS Wins at Gay Run '92

by Rick Thoman

Over 300 runners participated in the 13th annual San Francisco FrontRunners' Gay Run '92 in Golden Gate Park on Oct. 11. Although the final tally isn't in, race co-director Dave Studach believes the run generated well over \$1,500 for the Pets Are Wonderful Support (PAWS) organization.

"We had an increase in the number of participants over last year, and we kept expens-

es for the race to a minimum, so I hope we raised close to \$2,000 for the PAWS people," Studach said.

The fun, family spirit of the race was punctuated by an exciting finish in the women's 10K race. Diane Swick caught up to lead runner Teri Handy with only 200 meters to go, and the two battled for first place all the way to the finish line. Handy held off Swick by six-tenths of a second, finishing first with a time of 39:38.2. Swick's time

(39:38.8) was second overall but first in her 30-39 age group.

The 30-39 age group dominated the men's 10K race with first, second and third places overall going to men in that category. Mark Rosasco won the men's 10K race in 33:55, followed by Jim Kinzer (36:43) and Robert Montoori (37:45). BADR marathon ace Char Levitt won the women's 5K run with a time of 19:07, while Nick Aguilera (18:33) topped the men's division. ▼





"Shroud," Peter Kowaleszyn's Ted Bundy-inspired installation at SF Camerawork

## Killing Fields

(Continued from page 33)

trait gallery. (Incidentally, the new, conservative, knee-jerk NEA ordered the artists to withdraw any mention of NEA support of the project — too "political," too hard-hitting, too real.)

If there is a further theme in the show, it is embodied in the fact that so many of these victims are women, so many of the murderers male. But this truth is given an intriguing twist by the Theory Girls (SF artists Laura Brun and Jennie Currie) in an interactive piece involving a large image of serial killer Aileen Wuornos. A viewer can eavesdrop, via telephone receiver, on two women discussing violence against women in a feminist context. In a disturbing (male-threatening) variation on the classic profile of the mass murderer, Wuornos was a lesbian who killed men.

The tabloids, as you can imagine, had a field day.

However, Wuornos is not an isolated case. In a related piece, *Prison*, Janet Dodson has assembled photo documentation of women convicted of killing their abusive husbands. And Susan McWhinney, Cathy Greenblatt and Leslie Ernst present an interactive time line, *(Ain't) Natural History*, which chronicles female murderers through the centuries. The intention is to rebut backlash notions that women who kill are somehow driven by feminist empowerment.

There is more here, including Steve Murakishi's *Hard Ball* installation, a response to the 1982 murder of Vincent Chin, a Chinese American killed by Detroit auto workers consumed by racial hatred (they thought he was Japanese). A trophy included in the piece, consisting of a plastic skull surmounting two baseball bats, the weapons of choice, is devastating.

More chilling, however, is Peter Kowaleszyn's ambient installation *Shroud*, a darkened room laid with hay which relies on a series of images of serial killer Ted Bundy, a spooky soundtrack of natural sounds, and a relentless video barrage.

But for me the most profoundly unsettling photographs of all were studies of rooms, Lucinda Devlin's *The Omega Suites*, all sites of institutionalized killing, other-

wise known as capital punishment. Gallows in Delaware, a lethal injection chamber in Arkansas, a gas chamber in North Carolina, an electric chair in Alabama — whatever variety of government-sponsored murder, the effect is the same. The uniformly clinical sterility (including a High Gothic variation in Baltimore) of these rooms only underscores the basic inhumanity involved.

Strong stuff indeed, "Murder as Phenomena" is a riveting exploration of an ugly societal trait, expressed in photography and photosculpture media. The show also provides further evidence that photography is a potent medium for documentation, art expression, and beyond. ▼

**Murder as Phenomena**  
SF Camerawork, through Nov. 21  
621-1001



No Human Involved. San Diego billboard exposes the policespeak used to dismiss crimes against women and marginalized segments of our society.

## Flag Football

### Fear This Tastes Defeat

Week six of the San Francisco Women's Flag Football League started out with a bang. The Avengers and the Rebels faced off in game one. The Rebels scored on a touchdown pass to Michelle, but the Avengers came out on top, 18-7, with Barb scoring one TD and Lisa two.

Game two saw Fear This suffer their first defeat of the season in a 30-12 triumph for We Came to Play. WCTP's win was largely thanks to the brilliant offensive play of Mo and Allison.

Game three, a tight, low-scoring affair, resulted in a 13-7 squeaker for the Girlfriends over the Untouchables. Yvonne and Aimee combined to score seven for the Untouchables, but even with Judy's interception and Renee's long catch, they still came up short.

In a make-up game, We Came to Play and the Sistahs went back and forth before ending in a 0-0 tie.

Going into the final week of the season, We Came to Play tops the standings with a 4-1-1 record, but is followed closely by both Fear This and the Girlfriends at 4-1. The Sistahs at 2-2-1 are sitting directly in the middle of the seven-team field, and the lower rungs are occupied by the Rebels at 2-3, the Avengers at 1-4, and the Untouchables still looking for their first win at 0-5.

Come out and join the women footballers for their season swan song on Sunday, Oct. 25, and enjoy a great barbecue as well. The games begin at 9:15 a.m. at the Polo Fields in Golden Gate Park. ▼



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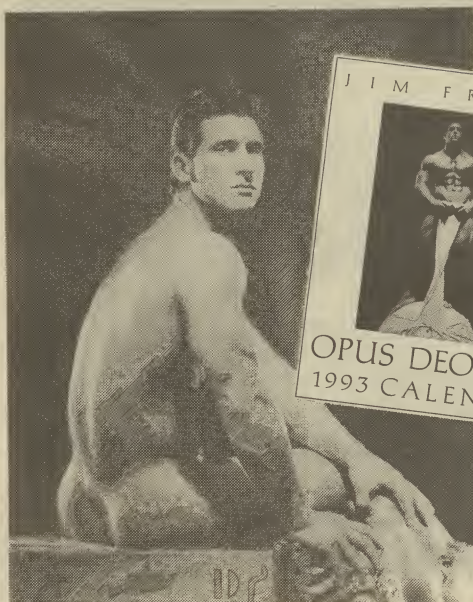


# The Year in Beefcake

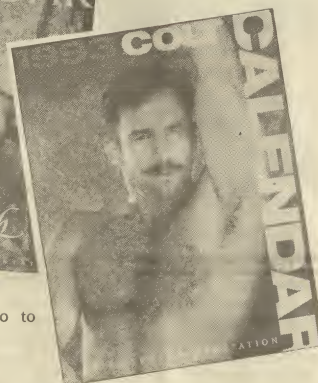
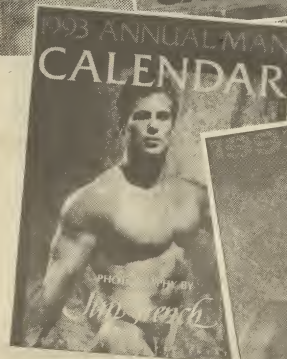
**L**ike Burger King, Colt Studios has decided that you can "have it your way" with their beefcake offerings. Five new 1993 calendars featuring Colt's studly lineup have hit the stands, and each one takes a slightly different look at the tried-and-true appeal of naked bodybuilders.

In addition to their annual calendar, Colt is offering *Colt Classics* for 1993 which reprises posers from the past, projecting their former images into the future. The *Colt 1993 Leather Calendar* is the raunchiest of the lot, featuring open mouths, spread cheeks, and down-and-dirty frontal nudity. And for the tasteful ladies in the crowd, photographer Jim French's *Opus Decorum* shots for '93 provide classic black-and-white poses from the past and present. Styled like a Bruce Weber layout for Calvin Klein perfume, *Opus Decorum* hides all those nasty penises and takes mood lighting to a new level.

In Colt's *Annual Man* calendar, French does a similarly tasteful riff, but this time the out-of-sight penises are hidden in glorious Kodachrome. Interestingly



The kind of man Julie Brown sang about (Photo: Jim French)



enough, the calendars with frontal nudity seem to reflect

a curious phenomenon of the beefcake world — by pumping up their bodies to gargantuan proportions, the models have all succeeded in dwarfing the size of their genitals. This may simply be a matter of relativity, but anyone seeking employment as a fluffer could do worse than a Colt interview.

For those wishing to lay back and let the calendar do the work for them, \$12.50 and a trip to your local bookstore

should do the trick (so to speak). ▼

## BAR TALK

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Events Line 864-3767

**MEN pleasuring MEN**

A nude erotic massage workshop led by Matthew Simmons and John Sabel  
**Three hours of pleasure!**  
Every Sunday afternoon, begins promptly at 2-5 pm \$20 Bring a towel!

## Counting

(Continued from page 33)

the work but it isn't aimed at any one entity or faction; it's a more complex combination of the personal with the political.

How would you typify the larger works in this regard?

They were outwardly angrier. I felt like I learned as much from them as the audience did. For instance, even though the gender assignments of power were ambiguous, they reminded me of a David Lynch style of unattractive power, where everybody's power is somewhat abusive and unredeeming, with no heroes, just dictators.

Do your photo installations still occupy entire rooms?

The show at New Langton is a group show where every artist will have their own room to play with. Mine is a 6' x 8' room upholstered in condom-like, skin-textured latex. I don't have formal theatre or set design training, but you'll see that drama is an ultimate concern for me. Skin-like imperfections and heavy latex smell are used to create a safe environment. Every surface in this room — floor, ceiling, walls — will be covered in a semi-permeable, breathable membrane. This half-stagnant affect should be

very mind provoking, not just along the lines of how horrible this life-threatening disease is, but more how you relate to it.

I don't point fingers or provide answers. I want the audience to go through the process of translating these issues for themselves. I do art to communicate some of the feelings involved in taking responsibility for processing

the photo of a third generation electro-micrograph scan of a body substance. Where is the object located in this continuum? These combinations map personal relationships to overtly political issues.

I saw recently at the LA County Museum a huge 50" x 60" photo, displayed shortly after the riots, but commissioned earlier to capture the essence of Los Angeles. This photo showed a typical intersection with street signs, and was titled by the street address. It happened to be the very site where Rodney King was beaten. The only way you'd know that is by someone telling you this fact. Although the photograph isn't on display anymore, it is still functioning through a very active process of story telling and the descriptions this process generates. The heart of this piece probably lies in this act of translation.

What's the name of your installation at New Langton?

"501,272" which is the worldwide estimate, however arbitrarily that figure is derived, of the number of AIDS cases as of August 1, 1992. I'm trying to translate this. ▼

**"I don't have formal theatre or set design training, but you'll see that drama is an ultimate concern for me."**

this stuff — where it is nearly impossible to point to a single solution in a situation that affects everyone in very complicated ways.

Another strategy I use along with the reclamation of anonymous texts is the use of plant symbols that resonate for me — like honeysuckle to represent the bonds of love. Other pieces show objects that are grossly mediated, like

**Editor's Note:** John Priola's exhibition at New Langton Arts, 1246 Folsom Street, is open for public viewing Tuesdays through Saturdays from 11 a.m. until 5 p.m. For more information, call 626-5416.



# Love Is the Drug

by Tom Bacchus

Like the world of pointless joy experienced on the drug ecstasy, the video *X-tasy* offers no plot but plenty of pleasure. We are treated to tasty food and toy sex on a brightly lit, colorful stage. Attempting to re-create the mood of ecstasy trips (the good ones), each scene explores new worlds of mild kink.

First, the incomparable Johnny Rahm is paired up with compact sex pup Robbie Roberts (no relation to the former Band member), and they nibble some bacchanalian grapes before nibbling cock and ass.

This scene alone is worth a spew. Johnny's blue rubber T-shirt is quite the fashion statement. Moaning Robbie knows how to smooch and take it up the ass. Johnny works Robbie's juicy hole like a gold miner, prodding it first with his fingers, then a dildo. The subsequent fuck scene is amazing, with Robbie's ass in the air while Johnny rams. It must have been killer on little Robbie's back. Hopefully, he can afford a chiropractor.

## Tattoo You

Next, chunky hunk Brett Ford eats an apple while Danny Bliss eats his dick, then Brett spreads his beautiful ass while Danny fills his chute with red ben-wah balls, taking his time plugging them up, then plopping them out. Brett plows Danny's ass as a thank you in a masterful hip-thrusting, ball-slapping fuck. Danny spews while sitting atop Brett, and Brett gushes atop Danny's sweaty back. Yum. Nice tattoos, Brett.

Devin Davenport gets into Johnny Rahm with some bananas. No, they fuck with their dicks, occasionally nibbling on the real fruit. The table scene is almost comic; Johnny stands on a small round table while Devin munches on his peter, precariously wobbling the table with each thrust. When they get down to the nasty, they're on surer footing, and Johnny plows like a farmer. The men's loads, however, are meager.

Lastly, Tony Belmonte guzzles a gallon of green Gatorade while Randy Storm sucks him and gets splashed. Their two cock rings are quite fashionable, and keep their penises veiny and bulgingly engorged. They swing around to a plastic-floored 69, then, in a scene of remarkably homespun farm-boy ingenuity, they both fuck a watermelon from opposite ends.

They then fuck more common fruits—each other—and with a great deal of enthusiasm to boot. Switching fuck buddies is this reviewer's favorite. It keeps things ... egalitarian. A good bit of more liquid seed is spilled when the boys reach their orgasms, but the poor watermelon is left alone and abandoned.

**X-tasy**  
Directed by Quinn and Tempest  
QT Productions - Video Resource Group

## Shining Commentary

*X-tasy* producer William Hunter directs *Badlands*, and his quick style and direct

camera work shine, as do the buffed butts and glistening gonads of his boys. Set literally in the rubble of this year's LA riots, the tape aims for torrid sexual heat in the aftermath of the horrible storm, while providing a subtle nod toward social commentary.

Silverlake club trash Jay Corey (either on his way to an early tea dance or on his way home from a night at Probe) walks through an alley, where he is trailed, then chased, by

**The poor watermelon is left alone.**

cute, cute Latino pup Jimmy Dante. Robbery does not ensue (yet), nor assault, for, as they say, you can't rape the willing. Jimmy does enjoy roughing up the faux-resistant Corey, who finally submits, especially upon witnessing the unveiling of Dante's inferno, his slab of mucho meat.

Jay slobbs the cholo knob, and then gets it up his rectum, while holding himself up against a colorful graffiti wall. Dante's tattoo is hot, as is his general attitude. They both spew admirably, especially Corey, who has a huge wang. Dante makes off with Corey's cash, leaving him slumped and humped.

In another scene of race role reversal, Johnny Rahm plays a Latino street tough who corners a white boy into submission. Blond, goateed Todd Rice, while trying his best to look like a street tough, more closely resembles an art fag (industry gossip maintains he has a girlfriend and just gets fucked for money every now and then). He submits to slathering Rahm's prong and eagerly spreads his cheeks for another against-the-wall butt-ploving. After this thoroughly exhausting fuck, Rahm concedes a moment of affection with Todd, smooching him before leaving him crumpled against a wall, his ass reamed into next week.

## Driving a Ford

Tony Belmonte (who fucked a watermelon and Randy Storm in *X-tasy*) walks in on beefy Rick Stratton (who calls himself Brett Ford in *X-tasy*), who's under his car playing grease monkey. Big boy forces Tony to gnaw his denim bulge, and we expect the usual ensuing scene of the bigger conquering the smaller.

However, a resourceful Belmonte, sensing a closet bottom, turns the tables (and Ford's ass) and immediately plows this big hunk on the hood of his car. It's a hot scene for its suddenness, but more exploratory work on the big boy's posterior would have been appreciated.

Finally, brooding beauty Dante encounters a dude of other colors, Robbie Roberts, whose short haircut is oddly garbed with a bandana—but this pup would look good in anything. The two, instead of shooting each other, sneak off to another abandoned building and engage in truce talks,

with their tongues. Robbie slurps Dante's immensity, and Dante eventually reciprocates, lapping around, up and down Roberts' slightly bent pole.

But the juiciest parts transpire when compact Roberts stands, spreads his chunky little untanned cheeks and lets Dante go to town. Obviously, Roberts' erogenous zone is his prostate gland, and he moans continuously as he gets fingered and rimmed, curling his lip in a macho boy snarl. This is one insatiable

ass, and he groans along with every thrust as Dante slides his schlong up Robbie's rear.

The growling pup then sits atop Dante, riding up and down while alternating between jacking his own self and letting his stiff cock bob about. Even after his jet spew of come, he slams up and down more, until Dante ex-

tracts himself from those sugar walls and finishes off. Director Hunter saved the best for last in this, the first post-Rodney King porn tape. ▼

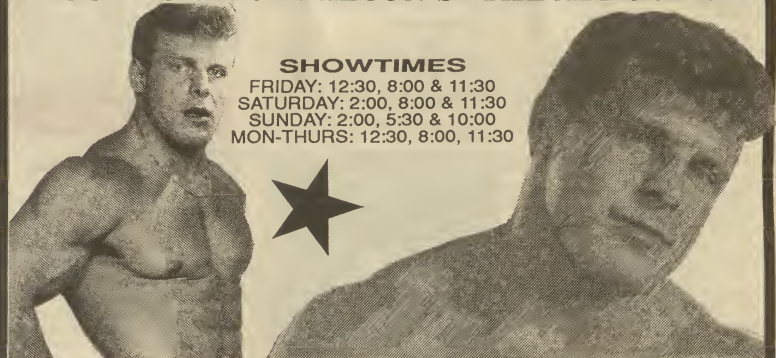
**Badlands**  
Directed by William Hunter  
Video Resource Group



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MON-THURS: 12:30, 8:00, 11:30

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# THIS WEEK

## FRIDAY 23

### Oakland Ballet

The company performs Ron Gudi's *Hansel & Gretel*, set to music by Handel, Grieg and others. Opening night is a benefit for Project Open Hand, with dinner, dessert and a post-performance reception. Benefit tix: \$55-\$85. Reg. tix: \$6-\$30. Also Sat. at 8pm; Sun. at 2pm. Paramount Theatre, 2025 Broadway at 19th, Oakland. (510) 762-2277.

### Burn This

Lanford Wilson's intense romance between a strange man and a dancing woman, with her witty gay roommate advising all. \$9. 8pm. Also Sun., 2pm. Thru 11/14. Hillbarn Theatre, 1285 E. Hillsdale Blvd., Foster City. 349-6411.



Blazing Redheads at Fiesta on the Hill (Sat.)

### Pillory

One-act tragicomedy caught in the legal system, with nuclear families exploding over a pregnancy. \$7. 8pm. Thru 11/8. Above Brainwash Theatre, 1126 Folsom. 863-7035.

### Lesbian/Gay Chorus of San Francisco

Works with a nature theme, including Brahms' "In Stiller Nacht," and Josquin de Pres' "El Grillo Winds." \$12-\$10. 8pm. First Unitarian Church, 14th & Castro, Oakland. Also Sat. at MCC, 150 Eureka, SF. Tix at all Headlines stores. 861-7067.

### Evil Companions

Michael Perkins, described as an "American de Sade," reads from his work, while Danielle Willis, "bisexual lesbian vampire," weirs things up with her stories "Dead Girls" & "Disneyland on Acid." \$4. 9pm. Elbo Room, 647 Valencia. 558-8112.

### Halloween & Halloween II

Sick & Twisted Players bastardize/parodize John Carpenter's horror classics with a live version. Guaranteed tacky fun. \$6. 8pm (Part I) & 9:30pm (Part II). Also Sat. Bernice St. Playhouse, 21 Bernice (btwn. Hamburger Mary's & The Eagle). 826-5358.

### Apple Pie With George & Jane

Gear up for the election at a theatrical parody of a political fundraiser, with eerily similar husband and Hillary-type wife. \$20-\$22. 8pm. Thru 11/4. Holiday Inn, Union Square (Sutter & Powell). 776-5496.

### Boy in the Air

Don Bajema's solo show based on his acclaimed underground novel, about a poor white trash kid coming to terms with the post-WWII

loss of innocence. \$13-\$15. 8pm. Also Sun. at 7pm. Thru 11/1. Asian American Theater Center, 403 Arguello at Clement. 751-2600.

### Beyond Therapy

Christopher Durang's offbeat comedy about sexually multiplicitous couples, weird angst and neurotic types. \$21. 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

### A Woman With Juice

Not at all one of Jerry's kids, Cheryl Marie Wade's solo show tells of her journey from "disabled" limitations to self-esteem and empowerment. \$12-10. 8pm. Also Sun. at 3pm. Thru 11/1. Brava Studio, 2180 Bryant. 641-7657.

### Bent

Martin Sherman's drama about gays in Nazi Germany. \$11-17. 8pm, Wed-Sun, thru 10/25. (Sat. mat. at 5pm, Sun. at 3pm.) Theatre Rhinoceros, 2926 16th St. 861-5079.

### A Late Snow

Jane Chambers' new play puts five women snowed in at a remote cabin. \$10. Thur-Sat, 8pm; Sun. at 7pm. Thru 10/30. Five Corner's Theatre, Western & English, Petaluma. (707) 545-9806.

### Come Back to the 5 and Dime,

Jimmy Dean, Jimmy Dean San Jose Stage Company revives Ed Graczyk's wistful comedy about the reunion of a small-town James Dean fan club & the unusual "changes" they go through. \$11-17. 8pm. Thru 11/1. The Stage, 490 South 1st St. (at William St.), downtown San Jose. (408) 283-7142.

### The Lisbon Traviata

Operatic obsession turns vengefully tragic in Terrence McNally's play of romantic betrayal & vicious wit between gay men. \$12. Thur-Sat, 8:30pm; Sun, 7pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

### Hunchback of Notre Dame

1923 classic silent film starring Lon Chaney, with live organ accompaniment by John Fenstermaker. \$15. 7:30pm. Also 10/25. Grace Cathedral, 1051 Taylor at California, atop Nob Hill. 776-6611.

## SATURDAY 24

### Taiko Dojo

Magnificent Japanese drumming ensembles, led by Seichi Tanaka, pound out spiritual & amazing percussion works. Song dance group Spirit of Polynesia performs Samoan, Tongan, Fijian & Tahitian dances. \$20, \$17, \$13. 8pm. Also Sun, 3pm. Zellerbach Hall, UC campus, Berkeley. 624-9988.

### Don't Explain

Music & theatre drama about tragic jazz trumpeter Lee Morgan, whose wife gunned him down. \$10. 8pm. Thru 11/21. Exit Theatre, 366 Eddy (Leavenworth & Jones). 673-3847.

### Fiesta on the Hill

4th annual celebration sponsored by the Bernal Heights Neighborhood Center, with the Blazing Redheads, salsa band Los Compas, R&B Ramocue, and Harve performing. Multicultural cuisine, arts & crafts and kid stuff will be available as well. Free. 11am-6pm. Bernal Playground, Moultrie (btwn. Jarboe & Cortland). 648-0793.

### Fresh Films from Area Women

A collection of new stuff: Emily Cronback's *City of Fear*, Greta Snider's *Our Gay Brothers*; Betsy Weiss' *Here and Beyond*; Asakao Sumii's *To Mayu*; and others. \$5. 8:30pm. ATA, 992 Valencia. 824-3890.

### Bill Stamets

Political Theater as News Art Photojournalist & "news artist" shows works that use news to make visual com-



Chanticleer at St. Ignatius (Sat.)

Musical rapture is what Chanticleer induces, and with the Magnificat Baroque Orchestra in Muscare VI, a benefit for Bay Area AIDS caregiving organizations, the all-male a cappella chorus and the instrumental ensemble will perform works by Brumel, Morales, Byrd, Tallis, Monteverdi, Pachelbel, Albinoni, Castello and Handel. Tickets are \$100, \$25, \$15. Admission for PWAs is free. Sat., Oct. 24, 8pm. St. Ignatius Church, USF campus, Fulton & Parker. 896-5866.

Jazz Film Fest at the Castro is a two-day be-boppin' collection of jazz films, including *The Cameraman*, Buster Keaton's silent with live score by Vince Giordano's Nighthawks. Also *Last Date*, about Charles Mingus; *My Father's Music*, with Dizzy Gillespie, Ella Fitzgerald and Nancy Wilson. *Sweet Love, Bitter* stars Dick Gregory, and *The Voice of Jazz* includes Billie Holiday, Sarah Vaughn and Tony Bennet singing "I Left My Heart in San Francisco" to Judy Garland! Sat. & Sun., Oct. 24 & 25. The Castro Theatre, Castro at Market. \$7 for all films, except *The Cameraman* (\$12). Call for schedules and times. 864-5449.

Set to Steve Reich's composition for orchestra and chorus, George Coates' multi-theatrical, magical *Desert Music* spans the mystery of D.B. Cooper, the now-mythic skyjacker who jumped out of a plane and disappeared with \$200,000. A myriad of dance, song and computer graphics promises bold experimentation in music theatre. \$16-34. Previews run Oct. 23-Nov. 7. Opens Nov. 11. George Coates Performance Works, 110 McAllister. 863-4130.

In *Nitrate Kisses*, Barbara Hammer's latest black & white "constructivist" film, a collection of sensual couples (gay, dyke and older lesbians) make love, their embraces interspersed with archival footage of an early gay film, *Lot in Sodom*. Over it are heard the voices of researchers and people involved in the search for gay and lesbian history, from the Holocaust to the future. "Who is the Angel of history, and where does she reside?" it asks. The evening is a benefit for the Gay & Lesbian Historical Society of Northern California. \$7. Thur, Oct. 29. 7:30pm. Castro Theatre, Castro & Market. 621-6120. Charge by phone at 552-FILM, or pick up tix at A Different Light.

Rhodesa Jones' prison tales in *Big Butt Girls*, *Hard Headed Women* come together in a solo performance that "anchors the words born out of the silence that is so integral to waiting." The author of *Mad Dog Black Lady* and *Heavy Daughter Blues* brings her real poetic wordstuff to SF Camerawork, 70 Twelfth St. (btwn. Market & Mission). \$6. 8pm. Sat, Oct. 24. 621-1001.

### Personal Picasso at Erika Meyerovich Gallery (Wed.)

Columbus Day is over, but the explorations into the myth continue, and in a boldly experimental way with Antenna Theater's site-specific work, *The Appearance of Civilization*. Set on Ocean Beach, audience members encounter characters while listening to an audio text on a radio receiver. The story, of sorts, is based on the writings of Bartholomew de Las Casas, who advocated Indian rights in Columbus' time. While listening, encounter humanoid puppets, totems and sand dancers. Historically priced at \$14.92. 8pm. Fri. & Sat, Oct. 23-30. Ocean Beach. 332-4862. Dress warmly.



Danzig's hellish hunks at the Warfield

Warm up for Halloween with Danzig, White Zombie & Kyuss. Get a taste of hunky het horror when three Satanic metal bands rip up the stage and your ears. \$17.50. 8pm. Thur, Oct. 29. The Warfield, 982 Market. 775-7722.

On the flip side of the god and devil coin, *The Pope and the Witch* meet in the American Conservatory Theatre's production of Dario Fo's bitingly funny farce about politics, press and power-hungry piety. \$11-36. 8pm. Thru 12/19. Marjane Memorial Theatre, 609 Sutter. 749-26CT.

The Pope and the Witch



mentary, including his 1982 *Nova Dextro: Purity and Danger*, about a 1982 Chicago Gay & Lesbian Pride Parade interrupted by a Klan rally. \$5. 8pm. Eye Gallery, 1151 Mission. 558-8129.

**Gay Comedy Night**  
Fairy funnies Scott Capurro, Lisa Geduldig & Sabrina Matthews. \$8. 10pm. Josie's Cabaret, 16th St. & Market. 861-7933.

18th St. at Valencia. 863-4709.

## MONDAY 26

**Gay Comedy Open Mike**  
Karen Ripley emcees. Aspiring comics sign up by phone by 7pm. \$10. 8pm. Josie's, 16th St. at Market. 861-7933.



Oakland Fire photos at Robert Koch Gallery (Thu.)

### Product

Transmogrified & transsensitized, what was dance club Colossus is now under the spell of Ggreg Taylor, et al. Get crunchy at the grand opening. \$10. 10:30pm-6am. 1015 Folsom.

**Rafiki-BASHES**  
BWMT discussion on living with AIDS a decade later & how to get involved. 7pm. All Saint's Church, 1350 Waller. 826-BWMT.

**Girth & Mirth**  
Halloween Costume Party Refreshments, munchies, & fun. Prizes given for the best "chubby" & "chaser." 8pm. Call for loc. 552-1143.

**Jason Gaillard**  
Portraits & representational paintings of models, actors & artists. Thru 11/2. John Pence Gallery, 750 Post. Call for gallery times. 441-1138.

## SUNDAY 25

**Women's Action Coalition Benefit**  
A performance variety pack with Liz Ozol, Kneerjerk Dance Project, Shakiri, Joanna Nerenberg, Jo Kreiter, Nao Bustamonte & others. \$10-\$25 sliding scale. 7pm. Theatre Artaud, 450 Florida. 621-7797.

**Scary Queens**  
Asian AIDS Project's Rubber Club Party, with drag skits & frightening lip-synching. 10pm. 'N Touch, 1548 Polk St. 227-0946.

**X Dream**  
Yet another new Tea Dance for queers. Yes, this is the one that requests N.R.A.P. (No Republican Assholes, Please). It's so nice to see restrictive door policies in vogue once again. DJ Christian Burial. 5pm-1am. The 11th Hour, 1484 Market (at Van Ness).

**Women's Harvest Moon Dance**  
For old lesbians & their friends, sponsored by GLOE. \$7.50 adv.; \$10 door. 3-6pm. Lake Merritt Sailboat Clubhouse, Oakland. 626-7000.

**Jim Cory & Karl Tierney**  
Two poets (both published in queer quarterly *The James White Review*, among others) read from their work. 3pm. \$4. The Women's Building, 3rd floor, 3543

## TUESDAY 27

**Juiced**  
Neil Gudsell, New Zealand's only openly gay Maori performer, appears in a solo show about Mika, his drag persona. \$10. 8pm. Tue. only. Thru 10/27. Josie's, 16th at Market. 861-7933.

**Anna Halprin: Healing Through Dance**  
A participatory dance event celebrating the healing aspects of movement. Free, however, reservations required. 7-9:30pm. Temple Sherith Israel, 2266 California. 923-3910.

**Folk Dancing**  
Gay & lesbian group instructs 7:30-8pm, with dancing 8-9:30pm. Eureka Valley Community Center, Collingwood & 18th St. 585-9487.

## WEDNESDAY 28

**Beautiful Green Skeletons**  
Pre-Halloween party with Santa Cruz band & Elin Jr. \$4. 10pm-ish. DJ Downtown Donna. Faster Pussycat, 3160 16th St. 561-9771.

**Nutrition & Treatments for HIV Project** Open Hand and Project Inform doctors discuss diet and how it can help medications. Thursday, Oct. 29, 6:30-8:30pm. Gazebo Room, Davies Medical Center, Castro at Duboce. 403-3800.

**Latino/a HIV-AIDS & Health Fair** A public awareness day for area residents, with prevention info, entertainment and speakers. Donations and volunteers needed as well. Saturday, Oct. 24. Noon-5pm. Dolores Park. 476-3598.

**East Bay Gay & Lesbian Committee for Clinton-Gore Campaign** meets Wednesdays at 7:30pm. For location, call Mark at (510) 428-2333 or Therese at (510) 524-0540. Out Bush. Pluck Kwail.

**Rescuing Jesus From Religion** Writer Stephen Mitchell and the Very Rev. Alan Jones discuss how Western faiths have misinterpreted Christ's teachings. Sponsored by Quest, Grace Cathedral Center for Spiritual Wholeness, with a reception and book-signing preceding the lecture. \$20. Saturday, Oct. 24. 7-9pm. Gresham Hall, Grace Cathedral, 1051 Taylor, Nob Hill. 776-6611.

**Moving Toward Life** Expressive arts therapy workshops for people with life-threatening illnesses. Each Wednesday, Oct. 28-Dec. 9. \$90-150. for 6 weeks. 461-9479.

### Phantom of the Opera

1925 classic Lon Chaney version of the famous tale, with live organ accompaniment by John Fenstermaker. \$15. 7:30pm. Also 10/30, 11/1. Grace Cathedral, 1051 Taylor at California (atop Nob Hill). 445-1309.

### Personal Picasso

A collection of Pablo's family drawings from the Marina Picasso collection. Thru 1/16/93. Mon-Sat, 10am-6pm. Erika Meyerovich Gallery, 231 Grant Ave. 421-9997.

## THURSDAY 29

### Fags Au Naturel

Queer Nude Masked Rave for Halloween promises to be truly unusual with faces masked and gonads bared. Masked Man contest, pumpkin carving smart drinks. DJ Raoul. \$15 nude (limit 200), \$20 attired (limit 30). 9pm-3am. 150 Folsom. Tix at Deviant, 473 Haight, or A Different Light, 489 Castro. 826-3738.

### Drug #6

A Halloween party featuring God's Girlfriend, Danielle Willis, shaman Steven Maxine, Satanic priest Christopher Trian, costume contest & other oddities. Techno-goth-industrial music. \$7. 9pm-4am. 650 Howard at 3rd St. 541-5687.



Jim Cory at the Women's Bldg. (Sun.)

### Queer Video Fest

Informal evening of new, old & fave homemade videos with homo & dyke themes. \$99. Every Thu, 6-9pm. The Clubhouse, 3160 16th St. To submit tapes, call 864-5453.

### TV/TS Halloween Party

Transgenders celebrate in costume with entertainment & dancing. Don't dream it, be it! 8pm. Info & loc: (510) 849-4112.

### Fire and the Aftermath

Stunning photographic images of the aftermath of last year's Oakland fires, taken by 18 artists. Tues-Sat, 11am-5:30pm. Robert Koch Gallery, 49 Geary. 421-0122.

## This Week's Dinner Specials

Grilled Chicken Breast with rosemary-garlic marinade, served with your choice of linguini & basil pesto or with fettucini alfredo ..... \$9.75



Char-Grilled 12-oz N.Y. Steak with oven-roasted potatoes, swiss chard & bernaise sauce ..... \$12.95

All-American Meatloaf with real mashed potatoes & gravy .75

Breakfast Specials—Monday-Friday  
8:00-11:00 AM: Blueberry Pancakes or French Toast with scrambled eggs, bacon & home fries ..... \$3.95  
Biscuits & Sausage Gravy with bacon, two eggs & home fries .3.95

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Very attrac GBM sks a hndsm GLM  
or GWM for companion. Be masc,  
athletic, 28-40yo. I'm 37yo,  
190lbs, in shape. EXT. 5055

BAY AREA REPORTER OCTOBER 22, 1992 PAGE 48



34yo construction worker, bi WM, 200lbs, firm, 7" thick, blt, hung and masc, wishes to meet similar men who want discreet oral service. EXT. 5056

Italian ex-football jock sks expert oral servicing on reg basis. Castro loc. All replies considered. EXT. 5057

Attrac, cln-cut, neg, in-shape, masc WM, 35-50yo, who digs hot head by a musc, trim, fit GWM ckskr. Call. EXT. 5058

Cop's toilet. 29yo GWM sks policemen to use my mouth as a toilet. Hungry, w/tireless tongue. EXT. 5059

Blk or Latinos who want head. Masc GWM, mid-40s, E Bay/SF, lkng to give service. Open to other things. EXT. 5060

Hot, hot btm lkng for extra hot top. Let's get real nasty. Love all positions. My fave is doggie style. EXT. 5061

Gdtkng GWM, 32yo, 5'11, 170lbs, aubrn/brn, well-blt, athletic, HIVneg, sks rltshp w/ a wild/raunchy animal who gets off doing it nude anyplace/where; enjoys long, hot, sweaty hours of ckskng, asseating, fknng, piss-drnkng; hot, gdtkng, well-blt, hairy GWM/Latino, 28-36yo. What're you waiting for? EXT. 5062

Are you homosexual?!! But not exactly "gay"? Do you feel you don't have much in common w/"gay" men besides a dick? Me, too. I'm an "interesting" wht guy w/my erogenous zone btwn my ears! Let's talk and/or date. EXT. 5063

I'm 6', 160lbs, WM, 21yo, lkng for same but yngr for very discreet meetings. I travel a lot, need a buddy. Must act straight! EXT. 5064

Boys, boys, boys! All I want is yng wht boys! Can you help? If you're 18-20yo and would like a boy's nite over, call. No phone sex! EXT. 5065

Hndsm, hot, well-blt 31yo GWM, 5'8, br/br, lkng for GWM/GLM, 20-45yo, attrac, HIVneg, w/huge, thick cock, 8" plus. EXT. 5068

Hung, masc, horny men, any race/age, needing service by tall GWM, 39yo, call for immediate relief anytime. EXT. 5069

Healthy, fit Asian dude needs oral attn from healthy, HIVneg, masc-type dudes. Asian/WM/Latino a plus. EXT. 5070

Yng, hot jock, bl/bl, 6', 23yo, tough-lkng, sks yng, submsv, buff btms who want their wildest fantasies to come true! EXT. 5071

Bi-curious 28yo WM, gdtkng, sks same, any race, for frndshp, fun, HIVneg, eager to try new things, E Bay. EXT. 5072

Hot dildoo btm, 28yo, 5'7, 145lbs, wants exprd dildoo and FF top. EXT. 5082

Tall, nasty pig dad sks pig slave boy. Lick my stomach, eat my ass, suck my feet! Me: 43yo, 6'4, 250lbs. You: 20-40yo. EXT. 5079

Friends wntd. You: GWM, GAM or GBM, 20-40yo. GWM: 30yo, 6'3, 275lbs, lkng for friends. Let's talk. EXT. 5080

Hot, WM, gym bod, hung big, has hungry tongue for well-blt dudes w/ a tight bubble butt. EXT. 5086

Like to service big dick? Get a hot fuck? Me: 30yo, masc, hairy, hndsm, hung. You: under 30yo, cute, btm, eager to pls sexy top stud. EXT. 5087

Attrac, cut, extremely hairy, mid-40s GWM, HIVneg, dog slave w/hot mouth for nice feet, great legs, sks verbal, hot, HIVneg GWM, str/bt, 35yo and up, to crawl to. EXT. 5088

Gdtkng Latino lkng for GWM tops only, well hung, for fun and frndshp. Me: 30yo, 5'11, 165lbs, nice body and smile. Llamame. EXT. 5094

HIVpos, sharing, caring, loving, growing, healing, learning, peace, joy, quality, abundance, laughter. If these things turn you on, then call. EXT. 5096

Fallen in deep slumber and only the kiss of a true prince can break the spell. Kiss me so I can enjoy the fullness of you. GAM sks GM, 25-32yo. EXT. 5097

Hndsm Frenchman lkng for nice person, 35-65yo, to write me. I'm 5'3, vers, w/ a lot to offer. Even though I'm small, I'm hung like a horse. I'm an inmate, so serious persons only pls. EXT. 5098

Gdtkng, HIVneg, gym-def, SF-born GAM, yng 40s; survived '70-80s, still frisky, mischievous; full of lively contradictions, interests; lvy grad, MBA, creative, vers; skng frolicsome, stable, open-minded, gdtkng, well-blt GWM, HIVneg pref, for play/soulmate, poss LTR. EXT. 5100

Hndsm muscle boy sks man into control. Me: 30yo, 5'9, 160lbs. A-plus arms, pecs, butt. Forced outdoor nudity/sex; all erotic bondage, worship, domination scenes. Explore toilet or SM w/right man. Tie, humiliate, use me. You: 30-50yo, dig control and risk, totally masc, must travel. EXT. 5101

Cpl lkng for a third. We're prof, cln-cut, hung, healthy, HIVpos. You: short, stocky, bubble butt, musc, under 50yo, smooth and, hung a plus. No fems. EXT. 5102

Studly lkng, wht, beefy butt-fuck needs his ass plowed by a big blk man. I'm 6', 200lbs, very musc and real horny. EXT. 5103

Stocky Asian btm sks 27-36yo GAM/GLM/GWM top for sex buddy. Me: 5'3, 30yo, 'etache, gdtkng. EXT. 5095

## FOR WOMEN

SBF sks friends for fun, socializing and exchanging artistic ideas and arts and crafts. EXT. 5066

SBF sks single wht male for fun and socializing, 29-40yo, must be clean, no drugs and open-minded. EXT. 5067

Athletic Asian, 44yo, 5'9, attracted to lean, smooth, cln-shvn WM into outdoors, sports, arts, travel, films and hot romance. EXT. 5073

Hairy, musc GWM loves to rub bodies, kiss and more w/hard, smooth, passv/submsv redheads. EXT. 5074

Big, blk, clean, hard, cut, HIVneg dick needs good, hungry sword swallower. Me: 50s, smkr, fat tummy, mid-Peninsula. EXT. 5075

Masc guys only! Gdtkng GWM, 32yo, 6'2, athletic, wants intelligent, optimistic guy, HIVneg, to date. EXT. 5076

Conservative sex but fun, affectionate and romantic sks same, 6'2, 180lbs, 40yo, for sports, movies, fun. EXT. 5077

Dad type, 45yo, 5'10, 153lbs, healthy, sks son to 35yo, intelligent, imaginative for fantasy exploration and frndshp. EXT. 5078

24yo GLM lkng for submsv Asian btms. Must be skinny, enjoy anal sex and having your body worshipped. EXT. 5081

Submsv GLM, 24yo, 5'8, 140lbs, med bld, driven to sex by older Asians. I'm eager to pls and need a playmate. I'm safe and discreet. EXT. 5083

Do you like heavy, mutual dirty talk, JO, ball worship while partying one-on-one late nite and don't mind Oakland? Then call this masc, aggrsv guy now! EXT. 5084

GWM, 46yo, HIVneg, clean, fun, good cook, homebody, rltshp-minded, church, So City, needs same over 30yo, smk, drnk, no drugs, oral only, try me. EXT. 5085

"Take me, use me." Cocky mother-fkr lkng for that special hot yng stud to drill me w/every inch that he's got. QWM, 25yo, 5'11, 150lbs, hot, smooth, hard washboard abs, thick 8", br/grn, sks similar, SF to Santa Cruz. EXT. 5099

Bondage and prolonged stimulation. You're the boss. Bondage to the max. I'll respond and meet your demands. Bi WM, HIVneg, good humor. O/N OK. EXT. 5089

Trim, musc Asian lkng to meet Asian/Latino, bi/GM, HIVneg, for safe, hot oral or hot oil massage. You: trim, healthy, under 45yo and masc. EXT. 5091

Hot, hndsm, hung Italn top wants to meet other masc topmen into sharing one hot, eager-to-pls btm. Age, race unimport. EXT. 5092

Big dickd Italn lkng for any race so I can use this tool. I'm an inmate in Calif and will be home in one month. Need to find some new meat, 35-55yo. EXT. 5093

Hunky bl/bl BB lkng for similar for scat, water sports. Prefer to be btm but will be top. EXT. 5090

speedily approved.

However, the subtitle of the book — *How Two Courageous Men Fought the FDA to Save Thousands of AIDS Patients and Changed the Drug Industry Forever* — is as misleading as the book itself. By the end of *Acceptable Risks*, the reader unfamiliar with AIDS activism might believe Corti and Delaney did it all single-handedly.

### Sins of Omission

Kwitny, a former *Wall Street Journal* writer, makes few mentions of ACT UP, and they're all in character with a scene when, "wearing costumes," activists interrupt FDA Commissioner Frank Young's speech in which he caved in to one of Delaney's demands. He briefly mentions Larry Kramer, "[whose] demonstrations, full of flamboyance, attracted more attention than his plays had." The demos at the AIDS Conference in San Francisco in 1990, which mobilized a generation of young gay men (and incidentally a few hundred key doctors), are not even

mentioned in passing.

Despite the author's disclaimer that the book is not the history of a disease or social period, by omission he is bowdlerizing history. In Kwitny's cosmology, ACT UP dwells in an even lower circle of hell than Ellen Cooper of the FDA. Although Martin Delaney provides an afterword sharing credit where credit is due and promises the rest of the story in other books, this does not excuse Kwitny's highly selective narration.

Thirty-two pages of notes at the end of the book hold all rebuttals and conflicting statements from other players in the story, giving the main text an air of hagiography. Also, any book referring to this many organizations, proper names, and 41 drugs (I counted) sorely needs an index.

The author has presented his story in the "docudrama" format, "recreating" dialogue and giving Corti and Delaney racing pulses in tense moments. But his years as a reporter at the *Wall Street Journal* were apparently not



Martin Delaney, subject of *Acceptable Risks* (Photo: Mick Hicks)

good training for writing fiction (well, maybe). In the first paragraph, "early morning sunlight drifted" over LA, "fell gently" on one part but "more harshly" on another, "pushed down an alley" in the

second paragraph and "poked through the slits" in the third. With luck, Kwitny will be content in future books to let light merely "shine." ▼

## Books

### Saints

(Continued from page 40)

tion to outside pressure from "lay" people and a systemic prejudice against small drug companies. Though ribavirin dies an ugly death, respectable, cartel-presented, toxic antivirals reap the benefit of the battle and are

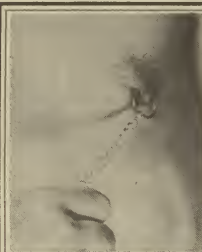
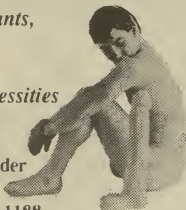
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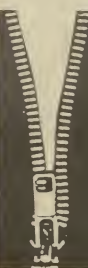


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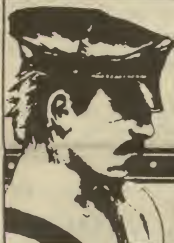


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# BAY AREA REPORTER BAZAAR

Mr. Marcus

## Thousands Raised by '93 Bare Chest Calendar Men



Danny Williams always manages to get the pants off at least one of the bare chest contestants at the annual auction. Here with Michael Zwaan, Mr. September, last Sunday, Oct. 18, at the Eagle.  
(Photo: Mr. Marcus)

Thanks to Danny Williams, Tif Rice, volunteer beer pourers, the 1993 bare chest calendar men, the generosity of the huge crowd and a myriad of others, the treasury of the AIDS Emergency Fund was enriched by almost \$6,000 last Sunday afternoon, Oct. 18, at the Eagle beer/soda bust. Considering almost 95 percent of every dollar you contribute to the AEF goes directly to AIDS patients in need, this money will go a long way to help the cause.

Danny Williams could do no wrong: taking on the mantle of a "gentler, kinder auctioneer," he managed to loosen up the demeanor of the bare-chest winners, if not their belt buckles. Former AEF Honorary Co-Chair Jo Carol stepped in to warble some Megaton Records hits, opening her act with "When A Man ... Loves Another Man," to the crowd's delight.

Eagle boot shiner "V.Z." was efficiently trying to keep pace to the music while shining boots, and at least one dude (Philip Dietz of Edison, Penn.) boarded his red-eye

flight eastward with the shiniest boots at SFO. Paul Yinger, a Chicago IML contestant a few years back, was mesmerized to the point of almost missing his plane.

The bare-chest guys were signing the calendars with personal comments, and Mr.

May David Lamadue tied with Mr. December Christian Winkel in the high bidding — each garnering \$500 for a dinner date. To enhance the bidding, they promised "many other incentives" while on the date.

While only ten of the orig-



England's most famous leatherman, Felix Jones (far right), visits his favorite American city, San Francisco. Here with (l) Peter Fiske of the 15 Ass'n. and Dennis Silva of the Phoenix Uniform Club.  
(Photo: Mr. Marcus)



## Mr. Marcus



Leanza Cornett, Miss America '92, long an AIDS activist before winning Miss Florida and Miss America, dines with Mr. Drummer '91 Woody Bebout at the benefit dinner the night before the Quilt Showing at Andrew Mellon Auditorium in Washington, D.C.  
(Photo: Philip Deitsch)

inal bare-chest winners were on hand for the auction, the two absentees had extremely good excuses for missing the event. Of the dozen, at least 11 of them donated their \$100 prize (from the Eagle) back to the AIDS Emergency Fund.

A glorious day and thanks to everyone involved. With some \$3700 from the auction, \$1100 from the contestants, hundreds more for the 11"x14" Stephen Sutton photos of the winners and beer bust sales, the total comes

close to \$6000. How sweet it is!

★ ★ ★

Earlier in the week, the town was not without its moments. Danny Williams wowed 'em again at the Watering Hole at the Great Buns Calendar contest for the Mr. July '93 spot on Wednesday, Oct. 14. When it was all over, the judges picked Scott Karmuth for the page with David Robinson of Oakland the runner-up. They'll be picking Mr. August '93 next Wednesday,

"Snowflake" and donate your (highest) bid to your favorite charity. Eleven works of art by Snowflake were hung on the walls of the Lone Star Saloon this past Monday night, Oct. 19. Two of them (one, a self-portrait, and one never before seen) are up for silent bidding, which you can leave with the bartender(s). The bidding ends at closing on Sunday night, Oct. 25. Don't miss this one.

### Idol Gossip

My spies who just returned from vacationing in Puerto Vallarta say they had a good time in Tortilla Land, but were rather embarrassed by the antics of some San Francisco queens who helped perpetuate the myth that our town is also the 'Kook Capital of the World!

For a nominal fee, one of the PV gay bars sponsors a cruise on the bay there every Friday night, which draws tourists seeking adventure and locals eager to provide it; unless, of course, you can't handle the tequila. One San Franciscan got so wasted that

credentials at Headquarters Bar the other night and said he had to listen *ad nauseam* to the snip about how his (the snip's) reputation was ruined by *moi* after I reported here that he no longer had a "daddy." That boy needs a shrink, not a daddy! Said the Australian, "I thought she'd never leave me alone!"

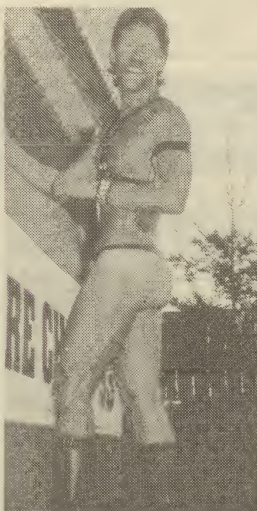
I was going to enter the upcoming Mr. Silver Fox contest, (for men with gray hair, regardless of age), but I've been asked to be a judge. If the producer(s) ever send me a press release, you'll be the first to know the details. I don't know if this is a leather event or not, but whatever you do, don't wear white sneakers with your leathers!

Another queen with questionable leather credentials  
(Continued on next page)

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Mr. December Bare Chest Christian Winkel had Danny Williams in a tizzy at the calendar auction last Sunday, Oct. 18, at the Eagle. Christian was auctioned off for \$500 for a dinner date.  
(Photo: Mr. Marcus)



David Lamadue, Mr. May on the '93 Bare Chest Calendar, garnered \$500 for his dinner date at the Eagle last Sunday.  
(Photo: Mr. Marcus)

Oct. 28, at 2130, so sign up now! Surprise emcee, La Stewart tells me.

Saturday night, Oct. 17, the red hankie guys (Trust) held their "social" gathering at the Eagle, while The 15 Association's alphabet party had the legendary Felix Jones of London all smiles on Sunday with the scars to prove it! Didn't hear a word about "Minsky's" by the SF GDI's at my deadline, but I'm sure they got their money's worth. Who's saying South of Market is dead! Oh, pleeeeeeze!

★ ★ ★

Halloween is right around the corner, and if you want to have a worry-free night/week-end, the SF Bay Area Chapter of the National Leather Association is holding a self-defense session on Tuesday night, Oct. 27, at the Eagle. You can learn basic self-defense techniques for a paltry \$5, plus there's a scrumptious dinner beginning at 1900.

You can acquire some fine art by the late, legendary

"he" fell overboard midway through the cruise, and they had to stop and search for the wet one. Luckily, he didn't drown, but queens from other cities had a field day dishing him the entire week as "that queen from San Francisco who got so drunk she fell overboard."

Later that same night, another San Franciscan discovered the loss of his wallet and tipsily traipsed to the local police station to report the loss. Since crime in PV is practically non-existent, the three gendarmes on duty took a thorough report and one thing led to another. If you see a local queen with a Mexican belt with three notches, you'll know who it is! There are three Mexican policemen who will always remember that *hombre de ambiente* from San Francisco.

A friend visiting from Australia told me he was glad to see I was still stirring up the natives. The visitor was accosted by a local would-be star with questionable leather

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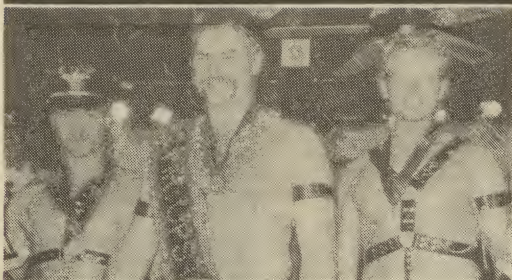
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IML aspirants gearing up already with the Utica Tri's MC Mr. Upstate NY Leather contest, Oct 10 (l to r): Peter John Wales (runner-up), Gene Hogan (winner) and Terry Witter (2nd runner-up). (Photo: Vern Stewart)

(Continued from previous page)

was so freaked out by his lover's penchant for football games (another 49er widow), he obtained a divorce and two weeks later acquired a British-type husband who never saw an American football game. When the season started a few weeks ago and the "bloke" got a chance to watch it on TV, the local queen turned the game off at the half and said, "That's it. The game is over." Cute! Do you see another divorce looming?

★ ★ ★

Here's what's headed your way. And don't forget to set your clock back one hour this coming Saturday night:

**Friday, Oct. 23:** Danny Williams celebrates his 40th birthday with a big galaxy of stars (plus the Gay Men's Chorus and a dozen leather strippers) at a beer/soda bust at the Eagle tonight beginning at 2000. Mitch Johnson and Art Tomaszewski will share emcee honors, and there'll be a 50/50 raffle to benefit the AIDS Emergency Fund.

**Saturday, Oct. 24:** TV star Lois Bromfield (of the fa-

mous "Sorority Girls from Hell" skit and soon to be on a Roseanne Arnold-produced show) headlines at the Victoria Theatre at 2000 tonight with the Mega Medley (Jeanie Tracy, Jo Carol and Linda Imperial). Ducats are \$15 (balcony) or \$20 (orchestra). For credit card orders, call (415) 626-3556, the Victoria Box Office (863-7576) or any Bass ticket outlet. Don't miss this one-time Bay Area appearance!

Society's Bad Girls present the annual pre-Halloween drag party at Cafe San Marcos tonight (2000-2300). This year's theme is "Ball for Democracy" (red, white and blue color scheme). The beneficiary is Continuum (make your check out to them) and will cost you \$25 advance or \$30 at the door. You must be in drag to enter. Always a riotous evening.

**Sunday, Oct. 25:** Cal Eagles MC host the beer/soda bust at the Eagle tonight. No entertainment. No press release. (Hi, Joe! Busy cruising again, I see!) Play it by ear.

**Wednesday, Oct. 28:** Looking for Mr. August '93 on the Great Buns Calendar contest tonight at the Watering Hole. Action begins at 2130 and goes until the surprise emcee drops. Don't miss this one.

Annual pumpkin-carving contest at the Eagle tonight at 2100. They'll be giving \$50 for the scariest and \$50 for the funniest pumpkins. Audience applause helps determine the winner(s).

**Thursday, Oct. 29:** Pumpkin-carving contest at the Watering Hole tonight at 2100. \$25 prize for the person who carves the best one as determined by the audience.

Fags Au Naturel present All Nude Masked Ball (masks on the face only) tonight — all male, all queer, pumpkin carving, bob for apples (apples?) and enter the Naked Man Contest. Space permits 200 men only. If naked, \$15. Only 30 non-nude tickets available at \$20 from The Deviant on Haight or A Different Light on Castro. Punch in 826-3738 for details.

**Friday, Oct. 30:** Leather and Feathers at the Eagle tonight. Prizes of \$100 cash each for most humorous, best group and best "in theme" (i.e., leather and feathers!). There's more, but hey, there's next week! Until then, freak freely — and frequently! ▼

## Casino Night Raises \$32,000

**T**he Most Holy Redeemer Support Group would like to thank everyone who supported their Casino Night, which raised \$32,000 with all proceeds benefiting those with HIV. Georgette Beaing, thanks for your endless help every Casino Night. ... She's easy, but she's nice. Right, Durwood?

Thank you, Uncle Art, for letting me know that Spanish Rose, aka Jimmy Stieger, is still alive and bitching at 84 years young out at Laguna Honda.

Once again, Dick Petroff of Gilmore's is doing his famous Chili Time every Thursday starting at 6 p.m. Drop by for a cocktail and some fabulous homemade chili.

A special hello to the extremely handsome Andre from Moscow, working for Mueller's Deli on Castro Street.

You must see the new decor at Ginger's Trois. Decorative artist Mason Bowling is doing a great *trompe l'oeil* design. The silhouette of Fred and Ginger on the fireplace is particularly interesting, so drop by for a look-see.

Skyy Vodka's Dave Stoop certainly does a wonderful job promoting his tasty product.

Nobody's Place, Vallejo's international bar where everyone is welcome, certainly has some yummy bartenders — namely John and, of course, Ray Snyder. Give them a try when you're in the vicinity.

Happy birthday to Jay "Ethel" Noonan and the fab J.D. (of the Polk Rendezvous 49ers game) on Oct. 23.

Finally had a letter from Pieter in Rotterdam. His excuse for not writing was that he was furnishing his apartment. Was that with *bodies*, Pieter?

Watch for the Kokpit's anniversary festivities on Hal-

loween weekend — Oct. 30 and 31 should be lots of fun.

Halloween parties: Corey of Gilmore's is planning a fantastic party with costumes and a superbly decorated bar. Nightmare on Polk Street at the Wooden Horse on Oct. 30, with food at 8 p.m. and a show hosted by Ms. Scottie McLain, a stupendous singer, at 9 p.m.

The Gangway's Halloween party promises to be a very entertaining evening, with prizes for best costumes and ghosts and goblins galore. The Giraffe's party features \$50 prizes for best costume and best drag, and don't forget, it's David Webb's birthday. Happy birthday, David.

The Cinch is having a suspense night with many, many surprises, so don't forget them. The Swallow will be decorated by Tom Morgan, no doubt wonderfully, so drop on in and enjoy the piano entertainment as well.

The Gate is throwing a benefit for the AIDS Emergency Fund with games, raffles and prizes (the dining room will be closed that evening). No cover but donations to the penny jar are requested. The Polk Rendezvous starts up at 7 p.m., with prizes for best drag, best costume, best couple and three for most unusual, and on Sunday, Nov. 1, a 49ers game and Scorpio party complete with canapes, cocktails, cake and champagne will follow up Saturday's celebration. Don't miss this fabulous party given by David Kapp.

Marlena's is having an Ugly Hooker Contest on Halloween. The grand prize is a corner on Octavia Street with your name on it. Second through fifth prizes are a free night on Ivy Street. Thank you, Jackie.

Happy Halloween to all — Love, Lips. ▼

Exclusive South Bay Location

## BE A STAR!

YOU'RE THE STAR OF THE SHOW IN OUR VIDEO ARCADE! WATCH YOURSELF WHILE OTHER VIEWERS WATCH YOU IN OUR EXCLUSIVE STAR BOOTH!



OUR STAR BOOTH CHANNEL 15 IS A CAMERA ONLY (NOT A RECORDER), DESIGNED EXCLUSIVELY BY BORDERLINE TO PROVIDE TOP QUALITY ENTERTAINMENT TO OUR PATRONS. THE CAMERA IS ACTIVATED ONLY WHEN REQUESTED BY THE BOOTH OCCUPANT AND CAN BE TURNED OFF AND ON AT THE OCCUPANTS DISCRETION.

## BORDERLINE ADULT ENTERTAINMENT

OPEN 9AM TO MIDNIGHT

corner of Stevens Creek & Saratoga Ave. in Santa Clara  
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## A MAN'S BARBERSHOP

APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET/15 | M-F 9:AM — 10:PM  
(NEXT TO IMAGE LEATHER) | SAT 9:AM — 6:PM  
SF (415) 621-6448 | SUN 11:AM — 6:PM



## Classifieds

### PEOPLE

Like it smooth? Body trim shave \$25. Steve 863-3353 E43

Lake county boy 18-20 wanted by GWM, 41, for buddy. Get a life. Joe 707-998-1591 E43

#### BUZZ

Body hair shaving, trimming, sculpturing. Show you mine, help with yours. Mostly out. 824-2075 E43

No hype needed.

### BLOW BUDDIES

Meat-ups: Fri, Sat, Sun  
Membership info: 863-HEAD E43

Dr. Joel Kaplan 864-0676  
**MEN'S SEX THERAPY**  
Self esteem, sex addiction weight loss, HIV, sex drive dysfunctions, relationships. E43

#### DADDY WILL TRAIN

Trim lad in the art of obedience thru bondage and discipline. Tom 282-5439 E43

Barbary Coast Boat Club  
Gay yacht club meets the 3rd Mon. of month Berkeley Yacht Club; visitors wel. For info (415) 905-6267. E50

Top wants bottoms into dildo play. (415) 752-0971. E06

(415) 986-3507 one on one

### FITNESS

Penis enlargement therapy  
**VACUUM PUMP**  
Sex-erection enhancement  
Dr. Joel Kaplan 864-0676  
(Equipment sold. MC/VISA.) E43

Free glory hole 431-1746 E46

Photos taken 474-7291 E43

Expert deep throat on a 60-year-old male who will give the relief you need! Call Sam at 771-2154 E43



# People and Personals

## PEOPLE

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Amyl polish remover. For  
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stamped envelope: Box 81467,  
San Diego, CA 92138-1467. E47

**JO ACTION** at the  
Circle J Cinema  
369 Ellis — 10 a.m. to Midnite  
Every Day. Join in! E8

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Good workers for any job big or  
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**That's  
Disgusting!**



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\$1 min, \$2 first min

**RECORD FREE!  
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33 Lines

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ATTRACTIVE  
Crossdressers**  
Waiting to meet you...

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568-TV-TS**  
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**1-800  
93-GIRLS**  
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**18+  
ONLY**

For Only  
\$2.99 per min  
billed as  
Key Connections Inc.  
according to MCVISA

Glory Hole Hotline 621-1887 E53

Bi/W/M seeks couple (M/F).  
I'm tired of choosing one  
gender over another. No  
women have been in my  
life for 10 yrs. I miss  
that. Need men too. Call  
Bob (415) 863-4333 E43

East Bay Gloryhole 465-1344 E55

**TALK IS  
CHEAP!**

**3 DAYS  
FOR \$5**

**LIVE ONE TO ONE PLUS  
BULLETIN BOARD**

When you call you will receive  
a passcode and a free phone  
number to call. You will then be  
able to use the service as much  
as you want for 3 full days!

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...for a MEN MEETING MEN party, a new way to meet men who want a  
meaningful relationship. Better than a bar, sex club, & personal ad: you see him,  
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Bond with his Heart and Spirit. Learn practical tips to create rich and satisfying  
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totally nude rave:

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**FAGS AU NATURAL**  
Bare butts our apples but  
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9 P.M. October 29th  
150 Folsom  
Call 826-3738

I am looking for Dominic Perez.  
We got to know each other in the  
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January 1992. You brought me to  
the airport on the next day. My  
name is Mike Stolz from Berlin/  
Germany. My new address is:  
Mike Stolz c/o Lindner Schön-  
hauser Allee 72A Berlin O-1058/  
Germany-D. Please write me.  
If anyone who knows him reads  
this, please show him this. Thanks  
— Mike. E43

**BIG DICK FETISHISTS**—Don't  
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Cinema, 369 Ellis, 10 a.m.-Midnite  
daily. Three simultaneous 3-hour  
video programs. All new features  
reviewed. Exclusive big cock and  
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buddies! E8

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Face, Crotch & Butt Shave  
Cathedral Hill Location  
**922-8992**  
10 A.M.-11 P.M.

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"BAY AREA PERSONAL INTROS"

**LISTEN OR NAMES &  
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**50 CONTACTS WITH EACH CALL!  
24 HOURS 7 DAYS 49¢/1/2 MIN.**

**JO Buddy Shy**  
Call Victor  
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Wanted: oral servicing.  
WM, 42, 6ft, 165lbs, tasty!  
Live Lake Co. visit S.F.  
(415) 431-1556 msgs only.  
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Berkeley serious oral & deep  
throat 4 campus studs also  
4 hung men straight or bi  
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International gay penpals  
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Join & match up with hard, hot  
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Min age 18. No phone sex. E44

## CASTING CALL HALLOWEEN TALENT QUEST

Prizes: 1st-\$500, 2nd-\$250, 3rd-\$150

Call now for audition  
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Call Sam (510) 236-5762 E43

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E47

If U r a yng hot hung boy  
call your SJ voyeur daddy to  
talk about it all while  
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E43

Award wrng pro photog sks  
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Latest Stud Films Reviewed every  
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and join in! E8

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readily yours. Whitehawk Ministry  
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WEIGH IN & TALK OUT BLOWJOBS  
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Real Athletes. No Actors.

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Young, Smooth & Athletic  
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CLOTHES CHECK AVAILABLE  
SAFE SEX - CLEAN SEX  
CONDOMS PROVIDED**

You're invited to  
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CUM ENJOY E44

Music: all occasions — memori-  
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by handsome blond 821-3425 E44

## MASSAGE

Nude mas by wl. built man  
41 dwtnw 398-2441 24 hr Mark  
E45

Cum enjoy yourself  
23 y.o. cute French boy  
Nicola #621-8372 E43

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Firm to deep combination  
Swedish-Esalen-Shiatsu  
\$45/hour. Matt 621-9846 E44

San Jose • Swedish Massage  
\$30/1hr, \$45/1 1/2 hrs, in call  
Anthony (408) 288-6169 E44

Strong sensitive hands  
Perform muscle magic for  
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Greg Oak CMT 547-1364 E44

Matt, 5'8", 23, 145, ble, blind •  
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Boys under 25 1/2 off E43

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A masseur that's an angel  
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I'll take you to heaven with  
these incredible hands, then  
will raise a little  
hell. Castro loc. PWAs welcome.  
C.M.T. Brad 861-1805 E43

\$25 October only  
**HALF PRICE**

1 1/2 hr. Swedish/Esalen massage  
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good massage relaxing—  
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E44

Sensual msg, escort, & more  
Hot jock 821-1674 Kevin

## ASIAN DREAM





# People and Personals

## MASSAGE



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SF'S FAMOUS SENSUAL MASSAGE EXPERIENCE

**MIKE & JEFF 641-0780**

"You guys are total fantasy material!"  
Football Player

"An experience unparalleled in SF!"  
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**SENSUOUS TOUCH**  
\$35 Eric 564-6277  
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- Point Richmond
- Shiatsu/hot oil
- Relax & energize
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picture yourself nude on my table for a great, Swedish massage, 33, 6', 195, tan, tight, hung, handsome man, for your pleasure call  
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THROUGH MASS/SMOOTH HANDSOME I'LL CUM TO YOU \$69.00 S/BAY & PEN  
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Hot, muscular guy offers a strong sensitive full body massage. Castro area.  
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70 min. student discount  
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MASSAGE

RELAXING HOT OIL  
SWEDISH/SALEN  
BY BLACK MAN 6' 180 LBS

CASTRO LOCATION  
WARM PRIVATE APARTMENT  
SOOTHING MUSIC  
HOT TOWELS

BY APPOINTMENT  
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1 1/2 HOURS \$40  
CERTIFIED



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MESSAGE / FANTASY  
ERIC (OUT ONLY)  
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Back, butt & butthole massage  
Chris (415) 864-0450

Kory 773-9130 In/Out  
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**FULL BODY**  
Complete massage by good looking, well built guy.  
Certified — Mike 749-0864

Erotic mass. by very hot man. Nude & fun. 666-0661

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Short, husky, bl/br, chest hair you could braid & a good personality. Available for XXXcellent butt/prostate massage (or a good spanking/strapping). 765-7625.

Decadent dude blond dancer  
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Castro Area 773-9130  
**TITS & NIPPLES**

**HOT LATIN SENSUAL MASSAGE**  
by boyish 24 yo  
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**PLEASURE IS YOURS**  
MASSEUR offers strong hands, sensitive touch, warm studio.  
**Convenient Castro Location**  
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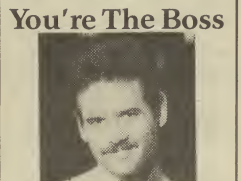
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**Incredibly POWERFUL HANDS**  
Gentle to Deep/Nurturing to Erotic  
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I evaluate each client individually to create the massage best suited to his needs, whether it's soothing Swedish or intense focus on one body part.  
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**25YR CLASSICO LATINO**  
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**Wonderful, Relaxing Massage**  
Professional masseur (certified '85) gives Swedish-Esalen massage with a firm and gentle touch. "I love to massage and I have the touch." \$30 1 1/4 hr., \$36 1 1/2 hr., \$48 2 hrs. In Castro, easy parking.  
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Deep, satisfy, massage  
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Hot oil massage. Castro.  
75 min. \$50 in/\$65 out  
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**1 1/2 HR. SENSUAL FULL BODY MASSAGE VIGOROUS INTENSE----CALMING**

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Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location.  
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Two guys 24 & 38 give  
**4 HANDS MASSAGE**  
in the nude. \$50 in, \$70 out.  
Total relaxation. 822-3534

**EAST BAY NILES/PLEASANTON**  
Soothing hot oil, full body Swedish Massage provided by 5'9", 150# Athlete  
\* **SECLUDED LOG CABIN** \*  
in rustic wooded setting  
\$40/hr. \$50/1 1/2 hrs. shower  
8 am to 11 pm  
Call Michael (510) 862-0228

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Call Max—CMT  
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\$40/hr—\$55/1 1/2 hr

You've been rubbed wrong!  
**STEPHEN WILL**  
rub you right! I'm hot, 23 y.o. Avail. days and late night. Call 292-4067 now.  
Cute, young CMT with warm heart, strong hands, gives sensual, nurturing rubs to gentle men. Kyle 752-6334



Enjoy a lush, hot-oil  
**MASSAGE**  
under the nurturing hands of  
**JAS DEWSNAP**  
Certified Massage Therapist  
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Relaxing • 864-5447 • Satisfying  
Castro location \$40 - 1 1/2 hours - Discount PWA's

★ **HORNY?** ★  
Hot sexy Italian boy  
Cum to Alex 552-8301

I strive to achieve  
**EXCELLENCE**  
in life and my full-body erotic massage is no exception! I'm a very defined handsome, blond gymnast.  
\$40 Kevin 864-1190

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CALL ME AT BPR.#  
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VIDAL OUT ONLY WKND

Erotic Massage  
Full body massage by certified masseur. Put your body in my expert hands. Complete relaxation and release.  
1 1/2 hours \$50.00 in/\$100 out.  
Available 24 hours.  
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23, 5' 10", SMOOTH, TAN, SWEDISH -  
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**R.L. BATES**  
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Spectacular Professional Massage  
**MICHAEL — CMT**  
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Releasing tension and stress with a soothing massage by a sensitive therapist. Restoring body/mind harmony. Chris 821-4818 Cert.

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**IT'S HARD**  
To find a great masseuer  
Look no further, you've found one in me. I'm an ext. handsome, 5'10", 200lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.  
**567-6015, 24hrs.**

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Sensual, relaxing 282-6973

**HEALING HANDS...**  
WITH WARM OIL TO PAMPER AND RELAX YOU. SWEDISH MASSAGE BY A CARING, CERTIFIED PROFESSIONAL.

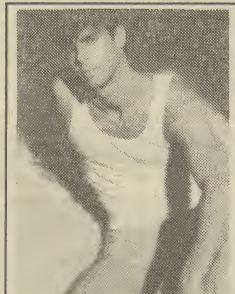
**Bob 824-6713**

**BLOND HAIRY LEGS**  
Greg, CMT 346-1061

\$25 EROTIC MASS \$25  
Gerald (415) 739-8237  
Hotel/Outcalls

Nice Blond Hunk  
**MAJOR HOTELS 773-9130**

**ERNESTO "MR. PERSONALITY"**  
Handsome, Mexican man, 27, 5'7", 135 lbs., double good!  
Relaxing nude massage, nice tight defined build, cute buns, have car, will travel.  
\$50 IN/\$65 OUT  
(415) 673-2923



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**550-0833**



# People and Personals

## MASSAGE

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Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.

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Deep-tissue, Swdsh full-bod erot-ic massage by yng blnd BB trainer, Jeff \$45in/out 550-6833 cert. E43

Deluxe massage. Be pampered. Sensual. Larry \$25 621-8560 E43

Spankings 773-9130 E43

E. Bay massage for muscular men. CMT & athletic 223-4214 E44

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Relaxing, healing hot-oil massage  
Sensual, ecstatic bodywork  
Nurturing - Supportive - Intuitive

**Jack Walder, CMT**  
252-7100

1 1/2 hrs. - \$40 - Discount PWAs  
CASTRO LOCATION



Photo by Original

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- Swedish
- Deep Tissue
- Trigger Points
- Sports Massage



### Bodywork

- Shiatsu
- Polarity
- Hydrotherapy
- Friction Massage

Creating a special time for you 10am-10pm

**Edgar A. Furlong CMT, AMTA 863-2958**

### Healing Touch

Relax, rejuvenate with Swedish, Shiatsu or Reiki. Strong hands. Peaceful Noe location. Ed CMT, 6 yrs. 647-4388 \$30/hr. \$25 1st time Reiki

**HONG KONG MASSEUR**  
Full body massage in the nude, 5'10", 150 lbs. per 40+ hung, \$45 1 hr. Beeper #998-2777. Out only. E43

In-Out—SF Hotels 773-9130  
**FULL BODY—CASTRO** E43

**LUIZ**  
Brazilian  
431-9032 E43

### BALIF

Bay Area Lawyers for Individual Freedom  
★AIDS Legal Referral★  
For Info. 291-5454

### ERIK FROM GERMANY

Holistic and Complete  
Heated Table  
Lotion (not messy oil)  
Near Japan Town, S.F.  
Only \$30/hour  
\$25 First Time  
Outcalls available  
(415) 207-2643 Mon-Sat til 8



### SHIATSU

• CERTIFIED SINCE 1981 • NEAR CASTRO  
**MICHAEL QUINTAL 861-4472 \$40/75m.**



### RELAX...

Treat yourself to a strong yet soothing massage by a caring & sensitive professional in a warm & cozy environment.

**ERIK GEORGE**  
CMT

\$40/HR. \$55/1 1/2 HR.  
255-9733 10 AM-8PM

### INDULGE YOURSELF

Enjoy the nurturing magic of a professional, soothing Swedish Esalen massage in a warm and comfortable environment. Restore wholeness and well-being of body and soul. Castro location. Gift Certificates available. Sliding scale for PWA's.

**MARK CARMODY**  
(415) 861-5441 Certified



Santa Rosa — (707) 544-9568  
Sensual massage by Ray E44

### EAST BAY BLOND MASSEUR!

Full body erotic massage by blond muscular surfer in the nude! Come and relax. Sean (510) 639-7086 E46

### HANS

Handsome 6' Nordic man, tan, built, friendly, discreet 1 1/2 hr. Swedish massage downtown, \$45 in/\$65 out 292-2373 24 HRS. E43

Nice Body 773-9130 MC/V  
**MAJOR HOTELS 24H** E43

Fantastic massage by an old pro \$35 Roy 621-1302 E43



**NUDE SWEDISH TENDER AND EROTIC MASSAGE**  
**BURT 922-5733**  
\$40 IN/\$60 OUT.

### QUALITY BODYWORK

ESALEN/SWEDISH, ACUPRESSURE  
DEEP TISSUE  
SENSITIVE, INTUITIVE FULL BODY  
MASSAGE  
PROFESSIONAL AND CERTIFIED

**DAVE**  
558-9727

**KRIS 621-4099** sensual touch  
to relax, soothe, nurture  
skilled hands, caring spirit  
Swed. massage - table, oil, music  
CMT, 9 yrs. aftn/eves \$40/50min  
therapeutic/healing to erotic

### OUT TO RELAX?

Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 32, Lt. Bodybuilder and swimmer. Handsome and clean cut. Certified.

563-2054 \$40 in 24 hrs.

### SHIATSU

Regain balance in your life through touch

- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual
- 1 1/2 hours \$45.

Andrew 861-1756



### SWEET ASIAN

Hndsm • Healthy • Smooth Body  
Xlent Masaj 824-6151 Axel E43

### EROTIC HANDS

Serious massage—complete  
Matt 267-1854. Out only. E43

### On Market St. E-Z Parking J.J.'s BACK!!!

Again, S.F. legend returns to please & arouse. Smooth, trim, musc., hung & handsome \$40/60 slide, table. "J.J." 708-3555 E43

### MID 40s MUSCLE

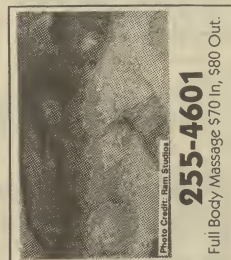
I offer a strong, firm manly deep tissue massage for the Fit Man who wants a hot, hunky, very well defined muscular masseur to help relieve stress. 5'10", 180

**RON 563-2392**

### SHIATSU MASSAGE

**JACK EIMAN**  
CERTIFIED  
695-7808  
.75 min • \$40

Receiving SHIATSU is a powerful tool for eliminating toxins from the body, relaxing muscle tension, balancing energy flow, lifting depression, relieving pain and congestion and preventing disease. I welcome ALL to the restorative powers of SHIATSU.



255-4601  
Full Body Massage \$70 In, \$80 Out.

### FIRESIDE MASSAGE

1 1/2 Hours of Nurturing Touch  
SLIDING SCALE FEE

**Johnny 567-2952**  
(Pacific Hts.)

### A TOUCH OF CLASS

A RELAXING MASSAGE by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage Massage Lotion & Table, Hard to Beat It \$45 In/\$60 Out 75 mins. Mike 931-0149 24 hrs.

### HUSKY GUY

College student gives sensual massage to men 18 to 60. Call Steve, 864-6155 evenings and weekends

\$25 Ultrasensual, professional, completely relaxing, total pleasure massage. Better for less. Vic, CMT 552-5364 E43

Relax and enjoy a slow deep caring massage 552-6667 Tom or Page at 607-0878

All men 50+ . Best \$35 massage. Great! Nick 552-5059 E47

773-8752 Daniel  
**BUTT & TIT MASTER** E43



Professional, nurturing Swedish/Esalen massage  
**TERRY 824.6455**

Erotic Massage

### TAKE IT OFF TAKE IT HALF OFF

Luxurious 90 minute Swedish massage, \$45. Next massage is half off. Act now while the oil is hot. SEAN 431-4624 CMT E43

### ASIAN SCINTILLATION

Smooth, young, and refined Berkeley in/S.F. out 24 hrs. Jonni (510) 841-8181 E43

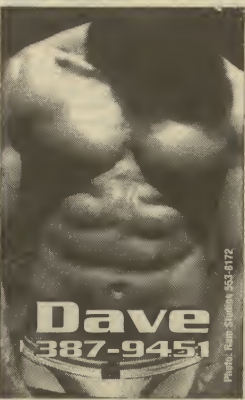
Full Body Relief 773-9130  
**MELT AWAY WIKORY**  
Smooth 6'2" 170/28, In/Out E43

Uncle Al blk daddy 6ft 46 190lb bod elec grad great massage for men 35-up out only Swedish Shiatsu deep tissue Tue-Wed 9am-5pm Sat, Sun, 6pm-12pm sensual not sexual. Tel 626-5042 \$40 hr at your service with love and respect. E43

(408) 741-5376 EXEC LEVEL SERVICE!  
**DAVE THE MASSEUR**  
(408) 741-5376  
MAN TO MAN, SENSUAL MASSAGE  
OF SILICON VALLEY  
SPECS: 34, 6', 185#, BRN HR, BLU EYES, CLN SHVN, 42 HRY CUST, 34 W HRES, 100% HOT PECS, DAVE 408 741-5376

### EROTIC MASSAGE

Young, handsome European guy with a passionate and sensitive touch. Call Phillip (510) 268-8096



The ultimate full-body massage for the discerning individual. Discreet experienced masseur will relieve all your tensions. \$50.00 flat fee outcalls only. (415) 241-1566

### ENFOLDMENT

The angels got together and decided to create a massage come true.

Andrew  
861-1240  
Near Castro  
Easy Parking

Photo credit  
Harbour Studios  
(510) 865 9646





# People and Personals

## MASSAGE



Heaven 775-4771 24hrs.

### ASIAN

Massage student offers  
Swedish Bodywork  
strong hands, warm heart  
caring and sensitive  
\$60/75 min. Out only.  
Rick 621-2530

### TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear  
the mind, open the heart and free the  
spirit. Shiatsu, sportsmassage,  
reflexology, acupuncture, polarity, deep  
tissue, Swedish and much more.  
Beautiful, serene environment & con-  
venient location in the Castro Area.  
All are welcome & encouraged.

In only  
1 Hr. \$40, 1 1/2 Hrs. \$55, 2 Hrs. \$70  
9am - 8:30 pm

By appointment only  
Veet Sandeha 771-7128



Hot, Hung  
Smooth, Muscular  
Dick — 337-6709



### Blond Canadian

Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced

Ron • 922-3250 • 24hr

### NR SF AIRPORT

Fullbody massage your way  
CMT Ken \$40 in \$50 out  
343-7140

### REJUVENATE

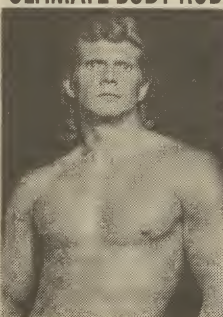
Healing, relaxing massage  
Strong and intuitive CMT  
ALAN \$40 931-0838

### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185.  
Especially like small  
Asian & Latin men.  
Erotic nude massage.

45 in 55 out 931-3263 Ron 24 hrs

### ULTIMATE BODY RUB



BOB 864-1393

Only one question

WANNA MELT?

Castro Certified \$35  
Jim 864-2430

Warm erotic complete full  
body massage. East Bay. \$20.  
Why pay more for a great  
massage? Jim (510) 527-2714

Russian River, S. Rosa, S.F.  
Handsome man — great hands!  
Strong, sensual, complete,  
nude massage w/skill & care  
F.F., prostate, shaves, more  
Dane (707) 887-0873 in/out

### Claus

Swedish/Sports  
CMT/\$35/Pac. Hts.  
928-2047

### LOVING STROKES

Nurturing sensual healing  
satisfying massage provid-  
ed by athletic man with  
strong hands & great touch.  
Steve, CMT 821-2985,  
\$40, 75 min. Avail eves &  
Mon. thru Thur. anytime.  
Outcalls also.



### Youthful Energy!

Experience the full-body  
magic of massage with  
Chad 665-3645



### FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"  
170lbs, 32" waist, 42" chest.  
Call Jim: 558-9688

### THE PERSONAL TOUCH

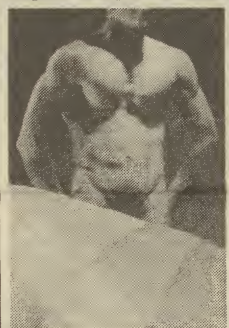
Deep, satisfying, massage  
Certified and discreet  
Daniel 626-4192 Eves/wknd

Marin massage for 18-35 yo men.  
\$45 Call Mike after 7 weekdays  
anytime wknds. 456-4142

### RELAX AND ENJOY

Sensuous fullbody massage  
combining Swedish-Esalen  
& Accupressure techniques  
for total tension relief.  
CMT 6'4" 185 Asian Masseur  
CHUCK 221-3477 BEFORE 9 PM

### PUERTO RICAN



647-4423

### SUPERB MASSAGE

JEFF GIBSON,  
CMT  
626-7095  
\$45

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!



### High-Strength sensitive touch

\$40 • Jim  
864-2653

Sensual massage cum  
relax with Dutch Boy. Call  
Bert at 621-8372

INSPIRED, POWERFUL  
Swedish massage by Manuel  
warm, thorough, strong, caring  
\$45 1 1/2 Hr. Out only. 252-8975

In out hotel 24 hr 474-7291

### NUDE EROTIC YOUNG FRIENDLY GDLK

Handsome hunky skilled  
bodyworker rubs all the  
right places! Prkng. Quiet.  
Private. Brian, CMT 558-9024

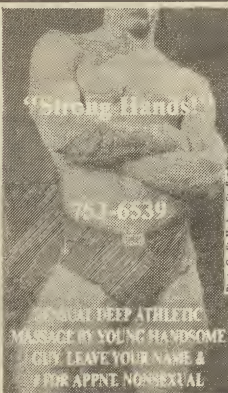
### Experience Vitality

Powerful/Soothing  
Personalized Touch  
Flexible Rates  
— Certified  
Swedish/Shiatsu  
David  
(415) 552-0473



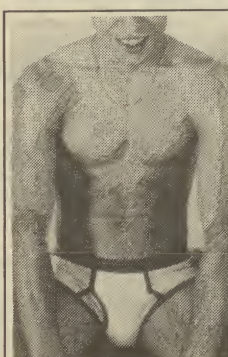
### LOST FOR WORDS

Pretty man hung 9",  
6', 195, B/Builder,  
blond, blue, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES  
ADAM 474-8027  
\$50in/\$65out



Strong Hands  
761-6539  
DEEP ATHLETIC  
MASSAGE BY YOUNG HANDSOME  
GUY. LEAVE YOUR NAME &  
FOR APPT. NONSEXUAL

### MODELS & ESCORTS



TONY Bpr. 739-7524



Italian Masseur • in/out  
Lucca (510) 658-2437

### UNCUT MAN

Horsehug • biker • studtop!  
friendly • masculine • fun!!  
Anthony (415) 207-5155 \$85.

### GERMAN BODYBUILDER

190 lbs 6ft  
blond blue-eyed uncut  
Hans 661-3167

### ★ MUSCLE ★

★ FANTASY ★  
Doctor-Cop-Leather  
250 lbs. 6ft.  
21" arm  
53" chest  
563-5176

### DOMINANT DUO

B/D, S/M explorations, all  
realms considered. Young  
boys, creative, clean.  
Erik/Viktor 567-0698 or  
431-1437 SF in/out equipd.  
All ages/fetishes welcome.

Young and  
full of energy  
by 19 year  
old boy  
7x7  
957-8933

Helmet, pads, jersey, jock!

### FOOTBALL UNIFORM

Tall, lean, QB type. Thick 7 1/2"  
\$60 in/\$80 out Bpr. 809-6940

### BI MASTER 47

Ex Marine Corps officer  
enjoys control & S/M, B/D  
with toys, video & sling  
6', 175#, moustache/beard  
2nd young top available 2  
call pager 708-9743 24 hrs.

### BOTTOM

FRANK 441-6817

Hung Huge  
Big Man S&M 648-5217

Attractive, defined 26 y/o.  
5'6" boy, 135 lbs., hung 8" x6"  
Call 928-6393 or 201-2133

► Masculine • Hot! • Friendly ◀

### ★ VERSATILE! ★ ★ 9x6 UNCUT! ★

29 yo 6'2" • 167# • Very Handsome  
Get Roy • \$100 Out • 469-9894

Gdlkg, hairy, 8 1/2" verbal

### IRISH STUD

Mike 673-4771 24 hrs.

Fun/fat 21 yrs. 5'10"

### BLOND BOTTOM

Cute, cuddly, loves sex!  
In Marin, will travel.  
Trey 915-1139 (pgr)  
\$80 and up.

### FAX THIS!

NOW YOU CAN FAX  
US YOUR CLASSIFIED  
OR PERSONAL AD AT  
861-8144.

THE DEADLINE IS STILL MONDAY  
AT NOON!

THIS FAX LINE IS FOR B.A.R.  
ADVERTISERS ONLY, AND MUST  
BE ACCOMPANIED WITH A  
VISAM.C. #, SIGNATURE  
AND EXP. DATE

### 22 Yrs 9x6" Boy Meats SKINNY PUNK!

Shoots Where U Aim It—Tuf  
Ruf Smooth Daniel 337-4991

### THE STALLION Bpr. # 807-5690



# People and Personals

## MODELS & ESCORTS

Cute sexy 19 yr long hair  
blond rocker stud 8" slim  
smooth Tommy 626-3031 \$70

**NEW FRENCH TOP**  
25 YRS. 9x6  
MICHEL 621-3950

Worship Service, Gland Work  
**FIREWORKS!!!**  
29, 6ft. 160#, Muscular, Hung  
Handsome, Hot. Hotels \$60/75  
Feel it! "Jack" 708-3325

Sean 864-8729

**HOT STUD "9"**  
Call: 775-4771 24 hrs.

**8 Thick Uncut Inches \*\*\***  
Sensual N. European Features - 23, 150 lbs. 6'  
Intense Bl. Eyes, Dk. Hr. Tight, Smooth Build.  
Masculine, Passionate w/Big,  
Low Hangers.  
...Victor  
Msg. 882-1181 Pgr. 267-8102

### Gorgeous Black



510-887-1550  
Will Travel 24 Hours

Hot Oakland Man-to-Man Action  
Gentle Top, 5'5", 142, Hairy, Hung  
FR A/P, GR/A, J/O, Verbal. \$70 In  
MARC (510) 444-3204

### STUDGUY

Dominant young stud. Into  
tough dirty talk and safe  
scenes. Open minded.  
Gorgeous mega-thick hose!  
Who loves being a top.  
Callback required.

Buddy \$85 207-5155

**LONGXXXTHICK**  
Healthy, clean and sober, 30 yrs.  
9"x7", extremely handsome,  
very sexy man for hire.  
Perfect Top, \$100in/\$125out  
ROD 864-4010

### COLT MODEL



647-5716

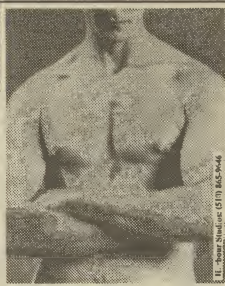
**HOT TATTOOED**  
EXHIBITIONIST  
KINK 24 HRS  
CHASE 546-7825

**X-LONG X-THICK TOP**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 708-0377 \$75

### BOY WONDER

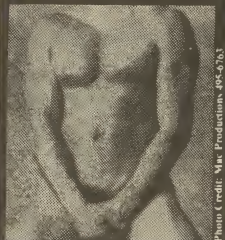
White-hot, Masculine  
Young Buck w/ thk 8" hose  
Eric 905-8838 Out only

22yr stud bullballs  
bull dick 10x7 1/2 top  
Bpr# 923-2746 H. 626-8018



Friendly, Great-looks, Hung  
**Sensual**  
6', 160, Blond, Blue, Clean-Cut  
Karl — 281-8406

### TOUCH ME



**MAX**  
Friendly & Beautiful  
Pgr—807-5355  
Voice Mail—905-4181

Pornstar avg "It Happened  
One Day." Dom. sensual 995-4667  
Kris • \$80 • Call back req.

**CLEAN-CUT MASC.**  
Muscular versatile  
very well-hung  
24 hrs.  
Buddy  
915-1235

**DISCOUNT**  
SEXY MODEL "9"  
\$20-30. Call: 775-4771 24 hrs.

Germanic, dominant, 24, hot,  
hard. Kris 995-4667 \$80



**Hot Italian**  
Serving All Bay Areas  
Pgr. 597 3617,  
61-9728 ext. 305

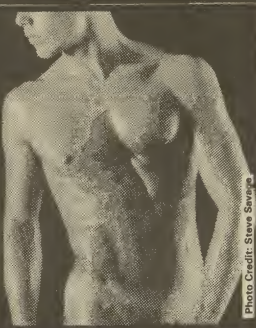
708-5408



Hung Uncut Italian Man

### VERY HOT

Extremely Attractive  
25, 5'10", 160 lbs  
Blond Blue Tan  
Smooth, Defined  
Very Clean-Cut  
Unbelievable Ass  
Kyle 905-6446  
Pager: 201-0293



Incredibly  
**HOT**  
Incredibly  
**HUNG**



### Derek Moore

26, 5'9", 150#  
br/br, 8 1/2 x 6  
Tight smooth  
gymnast build  
(415) 554-0582

sf. "BUTT WORKS" offers FF, and  
**TOYS FOR BOYS**  
of all ages/sizes. Nick. 885-1471.  
• A Dildoe Workout • Nob Hill •

Get Off w/Boy Next Door  
Safe Scenes Only 773-9130

**FALCON/SUPERSTAR**  
**JACK DILLION**  
291-9937

**YOUNG AND BUFFED**  
Straight looking hunk, 23,  
5'11", 195 lbs, dark Italian,  
hot 48" chest, 30" wst, 8"x6",  
pumped bod, cute face, very  
likable, Mike, (415) 298-3014

**RAFAEL**  
SAN FRANCISCO'S  
FIRST  
CALLBEAR  
995-4754

Clean-cut, friendly, fun!  
★ **HANDSOME** ★  
**HOT BODY!**

6', 175#, Eurasian stud  
\$100 + out E. Bay after 6 p.m.  
Kevin (510) 718-2239

**Young Restless**  
**JAY 915-0983**



**NEW BOY**

Male Models **VIP SERVICES** For All Occasions

...Making the ultimate  
male fantasy become  
reality. Call us today to  
find out more about  
what we can do for your  
entertainment needs.

Northern California's  
Largest Agency Featuring  
Over 80 Male Models For  
All Occasions

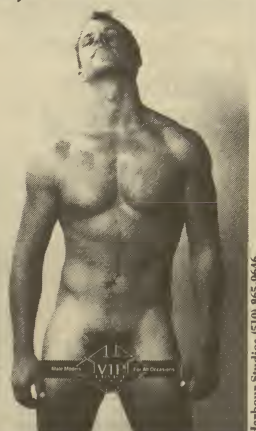
- Escorts/Companions  
(Available 24 hours)
- Private Parties
- Catering
- Cleaning Services (nude)
- Event Planning

Exceptional Male  
Models—Companions  
Selected & Screened for  
your enjoyment and  
Peace of Mind

Call for information  
about our  
"Meet V.I.P. Party."

(415) 552-IVIP (415) 431-VIP1  
(415) 552-1847 (415) 431-8471

(Applications Being Accepted for Male Models)



Harbour Studios (510) 865-9646






# People and Personals

## MODELS & ESCORTS

250 lbs, 6 ft.  
21 inch arm 53 inch chest.  
**771-8557**  
**Bpr# 698-0102**  
*Incredible!*



**HOT HAWAIIAN FILIPINO**  
28 smooth & muscular  
for massage, strip tease  
or J/O. Alan 626-7410 E43

**11"x8"**



**Safe Sexy Top**  
**Pager: 201-2574**

**PLEASURE TORTURE**  
Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5' 7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.  
**ROGER 864-5566**

**MANHANDLER**  
HOT WHITE BOY PUTS  
YOU IN YOUR PLACE.  
23 Y.O., 5'6", 135#,  
DARK HAIR & EYES, 7" CUT  
**RANDY 804.5818**

New to San Francisco  
**HUGE UNCUT**  
**EX-ROYAL MARINE**  
Tough Bodybuilder  
49" chest  
30" waist  
18" biceps  
210 lbs of ripped  
hard meat  
**PHONE 621-2881**  
(24 hours)

**HARD BODY STUD PUPPY**  
Classic All-American  
Bad Boy! 6'2", 165#, 26 y.o.  
Wsb. Abs., Top Action, 8.5" c  
David, 241-9593, Anytime

**S.F. STUD**  
handsome,  
friendly,  
boy  
nextdoor.  
**TIM**  
**905.5828**  
25yr. 6' 2" brown blue 8"



**YEAH!**  
**863-SEXY**  
HANDSOME • FRIENDLY  
6' 176# 9"x6" BRN/BLU  
\$100 • MASSAGE INCLUDED  
BAY AREA TRAVEL



**9x6**  
Call: 775-4771 24 hrs. E44  
Stud kicks back 985-5225 E43  
HANDSOME WHITE GUY  
**YOUNG + FUN**  
In, out, hotel 474-7291 Derik E43

**10 FAT INCHES**  
24 yo Tony 749-8537 24 hr. E43  
**BIKER BRAT**  
Young, hung, dominant  
Matt 267-4895 out only E43  
**COLTS SCOOTER**  
Call 550-8091 E43

**CLASS ACT**  
\* Male Escorts  
\* Exotic Dancers  
\* Couples  
\* 11 am-2 am  
(415) 931-9692 E43



**DAVE**  
**330-8757**

**CAL BOY**  
23, 5'10", 160  
Eric  
Bpr: (415) 998-9898



**CIAO!**  
HOT ITALIAN MAN  
5'10", 170#, BRN/BRN  
STRONG, SOLID & SEXY  
NATURALLY SMOOTH OLIVE SKIN  
HONEST, THICK, UNCUT 9"  
\$100, 905-4563

Tit master 985-5225 E43  
If you want to please a  
tall hairy chested stud with  
a hot meaty 9" tool ...  
**JOHN 979-6898**  
NEVER IN A HURRY E43

**MR. USA**  
54c 21a 30w Mike 749-7682 E43  
I have a big dick 821-4453 top  
5'5" 140—outcall \$50 out E43  
4 private & social events  
**HOT LTN TOP**  
Yng muscular gdlng thick  
Carlos 749-0654 Eng/Spain E43

**HOT BLOND BOTTOM**  
cute 24 yo will give full  
service to one or more  
Justin 24 hrs out only  
tollfree pgr (510) 801-5773 E43

**FANTASY**  
Attractive blk man to  
satisfy yr bizarre desire.  
Mikael 474-2057/708-3284 E43  
Hot horny Eurasian college  
boy top only Dylan 861-5943  
Also for massage. E43



8 Tattoos, Blond, Former  
Stripper, Now? 5'8", 137#,  
8"x6", Versatile Top,  
Greek Active, French Passive,  
and/or W.S. Scat,  
\$100.00. Leave Message at  
**552-9986 for Adamn**

**DC**  
**≥93**  
APRIL 25, 1993

**IRISH MUSCLE**  
x-handsome  
x-hung  
x-hard  
**BRAD 255-9615**  
Stop crystal use with FF  
by Nov. 1st. or bowel bags • E43  
**THICKBODYBUILDER**  
Call Tom 550-8091 E43  
**SAFE AND SEXY 19**  
YR OLD ART SCHOOL  
BOY — OUT ONLY \$100  
CHRIS — PG# 227-9258 E43

Boy Next Door  
Massage/J/O/whatever?  
Your time is my time.  
Blond/blue swimmer's build  
Call Kory 928-1421  
Call back required. Out only. E43

Hot, Young  
**BOY**  
Tight muscular body, 21 yo  
very cute, versatile \$80  
Out only Jason 255-7163 E43

**EX-TRUCKER**  
35, 5'10", 210 lbs, muscular  
hairy, tattoos, thick, cut  
8 1/2"x6" meat, needs service  
Rick \$75 in/\$100 out 921-8413 E43

models/escorts/masseurs  
**PHOTO SESSION**  
**SPECIAL**  
**\$69.00**  
**RAM STUDIOS**  
**804-1120**

What You See Is What You Get



**HOT MARINE**  
804-3962 Steve

**HOT HOT HOT HOT**  
**SEXY ATHLETIC BOY**  
24 yrs. 9" 24 hours  
Adam 255-0614

**DAVID 63 195 Lbs.**  
**HOT-HAIRY-HUNG**  
863-4847



**929 7336**



Here's What You Want  
► **SUPER HUNG** ◄  
► **EXTRA HANDSOME** ◄  
College jock with defined  
tight body & very versatile  
Matt 550-6833 In/Out E43

Size 10 1/2 — Sean Bpr. 809-6940  
**FOOT FETISH!** E43

"A condom or a casket." E43

Cute 20 y/o atml. 5'8" 145 lbs.  
smooth does what U want  
\$70 Call Jim 456-1799 E44

Nordic Blond Stud  
Top/Safesex/Outcalls Only  
\$100/Rick Days 931-3068 E44

**S/BAY STUD**  
28, 5'10", 170, 41c 32w brn/bl  
handsome all American  
moust & hairy chst (415) 560-0034 E44

**BLACK**  
**EXFOOTBALL**  
**PLAYER**  
Total top 5'10" 202#  
What can you handle?  
\$130 call back required.  
Dave 282-9886 E43

Hot bottom, black, & built  
390-9973 E43

Oakland bodywork  
In/out, eve/wknds, 530-1319 E47

24-Hr Full Body Relief  
**MAJOR HOTELS**  
Smooth, friendly 773-9130 E43

B&D habitat 4 tops, BB's  
leathermen 771-8042 Zolt E44

Hugedikblondcrotch 821-3425 E43

**ASIAN JUICE**  
Sweet \$60 Mark 241-1541 E44

**ASIAN MODEL**  
19, hot, Li 553-8535 \$80 E43

Warning to Angels Pain &  
Hurt With Crystal FF. No1.1• E43

**HOT HUGS**  
**SENSUAL MAN 4 U**  
**BLOND/HUSKY/7UC**  
\$100/255-7410/DUTCH E43

**9x6 24 HOURS**  
Call: 775-4771 24 hrs. E43

Butt work by Top Man Frank  
Toys, etc. 24 hrs. 621-8560 E43

My slave will serve your  
needs/fantasies. 252-8662 E43

**8x5 BIG LOAD**  
22 yo \$100 Pgr# SEX-0227 E43

**9x6 TOP**  
Very handsome man  
well built clean cut  
big dick big balls  
guaranteed hot stud  
26 yr 185 6 ft br/br  
\$80 in/\$100 out 24 hrs.  
**KURT 928-6322**







# THE LEATHER LINE



Talk Live  
With Other  
Hot Leathermen  
24 Hours A Day!

## 1-900-HOT-LEATHER

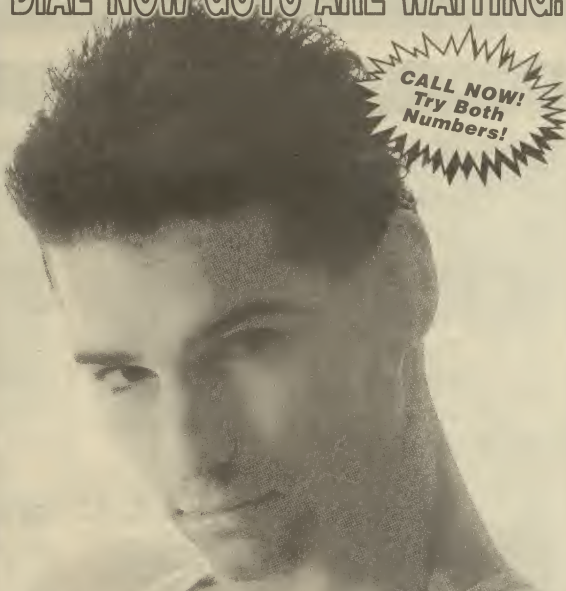
BILLED TO YOUR PHONE

## 1-800-666-LEATHER

BILLED TO YOUR VISA, MASTERCARD OR CONNECT CARD

\$3 PER MIN. YOU MUST BE 18 OR OLDER AND HAVE A TOUCH TONE PHONE  
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# DIAL NOW GUYS ARE WAITING!



TALK LIVE!

TALK LIVE!

## 1-900-CUTE-HUNK

\$3 PER MIN • BILLED TO YOUR TELEPHONE

## 1-900-CUTE-DUDE

\$2 PER MIN • \$3 1st MIN • BILLED TO YOUR TELEPHONE

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PRICES SUBJECT TO CHANGE WITHOUT NOTICE • FOR MORE INFO: (312) 988-7464

# LET'S DO IT LIVE!



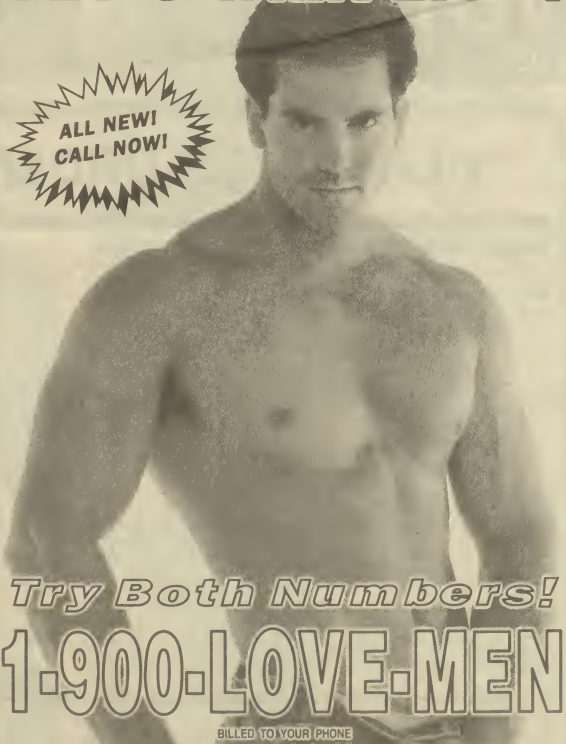
## 1-800-666-9666

## 1-800-766-0123

BILL TO YOUR VISA, MASTERCARD OR CONNECT CARD • \$3 PER MIN.  
YOU MUST BE 18 OR OLDER • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
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CONNECT CARD

# LET'S TALK LIVE!



Try Both Numbers!

## 1-900-LOVE-MEN

BILLED TO YOUR PHONE

## 1-800-933-4444

BILLED TO YOUR VISA, MASTERCARD OR CONNECT CARD

CONNECT CARD

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